

## II The rise after the fall

$\bullet = 132$  Aggressive, vibrant

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet, French Horn, and Bassoon. The second system includes Fl, Ob., Cl., Hn., and Bsn. The tempo is marked as  $\bullet = 132$  with the instruction "Aggressive, vibrant". The key signature has one flat (B-flat), and the time signature is 6/8. The Flute part begins in the third measure with a *p* dynamic. The Oboe and Clarinet parts play *mf* in the first two measures. The French Horn and Bassoon parts play *mf* in the first two measures. The Fl, Ob., and Cl. parts in the second system also play *mf* in the first two measures. The Flute, Fl, and Clarinet parts in the second system play *p* in the third measure. The French Horn and Bassoon parts in the second system play *mp* in the third measure. The score features various musical notations including slurs, accents, and dynamic markings.

Fl. *mp*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

*p* *mf* *p*

Fl. *mf* *pp*

Ob. *mf* *mp* *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

*mf* *pp* *mp* *mf*

Musical score for measures 22-25. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl):** Measures 22-25. Starts with a whole rest in measure 22. Measures 23-24 feature a sixteenth-note pattern with a crescendo from *mp* to *mf*. Measure 25 has a whole rest.
- Oboe (Ob.):** Measures 22-25. Measures 22-24 feature a sixteenth-note pattern with a crescendo from *mp* to *mf*. Measure 25 has a quarter rest.
- Clarinet (Cl.):** Measures 22-25. Measures 22-24 have quarter notes. Measure 25 has a quarter rest.
- Horn (Hn.):** Measures 22-25. Measures 22-24 have quarter notes. Measure 25 has a quarter note.
- Bassoon (Bsn.):** Measures 22-25. Measures 22-24 have quarter notes. Measure 25 has a whole rest.

Measures 23-24 are marked with a 12/8 time signature. Dynamics include *mp* and *mf*.

Musical score for measures 27-30. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl):** Measures 27-30. Measures 27-28 feature a sixteenth-note pattern with a crescendo from *mf* to *f*. Measures 29-30 have quarter notes.
- Oboe (Ob.):** Measures 27-30. Measures 27-28 feature a sixteenth-note pattern with a crescendo from *mf* to *f*. Measures 29-30 have quarter notes.
- Clarinet (Cl.):** Measures 27-30. Measures 27-28 have quarter notes. Measures 29-30 have quarter rests.
- Horn (Hn.):** Measures 27-30. Measures 27-28 have quarter notes. Measures 29-30 have quarter notes.
- Bassoon (Bsn.):** Measures 27-30. Measures 27-28 have quarter notes. Measures 29-30 have quarter notes.

Measures 27-28 are marked with a 12/8 time signature. Dynamics include *mf* and *f*.

Crisp, though not staccato

Musical score for measures 33-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 33-40. Treble clef. Starts with a dynamic marking of *p*. The melody consists of eighth-note patterns with staccato accents.
- Oboe (Ob.):** Measures 33-40. Treble clef. Starts with a dynamic marking of *p*. The melody consists of eighth-note patterns with staccato accents.
- Clarinet (Cl.):** Measures 33-40. Treble clef. Starts with a dynamic marking of *p*. The melody consists of eighth-note patterns with staccato accents.
- Horn (Hn.):** Measures 33-40. Treble clef. The staff contains rests.
- Bassoon (Bsn.):** Measures 33-40. Bass clef. Starts with a dynamic marking of *mf*. The melody consists of dotted half-note patterns with staccato accents.

Musical score for measures 41-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 41-48. Treble clef. The melody consists of eighth-note patterns with staccato accents.
- Oboe (Ob.):** Measures 41-48. Treble clef. The melody consists of eighth-note patterns with staccato accents.
- Clarinet (Cl.):** Measures 41-48. Treble clef. The melody consists of eighth-note patterns with staccato accents.
- Horn (Hn.):** Measures 41-48. Treble clef. Starts with a dynamic marking of *mf*. The melody consists of dotted half-note patterns with staccato accents. A dynamic marking of *f* appears at the end of the section.
- Bassoon (Bsn.):** Measures 41-48. Bass clef. Starts with a dynamic marking of *mf*. The melody consists of dotted half-note patterns with staccato accents.

47

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *mp*

*mf* *mp*

*mf*

52

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *p*

*mf* *p*

*p*

58

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

Driving, rhythmic

62

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

*mp*

*mp*

67

Fl.

Ob.

Cl.

Hn.

Bsn.

72

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

Musical score for measures 77-82, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 77-82. Melodic line with slurs and accents. Dynamics range from *mf* to *ff*.
- Oboe (Ob.):** Measures 77-82. Melodic line with slurs and accents. Dynamics range from *mf* to *ff*.
- Clarinet (Cl.):** Measures 77-82. Melodic line with slurs and accents. Dynamics range from *mf* to *ff*.
- Horn (Hn.):** Measures 77-82. Melodic line with slurs and accents. Dynamics range from *mf* to *ff*.
- Bassoon (Bsn.):** Measures 77-82. Melodic line with slurs and accents. Dynamics range from *mf* to *ff*.

Musical score for measures 83-88, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 83-88. Melodic line with slurs and accents. Dynamics range from *f* to *ff*.
- Oboe (Ob.):** Measures 83-88. Melodic line with slurs and accents. Dynamics range from *f* to *ff*.
- Clarinet (Cl.):** Measures 83-88. Melodic line with slurs and accents. Dynamics range from *f* to *ff*.
- Horn (Hn.):** Measures 83-88. Melodic line with slurs and accents. Dynamics range from *f* to *ff*.
- Bassoon (Bsn.):** Measures 83-88. Melodic line with slurs and accents. Dynamics range from *f* to *ff*.



88

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mp*

*f*

93

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

*f*

*mp*

*f*

*mf*

With intensity  
(only slight accents)

Musical score for measures 98-102. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl):** Starts at measure 98 with a half rest. From measure 99, it plays a melodic line with eighth notes and accents. Dynamics: *mf* (98), *f* (99), *f* (100-102).
- Oboe (Ob.):** Starts at measure 98 with a half rest. From measure 99, it plays a half rest. Dynamics: *ff* (98).
- Clarinet (Cl.):** Starts at measure 98 with a half rest. From measure 99, it plays a melodic line with eighth notes. Dynamics: *ff* (98), *mp* (99-102).
- Horn (Hn.):** Starts at measure 98 with a half rest. From measure 99, it plays a half rest. Dynamics: *ff* (98).
- Bassoon (Bsn.):** Starts at measure 98 with a half rest. From measure 99, it plays a melodic line with eighth notes. Dynamics: *mf* (99-102).

Musical score for measures 103-107. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl):** Starts at measure 103 with a half rest. From measure 104, it plays a melodic line with eighth notes and accents. Dynamics: *mf* (103), *f* (104-107). Includes the instruction *Simile* above measure 104.
- Oboe (Ob.):** Starts at measure 103 with a half rest. From measure 104, it plays a half rest. Dynamics: *f* (104-107).
- Clarinet (Cl.):** Starts at measure 103 with a half rest. From measure 104, it plays a melodic line with eighth notes. Dynamics: *mp* (103-107).
- Horn (Hn.):** Starts at measure 103 with a half rest. From measure 104, it plays a half rest. Dynamics: *mf* (107).
- Bassoon (Bsn.):** Starts at measure 103 with a half rest. From measure 104, it plays a melodic line with eighth notes. Dynamics: *mp* (103-107).

108

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

*f*

113

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*p*

*f*

*mp* *cresc.*

118

Fl.

Ob.

Cl.

Hn.

Bsn.

*cresc.*

*f*

*mp*

124

Fl.

Ob.

Cl.

Hn.

Bsn.

*cresc.*

Driving, energetic

130

Fl

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

*mp* *cresc.*

136

Fl

Ob.

Cl.

Hn.

Bsn.

*cresc.*

*f* *mp* *cresc.*

142

Fl.

142

Ob.

142

Cl.

142

Hn.

142

Bsn.

*ff*

*ff*

*f*

*ff*

148

Fl.

148

Ob.

148

Cl.

148

Hn.

148

Bsn.

154

Fl.

154

Ob.

154

Cl.

154

Hn.

154

Bsn.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

160

Fl.

160

Ob.

160

Cl.

160

Hn.

160

Bsn.

*pp*

166

Fl.

166

Ob.

166

Cl.

166

Hn.

166

Bsn.

*p*

*p*

*p*

*p*

*p*

The image shows a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score begins at measure 166. Each instrument's part is written on a five-line staff. The Flute, Oboe, and Clarinet parts are in treble clef, while the Horn and Bassoon parts are in bass clef. The first two measures (166 and 167) show rests for all instruments. In measure 168, all instruments play a half note. The notes are: Flute (G4), Oboe (F4), Clarinet (E4), Horn (D4), and Bassoon (C4). These notes are beamed together across the four measures (168-171) with a slur. A dynamic marking of *p* (piano) is placed below the first note of each instrument's part in measure 168. The score ends with a double bar line at the end of measure 171.