

II. Stillness

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Still, serene ♩ = 46

Violin I

Violin II

Viola

Cello

pp

p

p

p

mp

mp

mp

p

mp

6

Vln. I

Vln. II

Vla.

Vc.

♩ = 48 Lyrical and expressive

p

p

p

p

mp

mp

10

Vln. I

Vln. II

Vla.

Vc.

poco rit.

a tempo

p

p

mp

mp

mf

mp

13 *poco rit.* $\text{♩} = 50$

Musical score for measures 13-18. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4. Dynamics include *mf*, *mp*, and *f*. There are trills in the Vln. II part.

19 *poco rit.*

Musical score for measures 19-23. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 5/4 to 7/4 and then to 6/4. Dynamics include *pp* and *p*. There are rests in the Vln. I and Vc. parts.

24

Musical score for measures 24-28. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 7/4 to 6/4. Dynamics include *mp*, *p*, and *mp*. There are trills in the Vc. part.

27

Vln. I *p* *rit.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*