

# *Ascendance*

*for septet: flute, clarinet, soprano, glockenspiel,  
timpani, vibraphone, and piano*

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# Ascendance

Commissioned by Adams State University

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Ethereal, without pronounced articulation ♩=79

Musical score for the first system of 'Ascendance'. The score is in 4/4 time and features the following instruments: Flute, Clarinet in B♭, Soprano, Timpani, Glockenspiel, Vibraphone, and Piano. The Flute, Clarinet in B♭, and Soprano parts are currently silent. The Glockenspiel and Vibraphone play a melodic line starting in the second measure, marked *mp*. The Piano part features a continuous eighth-note accompaniment in the right hand, marked *mp - mf*, while the left hand is silent. The score includes dynamic markings and performance instructions: *With a sense of gentle pulsation* and *mp ped. ad libitum*. The system concludes with a *Res.* (Respiratory) marking.

Musical score for the second system of 'Ascendance'. The score continues with the same instruments: Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute, Clarinet in B♭, and Soprano parts remain silent. The Glockenspiel and Vibraphone continue their melodic line, now marked with a *4* (four-measure rest) in the first measure of the system. The Piano part continues its eighth-note accompaniment. The system concludes with a *Res.* (Respiratory) marking.

# Ascendance

2

Musical score for measures 2-7. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute, B♭ Clarinet, and Soprano parts are mostly silent, indicated by rests. The Timpani part has rests. The Glockenspiel and Vibraphone parts feature melodic lines with long slurs. The Piano part has a rhythmic accompaniment in the right hand and rests in the left hand. A *Ped. sim.* marking is present below the piano part.

Musical score for measures 10-13. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute part has a melodic line starting in measure 13, marked *mf*. The B♭ Clarinet and Soprano parts are silent. The Timpani part has rests. The Glockenspiel and Vibraphone parts have melodic lines with slurs, marked *mf* in measure 13. The Piano part has a rhythmic accompaniment in the right hand and rests in the left hand.

Ascendance

13

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mf*

Sing on 'ah'

*p*

*mp*

*mp*

16

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

# Ascendance

4

Musical score for measures 19-21. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). Measures 19-21 show a melodic line in the Flute and Soprano, with a rhythmic accompaniment in the Piano. The Piano part features a steady eighth-note pattern in the right hand and rests in the left hand.

Musical score for measures 22-24. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). Measures 22-24 show a melodic line in the Flute and Soprano, with a rhythmic accompaniment in the Piano. The Piano part features a steady eighth-note pattern in the right hand and rests in the left hand. Dynamics markings include *mp*, *mf*, and *f*.

Ascendance

25

Fl. *mf* *sim.*

B $\flat$  Cl. *mp*

Sop. *mf*

Timp. *mp*<sup>3</sup>

Glk. *mf*

Vib. *mf*

Pno. *mf*

28

Fl.

B $\flat$  Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

# Ascendance

6

31

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

This musical score block covers measures 31 to 33. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Piano parts play a continuous eighth-note pattern. The B♭ Clarinet, Soprano, and Vibraphone parts feature long, sustained notes with some melodic movement. The Timpani part includes triplet patterns. The Glockenspiel part is mostly silent. The Piano part has a complex texture with many notes in both hands.

34

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

This musical score block covers measures 34 to 36. It features the same seven staves as the previous block. The Flute and Piano parts continue with their eighth-note patterns. The B♭ Clarinet, Soprano, and Vibraphone parts have long, sustained notes. The Timpani part has a triplet pattern. The Glockenspiel part is mostly silent. The Piano part has a complex texture with many notes in both hands. The time signature changes to 6/4 at the end of measure 36.

Ascendance

Musical score for measures 36-44. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 36-41 feature sixteenth-note runs with sixteenth rests, marked with '6'. Measures 42-44 feature a melodic line with a fermata, marked with '7' and *f*.
- B♭ Cl.:** Measures 36-41 are rests. Measures 42-44 feature a melodic line with a fermata, marked with *f*.
- Sop.:** Measures 36-41 are rests. Measures 42-44 feature a melodic line with a fermata, marked with *f*.
- Timp.:** Measures 36-41 feature a rhythmic pattern with a trill (*tr*) in measure 37. Measure 42 has a *mf* dynamic marking.
- Glk.:** Measures 36-41 are rests. Measures 42-44 feature a melodic line with a fermata, marked with *f*.
- Vib.:** Measures 36-41 feature a melodic line with a fermata. Measures 42-44 feature sustained chords, marked with *f*.
- Pno.:** Measures 36-41 feature a rhythmic accompaniment. Measures 42-44 feature a melodic line with a fermata, marked with *f*.

Musical score for measures 38-44. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 38-41 are rests. Measures 42-44 feature a melodic line with a fermata, marked with '7' and *f*.
- B♭ Cl.:** Measures 38-44 feature a melodic line with a fermata.
- Sop.:** Measures 38-44 feature a melodic line with a fermata.
- Timp.:** Measures 38-41 are rests. Measure 39 has a triplet (*3*) in measure 39. Measures 42-44 feature a rhythmic pattern.
- Glk.:** Measures 38-41 are rests. Measures 42-44 feature sustained chords, marked with *mf*.
- Vib.:** Measures 38-41 feature sustained chords. Measures 42-44 feature sustained chords.
- Pno.:** Measures 38-44 feature a rhythmic accompaniment.



# Ascendance

8

Musical score for measures 41-43. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measure 41 features a melodic line with a slur and two '7' fingerings. Measure 42 is a whole rest. Measure 43 has a whole rest.
- B♭ Cl.:** Measures 41-43 feature a melodic line with a slur and a fermata over the final note.
- Sop.:** Measures 41-43 feature a melodic line with a slur and a fermata over the final note.
- Timp.:** Measure 41 has a whole rest. Measure 42 has a note with a trill (*tr*) and a slur. Measure 43 has a note with a slur and a triplet of eighth notes.
- Glk.:** Measures 41-43 feature a melodic line with a slur.
- Vib.:** Measures 41-43 feature a sustained chord with a slur.
- Pno.:** Measures 41-43 feature a rhythmic accompaniment with slurs and five-fingerings (*5*) in the right hand.

Musical score for measures 44-46. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 features a melodic line with a slur and two '7' fingerings.
- B♭ Cl.:** Measures 44-46 feature a melodic line with a slur and a triplet of eighth notes in measure 45.
- Sop.:** Measures 44-46 feature a melodic line with a slur and a triplet of eighth notes in measure 45.
- Timp.:** Measure 44 has a note with a slur. Measure 45 is a whole rest. Measure 46 has a note with a slur and a triplet of eighth notes.
- Glk.:** Measure 44 is a whole rest. Measure 45 has a note with a slur. Measure 46 has a note with a slur.
- Vib.:** Measure 44 has a sustained chord with a slur. Measure 45 has a sustained chord with a slur. Measure 46 has a sustained chord with a slur.
- Pno.:** Measures 44-46 feature a rhythmic accompaniment with slurs and five-fingerings (*5*) in the right hand.

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Musical score for measures 46-57. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Features a melodic line with seven-note runs, marked with a '7' and a slur.
- B♭ Cl.:** Features a melodic line with seven-note runs, marked with a '7' and a slur.
- Sop.:** Features a melodic line with a triplet of eighth notes.
- Timp.:** Features a melodic line with a triplet of eighth notes.
- Glk.:** Features a melodic line with a triplet of eighth notes.
- Vib.:** Features a melodic line with a triplet of eighth notes.
- Pno.:** Features a melodic line with a triplet of eighth notes, marked with a '5' and a slur.

Musical score for measures 48-57. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Features a melodic line with seven-note runs, marked with a '7' and a slur. The score includes a *cresc.* marking and a *ff* dynamic marking.
- B♭ Cl.:** Features a melodic line with a triplet of eighth notes, marked with a '3' and a slur. The score includes a *cresc.* marking and a *ff* dynamic marking.
- Sop.:** Features a melodic line with a triplet of eighth notes, marked with a '3' and a slur. The score includes a *cresc.* marking and a *ff* dynamic marking.
- Timp.:** Features a melodic line with a triplet of eighth notes, marked with a '3' and a slur. The score includes a *tr* marking and a *f* dynamic marking.
- Glk.:** Features a melodic line with a triplet of eighth notes, marked with a '3' and a slur. The score includes a *f* dynamic marking.
- Vib.:** Features a melodic line with a triplet of eighth notes, marked with a '3' and a slur. The score includes a *f* dynamic marking.
- Pno.:** Features a melodic line with a triplet of eighth notes, marked with a '5' and a slur. The score includes a *cresc.* marking and a *ff* dynamic marking.

# Ascendance

10

Still, serene, unhurried, rubato ♩=56

50

Fl. *p*

B♭ Cl.

Sop. *p*

Timp.

Glk.

Vib. *p*

Pno. *mp*

Lea.

54

Fl.

B♭ Cl. *mp*

Sop.

Timp.

Glk.

Vib. *mp*

Pno.

Lea.

Ascendance

Musical score for measures 60-64. The score includes staves for Flute (Fl.), Bass Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute part features a melodic line with triplets and a dynamic marking of *mp*. The Piano part includes chords and a triplet in the right hand, with a *ped.* marking in the left hand.

Musical score for measures 65-69. The score includes staves for Flute (Fl.), Bass Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute part has a melodic line with a triplet and a dynamic marking of *p*. The Soprano part has a melodic line with a triplet and a dynamic marking of *p-mp*. The Piano part includes chords and a triplet in the right hand, with *ped.* markings in the left hand.

# Ascendance

12

70

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mp*

*tr*

*8va*

*Leg.*

74

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*♩=60 accel. poco a poco*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*Leg.*

# Ascendance

$\text{♩} = 67$  *accel. poco a poco*

Musical score for measures 77-79. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Rests in all three measures.
- B♭ Cl.:** Rests in all three measures.
- Sop.:** Rests in all three measures.
- Timp.:** Measure 77: Rest. Measure 78: *mp* *cresc. poco a poco*. Measure 79: Rest.
- Glk.:** Measure 77: Rest. Measure 78: *without accents mp cresc. poco a poco*. Measure 79: Rest.
- Vib.:** Measure 77: *cresc.*. Measure 78: *mp cresc. poco a poco*. Measure 79: *mp cresc. poco a poco*.
- Pno.:** Measure 77: *mp cresc. poco a poco*. Measure 78: *mp cresc. poco a poco*. Measure 79: *mp cresc. poco a poco*.

Tempo markings: *mp*, *cresc. poco a poco*, *without accents*.

Performance markings: *leg.* (measures 77 and 78).

Musical score for measures 80-82. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measure 80: Rest. Measure 81: Rest. Measure 82: *2/4* Rest. *4/4* Rest.
- B♭ Cl.:** Measure 80: Rest. Measure 81: Rest. Measure 82: *2/4* Rest. *4/4* Rest.
- Sop.:** Measure 80: Rest. Measure 81: Rest. Measure 82: *2/4* Rest. *4/4* Rest.
- Timp.:** Measure 80: Rest. Measure 81: Rest. Measure 82: *2/4* Rest. *4/4* Rest.
- Glk.:** Measure 80: *mp*. Measure 81: *mp*. Measure 82: *2/4 mp*. *4/4 mp*.
- Vib.:** Measure 80: *mp*. Measure 81: *mp*. Measure 82: *2/4 mp*. *4/4 mp*.
- Pno.:** Measure 80: *mp*. Measure 81: *mp*. Measure 82: *2/4 mp*. *4/4 mp*.

Tempo marking: *(accel. poco a poco)*.

Performance markings: *leg.* (measures 80 and 81).

# Ascendance

14

(accel. poco a poco)

accel.

Musical score for measures 84-90. The score is in 4/4 time and features the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The key signature has one sharp (F#). The score includes dynamic markings such as *mp*, *cresc.*, and *accel.*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play sustained notes with some melodic movement. The score concludes with a *Ped.* (pedal) marking.

Slightly broader ----- Energetic ♩ = 79

Musical score for measures 87-90. The score is in 6/4 time and features the same instruments as the previous section. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *cresc.*. The tempo is marked as *Energetic* with a metronome marking of ♩ = 79. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play sustained notes with some melodic movement. The score concludes with a *Ped.* (pedal) marking.

Ascendance

Musical score for measures 89-91. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 89-91. Dynamic *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- B♭ Cl.:** Measures 89-91. Dynamic *mp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Sop.:** Measures 89-91. Dynamic *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Timp.:** Measures 89-91. Rest.
- Glk.:** Measures 89-91. Notes: G4 (half), A4 (half).
- Vib.:** Measures 89-91. Notes: G4 (half), A4 (half).
- Pno.:** Measures 89-91. Right hand: continuous eighth-note accompaniment. Left hand: rest.

Lea

Musical score for measures 92-94. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 92-94. Dynamic *f*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- B♭ Cl.:** Measures 92-94. Dynamic *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Sop.:** Measures 92-94. Dynamic *f*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Timp.:** Measures 92-94. Dynamic *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Glk.:** Measures 92-94. Notes: G4 (half), A4 (half).
- Vib.:** Measures 92-94. Notes: G4 (half), A4 (half).
- Pno.:** Measures 92-94. Right hand: continuous eighth-note accompaniment. Left hand: notes G4, A4, B4, C5.

Lea

Lea



# Ascendance

16

*Triumphant*

Musical score for measures 16-95. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute part begins with a *mf* dynamic. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked *Leg.* (legato).

Musical score for measures 98-131. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute part has a *tr* (trill) marking. The Piano part continues with the eighth-note accompaniment and a bass line, marked *Leg.* (legato).

Ascendance

101

Fl.

B $\flat$  Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*f*

*mp*

*f*

*tr*

*ff*

104

Fl.

B $\flat$  Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mp*

*mp*

Ascendance

18

*rit.*

107

Fl.

Flute staff showing a melodic line starting at measure 107, marked with a '7' and a slur.

B♭ Cl.

B♭ Clarinet staff with a whole rest in measure 107.

Sop.

Soprano staff with a whole rest in measure 107.

Timp.

Timpani staff with a dotted quarter note in measure 107.

Glk.

Glockenspiel staff with a whole rest in measure 107.

Vib.

Vibraphone staff with a whole rest in measure 107.

Pno.

Piano staff with a continuous eighth-note accompaniment in measure 107.

*Ad.*