

# Fear no more the heat of the sun

Matthew C. Schildt  
text by William Shakespeare

$\bullet = 64$  Dreamlike, poco rubato

Soprano

Soprano I

Alto

Piano

*p* *mp*

*Ped. ad libitum*

6

S

S

A

Pno.

6

*mf* *sp*



18 *mf*

S win - ters rag - es,

*mf* *mp*

S win - ters rag - es, Thou thy world - ly task hast done, Home art gone and

*mf* *mp*

A Thou thy world - ly task hast done, Home art gone and

18

Pno. *mf* *p*

22 *mf*

S Ah

*mp* *mf* *mp*

S tane thy wag - es; Ah Ah Ah

*mp* *mf* *mp*

A tane thy wag - es; Ah Ah Ah

22

Pno. *mp* *mf* *mp*

26 *mf* *mf*

S Ah Ah

S *mf* *mf* *mf*

Ah Fear no more the frown of the great, Thou art past the

A *mf* *mf* *mf*

Ah Fear no more the frown of the great, Thou art past the

Pno. 26 *mf* *mf*

30 *mp*

S To thee the reed is

S *f* *mp*

ty - rants stroke: Care no more to cloath and eat; Ah

A *f* *mp*

ty - rants stroke: Care no more to cloath and eat; Ah

Pno. 30 *f* *mp*

34 *f*

S

as *f*

Ah *f*

as the oake:

34 Expressive

Pno. *ff* *f* *p* *mf* *mp*

38

S

S

A

38 *f* *mp* *f*

Pno.

Still, calm ♩ = 58

42

S

Gold-en lads and girls all must,

A

Gold-en lads and girls all must,

Pno.

*mp*

*p*

*pp*

46

S

as chim-ney sweep - ers come to dust.

S

The scep - ter, learn - ing, phys - ic, must

A

as chim-ney sweep - ers come to dust.

Pno.

*pp*

*p*

50 *ppp*

S All foll-ow this and come to dust.

*p*

S All foll - ow this and come to dust. Come - to dust

*ppp*

A All foll-ow this and come to dust.

50 *ppp*

Pno.

55 *p poco rit.*

S Come - to dust Come Come Come

*p* *mf* *mp*

S Come Come Come

*p* *mf* *mp*

A Come - to dust Come Come Come

*p* *mf* *mp*

55 *ppp*

Pno.

60 *mf* ♩ = 68 With more urgency, though not fast

S  
Fear no more the

S

A  
Fear no more the

Pno.  
*mf*  
(LH) (RH)

62

S  
light - - - ning flash, Nor the

S  
Nor the

A  
light - - - ning flash, Ah

Pno.



64

S all dread - ed thund - - - er - stone;

S all dread - ed thund - - - er - stone;

A Ah Ah

Pno.

66

S *f* Fear not slan - - - der, cen - - - sure rash;

S *mf* Fear not slan - - - der, cen - - - sure rash;

A *f* Fear not slan - der, cen - - - sure rash;

Pno. *f*

69

S Thou hast fin - - - ished joy and mone;

S Thou hast fin - - - ished joy and mone;

A *mf* Thou hast fin - ished joy and mone;

Pno.

72 *f*

S Ah

S *f* All lov - ers young, all love - - - rs

A *f* lov - ers young, love - ers

Pno.

75 *poco rit.* A tempo (♩ = 68)

S must Con - sign to thee, and \_\_\_\_\_

S must Con - sign to thee, and \_\_\_\_\_

A Ah Ah

Pno.

77

S come to dust. Con - sign to thee, and Come to dust.

S come to dust. Con - sign to thee, and Come to dust.

A Ah Ah

Pno.

80 *mf*

S Come to dust.

S Come to dust. Come to dust.

A *mp* Come to dust. *mf* Come to dust.

Pno. *mf* *mp*

83 *f*

S Come to dust.

S *f* Come to dust.

A *f* Come to dust.

Pno. *f* *poco rit.* *p*

♩ = 58 Mysterious

88 *p*

S  
No ex - or cis - er harm thee! Nor no witch - craft — charm

S

A  
*p*  
No ex - or cis - er harm thee! Nor no witch - craft — charm

No dynamic inflection until indicated

88 *mp*

Pno.

95 *mp* *mf* *mp*

S  
thee! Ghost un - laid for - bear thee! Noth - ing

S  
*mp*  
Noth - ing

A  
*mp* *mf* *mp*  
thee! Ghost un - laid for - bear thee! Noth - ing

95

Pno.



111 *mp* *mf*

S Qui - et con-sum-ma-tion have; And re-nowned by thy grave!

S Qui - et con-sum-ma-tion have; And re-nowned by thy grave!

A

Pno. *Simile*

115 *pp* *ppp* *ppp*

S Ah Ah Ah Ah

S Ah Ah

A

Pno.

118

S

S

A

Pno.

*mp*

*rit. - - -*

*p*

*pp*

not arpeggiated

Detailed description of the musical score: The score is for measures 118-121. The vocal parts (Soprano and Alto) are in 2/4 time and have whole rests. The piano part is in 2/4 time. The right hand has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The left hand has a bass line with quarter notes. Dynamics are marked as *mp* (measures 118-119), *p* (measure 120), and *pp* (measure 121). A *rit. - - -* instruction is placed above the piano part in measure 120. The final measure (121) has a fermata over the final chord, with the instruction "not arpeggiated".