

Raven Sketches

for flute, oboe, clarinet, and piano

- i. Footsteps of Morning*
- ii. Bring the Dancing Stars*
- iii. But Now Lie Still as the Wind*

Matthew C. Schildt

©2012

Raven Sketches

i. Footsteps of Morning

For Caris Emily

Matthew C. Schildt

Flowing, with a sense of wonder ♩=123

Flute

Oboe

Clarinet in B \flat

Piano

flowing, with little articulation

mp

ped.

ped.

ped.

** bass pitch should resonate but not be accented*

4

Fl.

Ob.

B \flat Cl.

Pno.

sim.

mp

ped. sim.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Flute (Fl.):** Measures 7-9. Measure 7: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 8. Measure 9: whole rest.
- Oboe (Ob.):** Measures 7-9. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 10.
- B♭ Clarinet (B♭ Cl.):** Measures 7-9. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 10. Dynamics: *mp* in measure 9, *p* in measure 10.
- Piano (Pno.):** Measures 7-9. Measure 7: eighth-note arpeggiated accompaniment. Measure 8: eighth-note arpeggiated accompaniment. Measure 9: eighth-note arpeggiated accompaniment.

Rehearsal mark 7 is indicated at the beginning of measure 7.

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Flute (Fl.):** Measures 10-12. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.
- Oboe (Ob.):** Measures 10-12. Measure 10: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 11. Measure 11: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 12. Measure 12: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 13.
- B♭ Clarinet (B♭ Cl.):** Measures 10-12. Measure 10: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 11. Measure 11: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 12. Measure 12: quarter notes G4, A4, Bb4, C5, tied to a whole note in measure 13. Dynamics: *p* in measure 10, *p* in measure 11.
- Piano (Pno.):** Measures 10-12. Measure 10: eighth-note arpeggiated accompaniment. Measure 11: eighth-note arpeggiated accompaniment. Measure 12: eighth-note arpeggiated accompaniment.

Rehearsal mark 10 is indicated at the beginning of measure 10.

13

Fl.

Ob.

B \flat Cl.

Pno.

Ped.

Ped.

16

Fl.

Ob.

B \flat Cl.

Pno.

mp

mp

mf

mf

Ped.

Ped.

Ped. sim.

19

Fl.

Ob.

B♭ Cl.

mp ∇ *mf*

Pno.

22

Fl.

mf

Ob.

B♭ Cl.

mp

Pno.

Musical score for measures 25-27. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 25-27. Measure 25 has a half note G4. Measure 26 has a half note Bb4. Measure 27 has a half note G4. A slur covers measures 25-27.
- Ob.:** Measures 25-27. Measure 25 has a half note G4. Measure 26 has a half note Bb4. Measure 27 has a half note G4. A slur covers measures 25-27. Dynamics: *mp*.
- B♭ Cl.:** Measures 25-27. Measure 25 has a half note G4. Measure 26 has a half note Bb4. Measure 27 has a half note G4. A slur covers measures 25-27.
- Pno.:** Measures 25-27. Measure 25 has a half note G4. Measure 26 has a half note Bb4. Measure 27 has a half note G4. A slur covers measures 25-27. Dynamics: *mp* in measure 26, *p* in measure 27.

Below the piano part, there is a double bar line and a fermata over a half note G4, with the instruction *Leg.* below it.

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 28-30. Measure 28 has a half note G4. Measure 29 has a half note Bb4. Measure 30 has a half note G4. A slur covers measures 28-30. Dynamics: *mf*.
- Ob.:** Measures 28-30. Measure 28 has a half note G4. Measure 29 has a half note Bb4. Measure 30 has a half note G4. A slur covers measures 28-30. Dynamics: *mp*.
- B♭ Cl.:** Measures 28-30. Measure 28 has a half note G4. Measure 29 has a half note Bb4. Measure 30 has a half note G4. A slur covers measures 28-30. Dynamics: *mp*. Instruction: ** with a slight weight on the first note*. *sim.* is written below the notes in measures 29 and 30.
- Pno.:** Measures 28-30. Measure 28 has a half note G4. Measure 29 has a half note Bb4. Measure 30 has a half note G4. A slur covers measures 28-30. Dynamics: *mf* in measure 28, *p* in measure 30.

Below the piano part, there is a double bar line and a fermata over a half note G4, with the instruction *Leg.* below it.

31

Fl.

Ob.

B \flat Cl.

Pno.

mp *p* *mp* *mp* *p*

34

Fl.

Ob.

B \flat Cl.

Pno.

mp *p* *p* *pp* *p*

Led.

12/4 12/4 12/4 12/4

37 *rit.* ----- ♩=107

Fl. 12/4 11/4 8/4

Ob. 12/4 11/4 8/4

B♭ Cl. 12/4 11/4 8/4

p

Pno. 37 11/4 8/4

mp

Leo. Leo.

40 8/4 10/4 9/4 12/4

Fl. *mp*

Ob. *mp* *p*

B♭ Cl. *mp*

Pno. 40 *mp*

p Leo. Leo. Leo.

43

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Pno. *mf* *pp* *sim.*

** with a slight weight on the first note*

mp

ped.

46

Fl. *mp* *mf* *p*

Ob.

B♭ Cl. *mp* *mf*

Pno. *p* *sim.*

accel.

ped.

49 $\text{♩} = 121$

Fl. *mp* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Pno. *mp* *mf*

Ped. Ped. Ped.

52

Fl.

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Pno.

Ped. Ped. Ped. sim.

55

Fl. *mf*

Ob.

B \flat Cl.

Pno.

55

56

57

58

Fl.

Ob. *mf*

B \flat Cl. *mp*

Pno.

58

59

60

Musical score for measures 61-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 61 has a whole rest. Measure 62 has a quarter rest followed by a triplet of eighth notes (G4, F4, E4) marked *mp*. Measure 63 has a half note G4, a quarter note F4, and a quarter note E4, all marked *mf*.
- Ob.:** Measure 61 has a half note G4. Measure 62 has a half note F4. Measure 63 has a half note E4, marked *mf*.
- B♭ Cl.:** Measure 61 has a half note G4 marked *mp*. Measure 62 has a half note F4. Measure 63 has a half note E4, marked *mf*. A triplet of eighth notes (G4, F4, E4) is also present in measure 63, marked *mp*.
- Pno.:** The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 61 is in G major. Measure 62 is in F major. Measure 63 is in E major.

Musical score for measures 64-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 64 has a half note G4. Measure 65 has a half note F4. Measure 66 has a half note E4.
- Ob.:** Measure 64 has a half note G4. Measure 65 has a half note F4. Measure 66 has a half note E4.
- B♭ Cl.:** Measure 64 has a half note G4 marked *mp*. Measure 65 has a whole rest. Measure 66 has a half note G4 marked *mp*.
- Pno.:** The piano accompaniment continues with eighth-note patterns. Measure 64 is in E major. Measure 65 is in D major. Measure 66 is in C major.

Musical score for measures 67-69. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Flute (Fl.):** Measures 67-69. Dynamics: *mp* (measures 68-69).
- Oboe (Ob.):** Measures 67-69. Dynamics: *mp* (measures 68-69).
- B♭ Clarinet (B♭ Cl.):** Measures 67-69. Dynamics: *p* (measures 67-68), *mp* (measure 69).
- Piano (Pno.):** Measures 67-69. Dynamics: *p* (measures 67-68), *mp* (measure 69).

Musical score for measures 70-72. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Flute (Fl.):** Measures 70-72. Dynamics: *p* (measure 70), *mp* (measure 71), *p* (measure 72).
- Oboe (Ob.):** Measures 70-72. Dynamics: *p* (measure 70), *mp* (measure 71), *p* (measure 72).
- B♭ Clarinet (B♭ Cl.):** Measures 70-72. Dynamics: *p* (measure 70), *mp* (measure 71), *p* (measure 72).
- Piano (Pno.):** Measures 70-72. Dynamics: *mp* (measure 72).

73

Fl.

Ob.

B \flat Cl.

mp

p

Pno.

76

Fl.

Ob.

B \flat Cl.

poco rit.

p

sustain pedal until chord dissipates

Pno.