

iii.

Matthew C. Schildt

Pulsating ♩ = 78

Flute

p

Marimba

mp

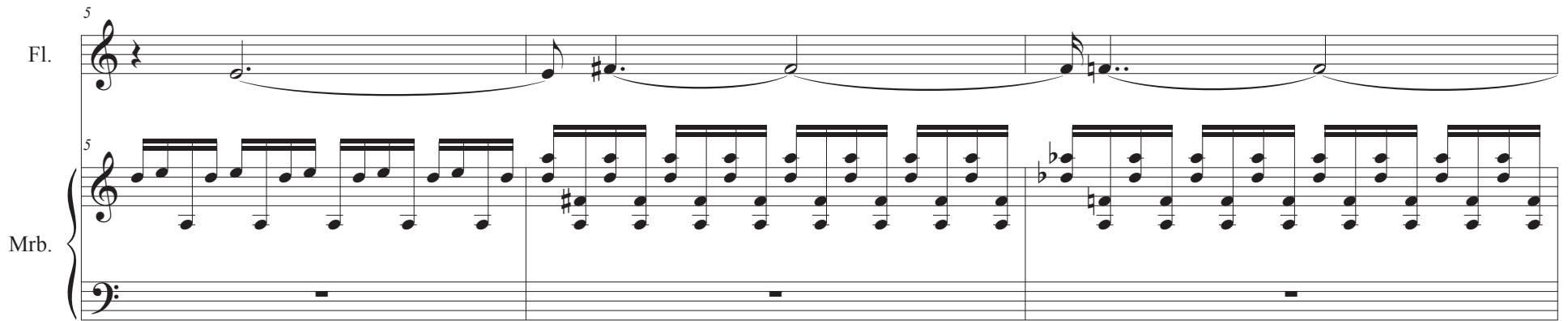


Fl.

5

Mrb.

5



2
8

iii.

Fl.

Mrb.

p *mp* *mp*

11

Fl.

Mrb.

14

Fl.

Mrb.

p *mp*

17

Fl.

iii.

mf

3

3

Mrb.

21

Fl.

Mrb.

25

Fl.

5

ff

Mrb.

f *mf* *ff*

4 28 Fl. *f* iii

Mrb. *f*

31 Fl. 3

Mrb.

34 Fl.

Mrb.

37 Fl. *b* *iii* *b* *5*

Mrb.

Detailed description: This system covers measures 37 to 39. The flute part begins with a half note G4 (flattened), followed by a slur over a quarter note G4 and a quarter note A4. A trill is indicated above the second quarter note. The melody continues with a slur over a quarter note G4 and a quarter note F4 (flattened), ending with a slur over a quarter note G4 and a quarter note F4 (flattened) with a '5' above it. The maracas part consists of eighth notes in both hands, with a 'b' (flattened) above the first measure and another 'b' above the eighth notes in measures 38 and 39.

40 Fl. *b*

Mrb.

Detailed description: This system covers measures 40 and 41. The flute part starts with a half note G4 (flattened) with a 'b' above it. A slur covers a quarter note G4 and a quarter note A4, with a trill above the second quarter note. The melody continues with a slur over a quarter note G4 and a quarter note F4 (flattened), ending with a slur over a quarter note G4 and a quarter note F4 (flattened). The maracas part consists of eighth notes in both hands, with a 'b' above the first measure and another 'b' above the eighth notes in measure 41.

42 Fl. *b* *5* *ff*

Mrb. *5* *ff*

Detailed description: This system covers measures 42 and 43. The flute part begins with a half note G4 (flattened) with a 'b' above it. A slur covers a quarter note G4 and a quarter note A4, with a trill above the second quarter note. The melody continues with a slur over a quarter note G4 and a quarter note F4 (flattened), ending with a slur over a quarter note G4 and a quarter note F4 (flattened) with a '5' above it. The maracas part consists of eighth notes in both hands, with a 'b' above the first measure and another 'b' above the eighth notes in measure 43. The notes in the maracas part are marked with '5' above them, and the system concludes with a 'ff' dynamic marking.

61 = 52 Still, rubato, feeling unmeasured. iii.

Fl. *mf* *p* *ppp* *p* *ppp*

Mrb. *mf* *p* *Rubato* 5 5 * Slightly stretch rests at end of measures.

Fl. *p* *stretch, broad*

Mrb. 5 5

Fl. *p* *mp* *poco rit.* *stretch, broad*

Mrb. *p* *mp* 5 5 5

56 *poco rit.*, *stretch, broad* iii. *Slightly slower* 7

Fl.

Mrb.

♩ = 78

61 *p* *mp*

Fl.

Mrb.

65

Fl.

Mrb.

8
68

Fl.

$\text{♩} = 79$

iii.

mf

3

Mrb.

72

Fl.

72

Mrb.

76

Fl.

5

76

Mrb.

79 Fl. *f*

79 Mrb. *f*

iii.

82 Fl.

82 Mrb.

3

86 Fl.

86 Mrb.

6

10
89

Fl.

iii.

3

6

Mrb.

92

Fl.

92

5

5

5

5

fff

Mrb.

fff

95

Fl.

f

3

3

95

Mrb.

f

5

5

97 Fl. *iii.* 11

Mrb.

99 Fl. *mf* *♩ = 88 Floating, feeling unmeasured and unhurried*

Mrb. *mp*

101 Fl. *♩ = 75 Take your time*

Mrb. *ff* *f* *mp*