

*O Lonely Watcher of the Skies: Five  
Songs from Chamber Music by  
James Joyce*

*for soprano and piano*

- i. The Twilight Turns*
- ii. Sleep Now, O Sleep Now*
- iii. O Lonely Watcher of the Skies*
- iv. I would in that Sweet Bosom be*
- v. From Dewy Dreams*

*Matthew C. Schildt*

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# O Lonely Watcher of the Skies

## I. The Twilight Turns

Matthew C. Schildt  
Text by James Joyce

Somber, uncertain ♩ = 77

Soprano

Piano

Hesitant, rubato

holding back slightly

*mp* *p* *mp*

Ped. Ped. Ped. \* Ped. Ped. Ped.

Sop.

Pno.

*mf* *mp*

Ped. \* Ped. \* Ped. Ped. pedal sim. Ped. Ped. Ped.

Bass notes to be played non-deliberately

Sop.

Pno.

*mp*

Less hesitant, slightly more forward motion ♩ = 79

The twi - light turns from am - e - thyst To deep and

*p*

Ped. Ped. Ped. ad libitum

## The Twilight Turns

19 *mf*

Sop. deep - er blue, The lamp fills with a pale green

Pno. *mp*

25 *p* *pp*

Sop. glow The trees of the av - e - nue

Pno. *mf* *mp* *rit.*

*a tempo, slightly more insistent*

31 *p*

Sop. The old pi - an - o plays an air, se - date and slow and  
As if a music box or piano is playing in the distance

Pno. *pp*

*ped. ped. ped. pedal sim.*

36 *mp* *poco rit.*

Sop. gay; She bends up-on the yell-ow keys, her head in-clines this way

Pno. *mp*

Ped.

41 *p* *a tempo,* *mp*

Sop. — Shy thoughts and grave wide eyes and hands That wand - er

Pno. *p*

Ped. *ad libitum*

Ped.

47 *mf*

Sop. as they list. The twi - light

Pno. *mp*

51

Sop. turns to dark er blue With lights of am - e -

Pno. *mf* *mp*

56 *p*

Sop. thyst

Pno. *rit.* *pp*

*ped.* *ped.* *ped.* *ped.*