

Gathering Stars

Matthew C. Schildt

♩ = 61 **Ethereal, hypnotic**

Timpani

Glockenspiel

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Drum

Flowing, with little sense of accent or emphasis

mp

The score is for a percussion ensemble. It features eight staves: Timpani, Glockenspiel, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Marimba 3, and Bass Drum. The time signature is 12/8. The tempo is marked as ♩ = 61, with the mood described as 'Ethereal, hypnotic'. The Marimba 1 part has a melodic line starting with a *mp* dynamic and a performance instruction: 'Flowing, with little sense of accent or emphasis'. The other parts are currently blank, with a small square mark on each staff indicating the start of the piece.

4

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

mp

B. Dr.

Detailed description: This page of a musical score for 'Gathering Stars' features seven staves. The top staff is for Timpani (Timp.), showing a single note on the second line. The Glockenspiel (Glk.) staff has a melodic line starting on the second line, moving to the first line, then the second line, and finally the third line, with a slur over the first two notes. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) both play a single note on the second line. Mrb. 1 (Maracas 1) has a rhythmic pattern of eighth notes. Mrb. 2 (Maracas 2) has a single note on the second line. Mrb. 3 (Maracas 3) has a rhythmic pattern of eighth notes. Mrb. 4 (Maracas 4) has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) staff shows a single note on the second line. A dynamic marking of *mp* is placed below the Mrb. 4 staff.

5

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

5

B. Dr.

The musical score is arranged in a system of eight staves. The top two staves, Timp. and Glk., are in bass clef and contain a single measure with a dynamic marking of 5 and a square notehead. The next two staves, Vib. 1 and Vib. 2, are in treble clef and contain a melodic phrase starting with a dynamic marking of 5 , followed by a whole note and a dotted quarter note. The four mallet percussion staves (Mrb. 1-4) are in treble clef (except for Mrb. 4 in bass clef). Mrb. 1 and Mrb. 3 play a continuous eighth-note pattern with a dynamic marking of 5 . Mrb. 2 plays a melodic line with a dynamic marking of 5 . Mrb. 4 is in bass clef and contains a single measure with a dynamic marking of 5 and a square notehead. The bottom staff, B. Dr., is in bass clef and contains a single measure with a dynamic marking of 5 and a square notehead.

6

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

cresc.

cresc.

cresc.

cresc.

cresc.

7

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

mf

mf

Detailed description of the musical score for measures 7-10:

- Timp.:** A single strike at the beginning of measure 7.
- Glk.:** A dotted quarter note in measure 7, followed by a half note chord in measure 8, and a dotted quarter note in measure 9.
- Vib. 1:** A long melodic line starting in measure 7, tied through measure 8, and ending in measure 9.
- Vib. 2:** A long melodic line starting in measure 7, tied through measure 8, and ending in measure 9.
- Mrb. 1:** A rhythmic pattern of eighth notes in measure 7, repeated in measures 8, 9, and 10.
- Mrb. 2:** A dotted quarter note in measure 7, followed by rests in measure 8 and 9, and a dotted quarter note in measure 10.
- Mrb. 3:** A rhythmic pattern of eighth notes in measure 7, repeated in measures 8, 9, and 10. The dynamic *mf* is indicated at the end of measure 10.
- Mrb. 4:** A dotted quarter note in measure 7, followed by a quarter note chord in measure 8, rests in measure 9, and a dotted quarter note in measure 10. The dynamic *mf* is indicated below the staff.
- B. Dr.:** A single strike at the beginning of measure 7.

8

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

The musical score for percussion instruments is organized into a system of staves. The instruments are listed on the left: Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score begins with a rehearsal mark '8' at the top left. The Timp. staff has two rests. The Glk. staff has a half note with a dynamic of *mf* and a rest. Vib. 1 and Vib. 2 have half notes with dynamics of *mf* and *mp* respectively. Mrb. 1 has a continuous eighth-note pattern with dynamics of *mf* and *mp*. Mrb. 2 has a half note with a dynamic of *mf* and a rest. Mrb. 3 has a continuous eighth-note pattern with a dynamic of *mp*. Mrb. 4 has two rests. B. Dr. has two rests.

10

Timp. *mp*

Glk.

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1

Mrb. 2 *mf*

Mrb. 3

Mrb. 4

B. Dr. *mp*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The first staff is for Timpani (Timp.) in bass clef, starting at measure 10 with a half note followed by a quarter rest, marked *mp*. The Glockenspiel (Glk.) staff is empty. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) are in treble clef, both playing a melodic line of eighth notes with a slur, marked *mf*. Mrb. 1 is in treble clef, playing a continuous eighth-note pattern. Mrb. 2 is in bass clef, playing a melodic line of eighth notes with a slur, marked *mf*. Mrb. 3 is in treble clef, playing a continuous eighth-note pattern. Mrb. 4 is in bass clef and is empty. The Bass Drum (B. Dr.) is on a single line, playing a dotted half note followed by a quarter note, marked *mp*. The number '10' is written above the first measure of each staff.

The musical score for page 9 of "Gathering Stars" includes the following parts and their notation:

- Timp. (Tympani):** Bass clef, starting with a *ff* dynamic. It features a melodic line with a double bar line and a second measure starting with a *2* (second ending) bracket.
- Glk. (Glockenspiel):** Treble clef, consisting of a single whole note chord in each measure.
- Vib. 1 (Vibraphone 1):** Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Vib. 2 (Vibraphone 2):** Treble clef, playing a sustained chord in the first measure and a melodic line in the second measure.
- Mrb. 1 (Maracas 1):** Treble clef, playing a continuous rhythmic pattern of eighth notes.
- Mrb. 2 (Maracas 2):** Bass clef, playing a rhythmic pattern with rests and eighth notes.
- Mrb. 3 (Maracas 3):** Treble clef, playing a continuous rhythmic pattern of eighth notes.
- Mrb. 4 (Maracas 4):** Bass clef, consisting of a single whole note chord in each measure.
- B. Dr. (Bass Drum):** Percussion clef, playing a rhythmic pattern with rests and eighth notes.

13

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

cresc.

Detailed description of the musical score: The score is for measures 13 through 16. The Timp. part has a bass clef and a dotted quarter note followed by a half note. The Glk. part has a treble clef and a dotted quarter note followed by a half note, with a slur over the last two notes. Vib. 1 and Vib. 2 have treble clefs and a dotted quarter note followed by a half note. Mrb. 1 has a treble clef and a continuous eighth-note pattern. Mrb. 2 has a bass clef and a dotted quarter note followed by a half note. Mrb. 3 has a treble clef and a continuous eighth-note pattern. Mrb. 4 has a bass clef and a whole rest. B. Dr. has a double bar line, a quarter rest, a quarter note, and a quarter note. The word 'cresc.' is written below the first measure of each part.

14

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

mf

mp cresc.

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a system with seven staves. The top staff is for Timpani (Timp.), the second for Glockenspiel (Glk.), the third and fourth for Vibraphone 1 and 2 (Vib. 1 and 2), the fifth and sixth for Maracas 1 and 2 (Mrb. 1 and 2), the seventh and eighth for Maracas 3 and 4 (Mrb. 3 and 4), and the bottom staff is for Bass Drum (B. Dr.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 8/8. Measure 14 begins with a dynamic marking of *mf* for the Vibraphone parts. The Maracas parts feature rhythmic patterns with accents. The Bass Drum part starts with a dynamic marking of *mp cresc.* and includes a crescendo hairpin. The score concludes with a double bar line at the end of measure 17.

15

Timp. *mf*

Glk.

Vib. 1

Vib. 2

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *mf*

B. Dr. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first four staves (Timp., Glk., Vib. 1, Vib. 2) have rests in measures 15-18. The fifth staff (Mrb. 1) has a continuous eighth-note pattern in treble clef. The sixth staff (Mrb. 2) has a pattern of quarter notes with slurs in bass clef. The seventh staff (Mrb. 3) has a dotted quarter note in measure 15, a half note in measure 16, and a dotted quarter note in measure 18. The eighth staff (Mrb. 4) has a dotted quarter note in measure 15, a half note in measure 16, and a dotted quarter note in measure 18. The ninth staff (B. Dr.) has a dotted quarter note in measure 15, a quarter rest in measure 16, a quarter note followed by an eighth note in measure 17, and a dotted quarter note in measure 18. The dynamic *mf* is indicated for most parts.

16

Timp.

3

Glk.

Vib. 1

Vib. 2

16

Mrb. 1

Mrb. 2

16

Mrb. 3

Mrb. 4

16

B. Dr.

2

2

7

Detailed description: This page of a musical score for percussion instruments includes parts for Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score is divided into measures, with measure numbers 16, 17, and 18 indicated. The Timp. part features a triplet of eighth notes in measure 17. The Glk. part has a dotted quarter note in measure 16 and a dotted half note in measure 17. Vib. 1 and Vib. 2 have a dotted quarter note in measure 17. Mrb. 1 has a continuous eighth-note pattern. Mrb. 2 has a pattern of quarter notes with slurs. Mrb. 3 has a dotted quarter note in measure 16. Mrb. 4 has a pattern of quarter notes with slurs. B. Dr. has a pattern of quarter notes with slurs and a 7-measure rest in measure 17.

17

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description of the musical score: The score is for measures 17 through 20. The instruments and their parts are:
- **Timp. (Tympani):** Bass clef, measures 17-20. Measure 17 has a dotted quarter note on G2. Measure 18 has a whole note on G2. Measure 19 has a quarter rest. Measure 20 has a quarter note on G2.
- **Glk. (Glockenspiel):** Treble clef, measures 17-20. Measure 17 has a whole note on G4. Measure 18 has a whole note on G4. Measure 19 has a quarter rest. Measure 20 has a quarter note on G4.
- **Vib. 1 (Vibraphone 1):** Treble clef, measures 17-20. Measure 17 has a quarter note on Bb3, quarter on C4, quarter on D4, quarter on E4, quarter on F4, quarter on G4. Measure 18 has a quarter note on G4, quarter on F4, quarter on E4, quarter on D4, quarter on C4, quarter on Bb3. Measure 19 has a quarter note on Bb3, quarter on C4, quarter on D4, quarter on E4, quarter on F4, quarter on G4. Measure 20 has a quarter note on G4, quarter on F4, quarter on E4, quarter on D4, quarter on C4, quarter on Bb3.
- **Vib. 2 (Vibraphone 2):** Treble clef, measures 17-20. Measure 17 has a whole note on G4. Measure 18 has a whole note on G4. Measure 19 has a quarter rest. Measure 20 has a quarter note on G4.
- **Mrb. 1 (Maracas 1):** Treble clef, measures 17-20. Measure 17 has a quarter note on G4, quarter on A4, quarter on B4, quarter on C5, quarter on B4, quarter on A4. Measure 18 has a quarter note on G4, quarter on A4, quarter on B4, quarter on C5, quarter on B4, quarter on A4. Measure 19 has a quarter note on G4, quarter on A4, quarter on B4, quarter on C5, quarter on B4, quarter on A4. Measure 20 has a quarter note on G4, quarter on A4, quarter on B4, quarter on C5, quarter on B4, quarter on A4.
- **Mrb. 2 (Maracas 2):** Bass clef, measures 17-20. Measure 17 has a whole note on G2. Measure 18 has a whole note on G2. Measure 19 has a quarter rest. Measure 20 has a quarter note on G2.
- **Mrb. 3 (Maracas 3):** Treble clef, measures 17-20. Measure 17 has a quarter note on G4, quarter on Ab4, quarter on A4, quarter on Bb4, quarter on B4, quarter on C5, quarter on B4, quarter on A4. Measure 18 has a quarter note on G4, quarter on A4, quarter on B4, quarter on C5, quarter on B4, quarter on A4. Measure 19 has a quarter note on G4, quarter on A4, quarter on B4, quarter on C5, quarter on B4, quarter on A4. Measure 20 has a quarter note on G4, quarter on A4, quarter on B4, quarter on C5, quarter on B4, quarter on A4.
- **Mrb. 4 (Maracas 4):** Bass clef, measures 17-20. Measure 17 has a quarter rest, quarter on G2, quarter on Ab2, quarter on A2, quarter on Bb2, quarter on B2, quarter on C3, quarter on B2, quarter on A2. Measure 18 has a quarter note on G2, quarter on Ab2, quarter on A2, quarter on Bb2, quarter on B2, quarter on C3, quarter on B2, quarter on A2. Measure 19 has a quarter note on G2, quarter on Ab2, quarter on A2, quarter on Bb2, quarter on B2, quarter on C3, quarter on B2, quarter on A2. Measure 20 has a quarter note on G2, quarter on Ab2, quarter on A2, quarter on Bb2, quarter on B2, quarter on C3, quarter on B2, quarter on A2.
- **B. Dr. (Bass Drum):** Percussion clef, measures 17-20. Measure 17 has a dotted quarter note on G2. Measure 18 has a whole note on G2. Measure 19 has a quarter rest. Measure 20 has a quarter note on G2.

18

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

The musical score for percussion instruments is as follows:

- Timp. (Tympani):** Measure 18 starts with a dotted quarter note, followed by a whole rest, and ends with a quarter rest.
- Glk. (Glockenspiel):** Measure 18 starts with a dotted quarter note, followed by a whole rest.
- Vib. 1 (Vibraphone 1):** Measures 18-21 feature a melodic line with eighth notes and slurs.
- Vib. 2 (Vibraphone 2):** Measure 18 has a whole rest.
- Mrb. 1 (Maracas 1):** Measures 18-21 feature a rhythmic pattern of eighth notes.
- Mrb. 2 (Maracas 2):** Measure 18 has a whole rest.
- Mrb. 3 (Maracas 3):** Measures 18-21 feature a melodic line with eighth notes and slurs.
- Mrb. 4 (Maracas 4):** Measures 18-21 feature a rhythmic pattern with eighth notes and slurs.
- B. Dr. (Bass Drum):** Measure 18 starts with a quarter note, followed by a whole rest.

20

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

2

2

2

2

2

3 2

Detailed description: This page of a musical score, titled 'Gathering Stars', page 17, contains parts for Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score begins at measure 20. The Timp. part has a single note with a fermata. The Glk. and Vib. parts feature melodic lines with slurs and doublets. The Mrb. parts consist of rhythmic patterns with various articulations and accidentals. The B. Dr. part has a triplet and a doublet. The page ends with a double bar line.

21

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description of the musical score: The score is for measures 21-24 of 'Gathering Stars'. It features a variety of percussion instruments. The Timp. part has a dotted quarter note followed by a quarter rest and a dotted quarter note. The Glk., Vib. 1, and Vib. 2 parts play a melodic line with eighth notes and quarter notes, including slurs and accents. Mrb. 1 plays a steady eighth-note pattern. Mrb. 2 and Mrb. 4 play eighth-note patterns with slurs and accents. Mrb. 3 plays a melodic line with eighth notes and quarter notes. The B. Dr. part has a dotted quarter note followed by a quarter rest and a dotted quarter note.

22

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description of the musical score: The score is for measures 22-25.
- **Timp. (Tympani):** Measure 22 has a dotted quarter rest. Measure 23 has a quarter rest. Measure 24 has a dotted quarter note. Measure 25 has a quarter note.
- **Glk. (Glockenspiel):** Measure 22 has a quarter note with a slur and a '2' above it. Measure 23 has a dotted quarter note with a slur and a '2' above it. Measure 24 has a quarter note with a slur and a '2' above it. Measure 25 has a dotted quarter note with a slur and a '2' above it.
- **Vib. 1 (Vibraphone 1):** Measure 22 has a quarter note with a slur and a '2' below it. Measure 23 has a dotted quarter note with a slur and a '2' below it. Measure 24 has a quarter note with a slur and a '2' below it. Measure 25 has a dotted quarter note with a slur and a '2' below it.
- **Vib. 2 (Vibraphone 2):** Measure 22 has a quarter note with a slur and a '2' below it. Measure 23 has a dotted quarter note with a slur and a '2' below it. Measure 24 has a quarter note with a slur and a '2' below it. Measure 25 has a dotted quarter note with a slur and a '2' below it.
- **Mrb. 1 (Maracas 1):** Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note.
- **Mrb. 2 (Maracas 2):** Measure 22 has a quarter note with a flat. Measure 23 has a quarter note with a flat. Measure 24 has a quarter note with a flat. Measure 25 has a quarter note with a flat.
- **Mrb. 3 (Maracas 3):** Measure 22 has a quarter note with a flat. Measure 23 has a quarter note with a flat. Measure 24 has a quarter note with a flat. Measure 25 has a quarter note with a flat.
- **Mrb. 4 (Maracas 4):** Measure 22 has a quarter note with a flat. Measure 23 has a quarter note with a flat. Measure 24 has a quarter note with a flat. Measure 25 has a quarter note with a flat.
- **B. Dr. (Bass Drum):** Measure 22 has a quarter rest. Measure 23 has a quarter note with a slur and a '3' above it. Measure 24 has a quarter note with a slur and a '2' above it. Measure 25 has a quarter note with a slur and a '2' above it.

23

Timp. *f*

Glk. *f*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

Mrb. 4 *f*

B. Dr. *f*

The musical score for page 20 of 'Gathering Stars' covers measures 23 through 26. The instrumentation includes Timpani (Timp.), Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Maracas 4 (Mrb. 4), and Bass Drum (B. Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 23 with a forte (*f*) dynamic. The Timp. part features a dotted quarter note followed by a quarter rest, then a dotted quarter note, and finally a quarter note with a fermata. The Glk., Vib. 1, and Vib. 2 parts play a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note, with a fermata over the final note. The Mrb. 1 part plays a rhythmic pattern of eighth notes. The Mrb. 2, Mrb. 3, and Mrb. 4 parts play a harmonic accompaniment with chords and eighth notes. The B. Dr. part plays a dotted quarter note followed by a quarter rest, then a dotted quarter note, and finally a quarter note with a fermata. The score concludes at measure 26.

24

Timp. *tr*

Glk. *mf*

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description: This page of a musical score, titled 'Gathering Stars', is page 21 and begins at measure 24. It features eight staves for different percussion instruments. The Timp. staff starts with a rest, followed by a triplet of eighth notes, a pair of eighth notes, and a trill. The Glk. staff has a melodic line with slurs and accents, including a dynamic marking of *mf*. Vib. 1 and Vib. 2 have similar melodic lines with slurs. Mrb. 1 plays a continuous eighth-note pattern. Mrb. 2 plays a series of chords with slurs and accents. Mrb. 3 plays a melodic line with slurs and accents. Mrb. 4 plays a series of chords with slurs and accents. B. Dr. plays a simple rhythmic pattern with slurs and accents.

25

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

26

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

26

26

B. Dr.

Detailed description of the musical score: The score is for percussion instruments. It consists of nine staves. The first four staves are grouped together with a brace on the left. The instruments are: Timp. (Tympani), Glk. (Glockenspiel), Vib. 1 (Vibraphone 1), and Vib. 2 (Vibraphone 2). The next four staves are for Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4 (Maracas). The final staff is for B. Dr. (Bass Drum). The music is in 4/4 time and begins at measure 26. The key signature has one flat (B-flat). The Timp. part features a rhythmic pattern of quarter notes with a fermata. The Glk. and Vib. 1 parts play a sustained chord with a fermata. The Vib. 2 part plays a sustained chord with a fermata. Mrb. 1 has a rhythmic pattern of eighth notes. Mrb. 2 has a sustained chord with a fermata. Mrb. 3 has a rhythmic pattern of eighth notes. Mrb. 4 has a sustained chord with a fermata. The B. Dr. part has a rhythmic pattern of quarter notes.

27

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

28

Timp. *mf*

Glk.

Vib. 1

Vib. 2

Mrb. 1 *decresc.*

Mrb. 2

Mrb. 3 *decresc.*

Mrb. 4

B. Dr. *mf*

Detailed description of the musical score: The score is for percussion instruments. It consists of nine staves. The first staff is for Timp. (Timpani) in bass clef, starting with a half note on G2 and a dynamic of *mf*. The second staff is for Glk. (Glockenspiel) with a whole rest. The third and fourth staves are for Vib. 1 and Vib. 2 (Vibraphone) with whole rests. The fifth staff is for Mrb. 1 (Maracas) in treble clef, playing a rhythmic pattern of quarter notes with a dynamic of *decresc.*. The sixth staff is for Mrb. 2 with a whole rest. The seventh staff is for Mrb. 3 in treble clef, playing a rhythmic pattern of quarter notes with a dynamic of *decresc.*. The eighth staff is for Mrb. 4 in bass clef with a whole rest. The ninth staff is for B. Dr. (Bass Drum) in bass clef, starting with a half note on G2 and a dynamic of *mf*. The score is divided into two measures, 28 and 29, with a repeat sign at the end of measure 29.

29

Timp. *mf*

Glk. *mf*

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr. *mf*

30

Timp.

Glk.

Vib. 1
mf

Vib. 2

30

Mrb. 1
mf

Mrb. 2

30

Mrb. 3
mf

Mrb. 4

30

B. Dr.

31

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

mp

decresc.

decresc.

a tempo

32

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

The musical score for percussion instruments is arranged in a system. It includes parts for Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score is divided into two measures, 32 and 33. Measure 32 contains rhythmic patterns for most instruments, while measure 33 features sustained notes for the Mrb. instruments and specific rhythmic figures for Timp. and B. Dr. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The tempo is indicated as *a tempo*.

rit.

molto rit.

34

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

p

pp

pp

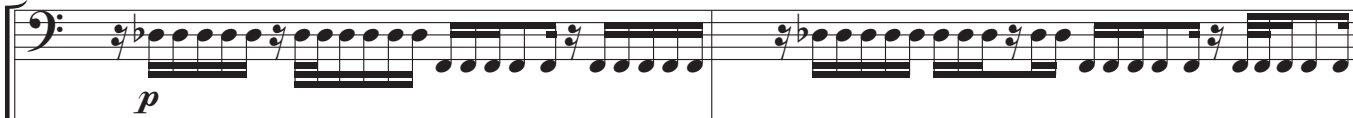
pp

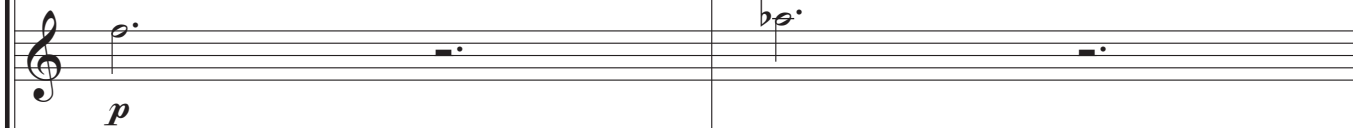
pp


$\text{♩} = 51$ **Hushed, unhurried**

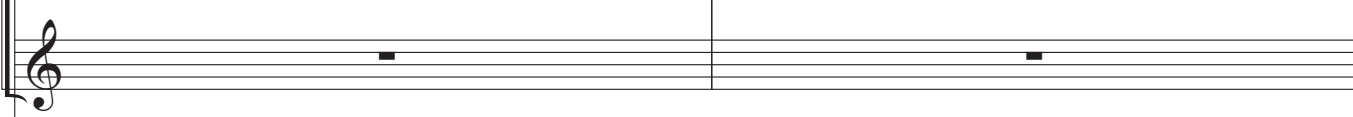
As if in a distant duet with the bass drum


36


Timp. 
p


Glk. 
p

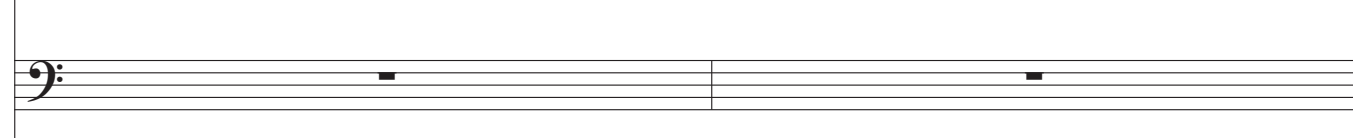
Vib. 1 
mp

Vib. 2 

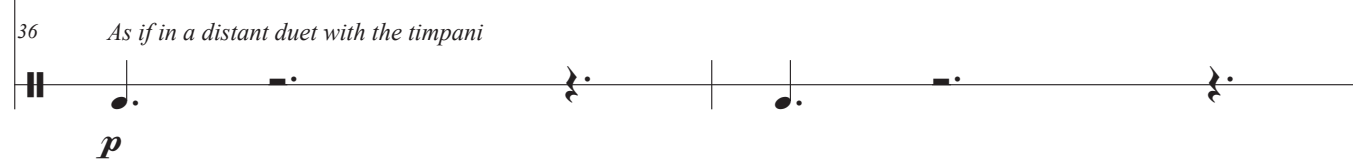
Mrb. 1 

Mrb. 2 

Mrb. 3 

Mrb. 4 

36 *As if in a distant duet with the timpani*

B. Dr. 
p

38

Timp.

Glk.

Vib. 1

Vib. 2

38

Mrb. 1

Mrb. 2

38

Mrb. 3

Mrb. 4

38

B. Dr.

The musical score for percussion instruments is organized into systems. The first system includes Timp., Glk., Vib. 1, and Vib. 2. The second system includes Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4. The third system includes B. Dr. The Timp. part features a complex rhythmic pattern with eighth and sixteenth notes. The Glk. part has a simple melodic line. Vib. 1 has a tremolo effect. Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. all have rests throughout the piece.

40

Timp. *mp*

Glk. *mp*

Vib. 1

Vib. 2 *let ring* *p* *sim.* *mp*

Mrb. 1 *p*

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr. *mp*

Detailed description: This page of a musical score, titled 'Gathering Stars', page 33, contains percussion parts for measures 40 and 41. The instruments and their parts are: Timp. (Tympani) in bass clef with a melodic line of eighth notes, marked *mp*; Glk. (Glockenspiel) in treble clef with a simple rhythmic pattern, marked *mp*; Vib. 1 (Vibraphone 1) in treble clef with chords, marked *mp*; Vib. 2 (Vibraphone 2) in treble clef with a melodic line of eighth notes, marked *mp*, with 'let ring' and 'sim.' (sustained) markings; Mrb. 1 (Maracas 1) in treble clef with a simple rhythmic pattern, marked *p*; Mrb. 2, 3, and 4 (Maracas 2, 3, and 4) are shown as empty staves with rests; and B. Dr. (Bass Drum) in bass clef with a melodic line of eighth notes, marked *mp*. Measure 40 starts with a '40' above the staff. Measure 41 starts with a '41' above the staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). Articulations include 'let ring' and 'sim.'.

42

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

let ring

44

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

sim.

mp

To low tom

46

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

To suspended cymbal

p \curvearrowright *mf*

Detailed description: This page of a musical score, numbered 36 and titled 'Gathering Stars', contains measures 46 and 47. The score is for a percussion ensemble and includes parts for Timpani (Timp.), Gong (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Maracas 4 (Mrb. 4), and Bass Drum (B. Dr.). Measure 46 begins with a key signature change to one flat (Bb) and a time signature change to 7/8. The Timp. part features a complex rhythmic pattern of eighth and sixteenth notes. The Glk. part has a simple pattern of quarter notes. Vib. 1 and Vib. 2 play sustained chords. Mrb. 1 has a pattern of eighth notes. Mrb. 2 and B. Dr. play a rhythmic pattern of eighth notes with accents. Mrb. 3 and Mrb. 4 are silent. In measure 47, the key signature changes to two flats (Bb, Eb). The Timp. part continues with a similar rhythmic pattern. The Glk. part has a pattern of quarter notes. Vib. 1 and Vib. 2 play sustained chords. Mrb. 1 has a pattern of eighth notes. Mrb. 2 and B. Dr. play a rhythmic pattern of eighth notes with accents. Mrb. 3 and Mrb. 4 are silent. A dynamic marking of *p* (piano) is shown at the start of measure 47, which then crescendos to *mf* (mezzo-forte) by the end of the measure. The instruction 'To suspended cymbal' is written above the Mrb. 4 staff in measure 47.

48 *poco accelerando*

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

50

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

The musical score for measures 50 and 51 of 'Gathering Stars' features the following parts and notations:

- Timp. (Tympani):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Glk. (Glockenspiel):** Treble clef, playing dotted quarter notes.
- Vib. 1 (Vibraphone 1):** Treble clef, playing chords with a key signature of one flat.
- Vib. 2 (Vibraphone 2):** Treble clef, playing eighth notes with slurs and accents.
- Mrb. 1 (Maracas 1):** Treble clef, playing chords with a key signature of one flat.
- Mrb. 2 (Maracas 2):** Treble clef, playing eighth notes with slurs and accents.
- Mrb. 3 (Maracas 3):** Treble clef, playing chords with a key signature of one flat.
- Mrb. 4 (Maracas 4):** Treble clef, playing chords with a key signature of one flat.
- B. Dr. (Bass Drum):** Bass clef, playing quarter notes with slurs and accents.

Dynamics and other markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Bass Drum, and various slurs and accents throughout the score.

♩. = 54

52

Timp. *mf*

Glk. *mf*

Vib. 1 *mf*

Vib. 2 *mp*

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *mf*

To marimba

B. Dr. *mf*

Detailed description of the musical score: The score is for percussion instruments. It begins at measure 52. The tempo is marked as quarter note = 54. The instruments are: Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The key signature has one flat (B-flat). The Timp. part has a melodic line with a *mf* dynamic. The Glk. part has a few notes with a *mf* dynamic. Vib. 1 has sustained chords with a *mf* dynamic. Vib. 2 has a rhythmic pattern of eighth notes with a *mp* dynamic. Mrb. 1 has chords with a *mf* dynamic. Mrb. 2 has a rhythmic pattern of eighth notes with a *mf* dynamic. Mrb. 3 and 4 have chords with a *mf* dynamic. B. Dr. has a rhythmic pattern of eighth notes with a *mf* dynamic. The score includes various articulation markings such as accents and slurs.

54

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

♩. = 56

55

Timp. *cresc.*

Glk. *cresc.*

Vib. 1 *cresc.*

Vib. 2 *cresc.* 2 2 2 2

Mrb. 1 *cresc.*
To marimba

Mrb. 2 *mf cresc.*

Mrb. 3 *cresc.*

Mrb. 4 *cresc.*

B. Dr. *cresc.*

56

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

2

2

2

2

57

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description of the musical score: The score is for measures 57 through 60. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments and their parts are: Timp. (Tympani) in bass clef with eighth-note patterns and accents; Glk. (Glockenspiel) in treble clef with sustained chords and a fortissimo (ff) dynamic; Vib. 1 (Vibraphone 1) in treble clef with chords and a fortissimo (ff) dynamic; Vib. 2 (Vibraphone 2) in treble clef with chords and a fortissimo (ff) dynamic; Mrb. 1 (Maracas 1) in treble clef with chords and a fortissimo (ff) dynamic; Mrb. 2 (Maracas 2) in bass clef with chords and a fortissimo (ff) dynamic; Mrb. 3 (Maracas 3) in treble clef with a dense chordal texture and a fortissimo (ff) dynamic; Mrb. 4 (Maracas 4) in bass clef with chords and a fortissimo (ff) dynamic; B. Dr. (Bass Drum) in bass clef with eighth-note patterns and a fortissimo (ff) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

58

Timp. *f* *mf*

Glk. *f*

Vib. 1

Vib. 2 *f*

Mrb. 1

Mrb. 2

Mrb. 3 *f*

Mrb. 4

B. Dr. *f* *mf*

Detailed description of the musical score: The score is for percussion instruments. It starts at measure 58. The Timp. part has a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Glk. part has a single dotted quarter note with a forte (*f*) dynamic. Vib. 1 and Vib. 2 have single quarter notes with a forte (*f*) dynamic. Mrb. 1 and Mrb. 2 have single quarter notes. Mrb. 3 has a continuous eighth-note pattern with a forte (*f*) dynamic. Mrb. 4 has a single quarter note. The B. Dr. part starts with a forte (*f*) dynamic, followed by a rest, then a triplet of eighth notes with a mezzo-forte (*mf*) dynamic, and ends with a rest.

Taking a little more time, just slightly slower

60

Timp. *decresc.*

Glk.

Vib. 1 *mf*

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3 *mf* *decresc.*

Mrb. 4

B. Dr. *decresc.*

The musical score is arranged in a system of staves. The top staff is for Timp., showing a rhythmic pattern of eighth notes with a decrescendo marking. The Vib. 1 staff features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic. The Mrb. 3 staff has a continuous eighth-note accompaniment pattern, also marked with mf and decrescendo. The B. Dr. staff shows a few specific rhythmic patterns, including a triplet, with a decrescendo marking. The other instruments (Glk., Vib. 2, Mrb. 1, Mrb. 2, Mrb. 4) have rests throughout the section. The tempo instruction 'Taking a little more time, just slightly slower' is placed above the first staff.

62

Timp. *mp* *decresc.*

Glk.

Vib. 1

Vib. 2 *mf*

Mrb. 1

Mrb. 2 *mf*

Mrb. 3 *mp* *decresc.*

Mrb. 4

B. Dr. *mp* *decresc.*

Detailed description of the musical score: The score is for measures 62 and 63. The key signature has one flat (B-flat). The time signature is 4/4. The Timp. part (measure 62) features a descending eighth-note pattern with a *mp* dynamic and *decresc.* marking. The Glk. part has rests in both measures. Vib. 1 and Vib. 2 play a melodic line with slurs and ties, marked *mf*. Mrb. 1 has rests. Mrb. 2 plays a similar melodic line to the vibraphones, marked *mf*. Mrb. 3 plays a steady eighth-note accompaniment, marked *mp* and *decresc.*. Mrb. 4 has rests. B. Dr. has a few notes in measure 62, including a triplet in measure 63, marked *mp* and *decresc.*. All melodic lines include double bar lines (2) indicating slurs or ties.

accel.

64

Timp. *p*

Glk.

Vib. 1

Vib. 2

Mrb. 1 *p cresc.*

Mrb. 2

Mrb. 3 *p cresc.*

Mrb. 4

B. Dr. *p*

The musical score is arranged in a system of staves. The top staff is for Timp., followed by Glk., Vib. 1, and Vib. 2. The middle section contains Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4. The bottom staff is for B. Dr. The score begins at measure 64. The Timp. part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Vib. 1 and 2 parts have melodic lines with slurs. Mrb. 1 and 3 play a steady eighth-note pattern, with Mrb. 1 starting at measure 65 and Mrb. 3 starting at measure 64. Both have a dynamic marking of *p cresc.* Mrb. 2 has a more complex rhythmic pattern. The B. Dr. part starts at measure 64 with a dynamic marking of *p*. The tempo marking *accel.* is positioned above the top staff.

66

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

p cresc.

p cresc.

66

♩. = 59

67

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

The musical score for measures 67-70 is as follows:

- Timp.:** Rests in measures 67 and 68; quarter notes in measures 69 and 70.
- Glk.:** Rests in measures 67 and 68; melodic line starting in measure 69 with dynamics *mp* and *cresc.*
- Vib. 1:** Rests in measures 67 and 68; melodic line starting in measure 69 with dynamics *mp* and *cresc.*
- Vib. 2:** Rests in measures 67, 68, and 70.
- Mrb. 1:** Sixteenth-note pattern in measure 67; rests in measures 68, 69, and 70. Dynamic *mp*.
- Mrb. 2:** Chordal accompaniment with doublets in measure 67; melodic line in measure 68; rests in measures 69 and 70. Dynamics *mp* and *cresc.*
- Mrb. 3:** Sixteenth-note pattern in measure 67; melodic line in measure 68; rests in measures 69 and 70. Dynamics *mp* and *cresc.*
- Mrb. 4:** Bass line in measure 67; rests in measures 68, 69, and 70. Dynamic *mp*.
- B. Dr.:** Rests in measures 67, 68, and 70.

69

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

69

B. Dr.

The musical score for percussion instruments is organized into systems. The first system includes Timp., Glk., Vib. 1, and Vib. 2. The second system includes Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4. The third system includes B. Dr. The score shows measures 69-72. The Timp., Vib. 1, and B. Dr. parts feature rests in measures 69 and 70, followed by a single note in measure 71. The Glk. part features a dotted quarter note in measure 69, a dotted quarter note in measure 70, and a dotted quarter note in measure 71. Mrb. 1 plays a continuous eighth-note pattern. Mrb. 2 plays a dotted quarter note followed by an eighth note. Mrb. 3 plays a continuous eighth-note pattern. Mrb. 4 features a rest in measure 69 and a single note in measure 71.

70

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

cresc.

70

B. Dr.

71

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

mf

mf

Detailed description of the musical score: The score is for measures 71-74. The top four staves (Timp., Glk., Vib. 1, Vib. 2) are in bass clef. The Timp. part has a single note on the first line. The Glk. and Vib. 1 parts have a melodic line starting on the second space, moving up to the third space, then down to the second space, and finally to the first space. The Vib. 2 part has a single note on the first line. The Mrb. 1 part has a rhythmic pattern of eighth notes. The Mrb. 2 part has a rhythmic pattern of eighth notes with a slur over the second and third notes. The Mrb. 3 part has a rhythmic pattern of eighth notes. The Mrb. 4 part has a rhythmic pattern of eighth notes. The B. Dr. part has a single note on the first line. Dynamics include *mf* in measures 73 and 74.

72

Timp.

Glk.

mf

Vib. 1

mf

Vib. 2

mf

72

Mrb. 1

Mrb. 2

mf

72

Mrb. 3

mf

Mrb. 4

72

B. Dr.

73

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

mf

Mrb. 2

Mrb. 3

Mrb. 4

73

B. Dr.

Detailed description of the musical score: The score is for percussion instruments. It consists of seven staves. The top four staves (Timp., Glk., Vib. 1, Vib. 2) are grouped together with a brace on the left. The bottom three staves (Mrb. 1, Mrb. 2, Mrb. 3) are grouped together with a brace on the left. The B. Dr. staff is at the bottom. The score shows measures 73-76. The Timp. staff has a single note on the first line of the staff in measure 73. The Glk. staff has a dotted quarter note on the second line in measure 73 and a dotted quarter note on the second space in measure 74. The Vib. 1 staff has a dotted quarter note on the second line in measure 73 and a dotted quarter note on the second space in measure 74. The Vib. 2 staff has a dotted quarter note on the second line in measure 73 and a dotted quarter note on the second space in measure 74. The Mrb. 1 staff has a melody starting on the second line in measure 73, with a dynamic marking of *mf*. The Mrb. 2 staff has a melody starting on the second line in measure 73, with a dynamic marking of *mf*. The Mrb. 3 staff has a melody starting on the second line in measure 73. The Mrb. 4 staff has a single note on the first line of the staff in measure 73. The B. Dr. staff has a single note on the first line of the staff in measure 73.

74

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

74

B. Dr.

Detailed description of the musical score: The score is for measures 74 and 75. The key signature is one flat (B-flat). The time signature is 4/4. The parts are: Timp. (Tympani) with a single note on the first staff line of measure 74. Glk. (Glockenspiel) with a melodic line starting on a dotted quarter note in measure 74. Vib. 1 (Vibraphone 1) with a melodic line starting on a dotted quarter note in measure 74. Vib. 2 (Vibraphone 2) with a melodic line starting on a dotted quarter note in measure 75. Mrb. 1 (Maracas 1) with a rhythmic pattern of eighth notes starting in measure 74. Mrb. 2 (Maracas 2) with a rhythmic pattern of eighth notes starting in measure 74, featuring a fermata over the second measure. Mrb. 3 (Maracas 3) with a rhythmic pattern of eighth notes starting in measure 74. Mrb. 4 (Maracas 4) with a rhythmic pattern of eighth notes starting in measure 74. B. Dr. (Bass Drum) with a single note on the first staff line of measure 74. The first measure of each part is marked with a thick staff line.

75

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

This musical score page covers measures 75 through 78. It features seven staves: Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 75 is marked with a '75' above the first staff. The Timp. part has a single note on the first line. The Glk. part has a dotted quarter note on the first line. Vib. 1 has a dotted quarter note on the first line. Vib. 2 has a dotted quarter note on the second line. Mrb. 1 has a continuous eighth-note pattern. Mrb. 2 has a series of chords, with a slur over the second and third chords. Mrb. 3 has a continuous eighth-note pattern. Mrb. 4 has a dotted quarter note on the first line. The B. Dr. part has a single note on the first line.

76

Timp. *mp cresc.*

Glk. *cresc.*

Vib. 1 *cresc.*

Vib. 2 *cresc.*

Mrb. 1 *cresc.*

Mrb. 2 *cresc.* 2 2 2 2

Mrb. 3 *cresc.*

Mrb. 4

B. Dr. *mp cresc.*

77

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

This musical score page contains eight staves for measures 77 through 80. The instruments are Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score is written in 4/4 time with a key signature of one flat. Measure 77 features a timpani roll, a glockenspiel half note, and vibraphone parts. Measure 78 continues with similar textures. Measure 79 shows Mrb. 1 with a sixteenth-note pattern, Mrb. 2 with a triplet of eighth notes, and Mrb. 3 with a sixteenth-note pattern. Measure 80 concludes with a timpani roll, a glockenspiel half note, and vibraphone parts.

78

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description of the musical score: The score is for percussion instruments. It begins at measure 78. The Timp. part has a half rest followed by a dotted quarter note. The Glk. part has a quarter note with a flat, followed by a dotted quarter note, a half note, and a quarter note with a flat. The Vib. 1 part has a quarter note with a flat, followed by a dotted quarter note, a half note, and a quarter note with a flat. The Vib. 2 part has a half rest, followed by a quarter note with a flat, a dotted quarter note, and a quarter note with a flat. The Mrb. 1 part has a quarter note with a flat, followed by a dotted quarter note, a half note, and a quarter note with a flat. The Mrb. 2 part has a quarter note, a dotted quarter note, a half note, and a quarter note, each with a '2' below it. The Mrb. 3 part has a quarter note, a dotted quarter note, a half note, and a quarter note with a flat. The Mrb. 4 part has a quarter note with a flat, followed by a dotted quarter note, a half note, and a quarter note with a flat. The B. Dr. part has a half rest followed by a dotted quarter note.

79

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description of the musical score: The score is for measures 79-82. The Timp. part has a dotted quarter note, a quarter rest, a quarter note, and a quarter note with a chord. The Glk. part has a quarter note, a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note, all under a slur. The Vib. 1 and Vib. 2 parts have similar melodic lines with slurs. Mrb. 1 has a continuous eighth-note pattern. Mrb. 2 has a pattern of eighth notes with a slur over the second and third notes. Mrb. 3 has a continuous eighth-note pattern. Mrb. 4 has a pattern of eighth notes with a slur over the second and third notes. The B. Dr. part has a dotted quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note with a chord.

80

Timp. *f*

Glk.

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f* 2 2 2 2

Mrb. 3 *f* 80

Mrb. 4 *f*

B. Dr. *f* 80 2

81

2

Timp.

Glk.

To suspended cymbal

mp *mf*

Vib. 1

Vib. 2

81

Mrb. 1

Mrb. 2

2

2

2

2

81

Mrb. 3

Mrb. 4

81

B. Dr.

2

Detailed description: This page of a musical score, numbered 62, is titled 'Gathering Stars'. It contains parts for Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score begins at measure 81. The Timp. part features a melodic line with a double bar line and a '2' above it. The Glk. part has a rest followed by a note with a fermata, and a dynamic marking from *mp* to *mf* with a hairpin. A note in the Glk. part is marked 'To suspended cymbal'. Vib. 1 and Vib. 2 have melodic lines with various articulations. Mrb. 1 has a dense melodic texture. Mrb. 2 has a chordal accompaniment with a '2' above each chord. Mrb. 3 has a melodic line with a 'b' flat. Mrb. 4 has a bass line with a '7' below it. B. Dr. has a simple rhythmic pattern with a '2' above it.

82

Timp. *cresc.*

Glk.

Vib. 1 *cresc.*

Vib. 2 *cresc.*

Mrb. 1 *cresc.*

Mrb. 2 *cresc.*

Mrb. 3 *cresc.*

Mrb. 4 *cresc.*

B. Dr. *cresc.*

83

Timp.

To glockenspiel

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

84

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

The musical score for this page features several percussion parts. The Timp. part begins with a *ff* dynamic and a *vco.* marking. The Glk. part also starts with *ff*. Vib. 1 and Vib. 2 parts are marked *ff*. Mrb. 1 has a *ff* dynamic and a series of eighth notes. Mrb. 2 has a *ff* dynamic and features a triplet of eighth notes. Mrb. 3 has a *ff* dynamic and a series of eighth notes. Mrb. 4 has a *ff* dynamic and a series of eighth notes. B. Dr. has a *ff* dynamic and a series of eighth notes. The score is written in bass clef for Timp. and Mrb. 4, and treble clef for the other instruments. The key signature has one flat (Bb).

85

Timp. *mf*

Glk. *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4

B. Dr. *mf*

Detailed description of the musical score: The score is for percussion instruments. It begins at measure 85. The Timp. part has a dotted quarter note followed by a quarter rest. The Glk. part has a whole note. Vib. 1 and Vib. 2 have whole notes. Mrb. 1, 2, and 3 have a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Mrb. 4 has a whole note. B. Dr. has a dotted quarter note followed by a quarter rest. Dynamics are marked as *mf* for Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, and Mrb. 3.

86

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

86

86

B. Dr.

Detailed description of the musical score: The score is for measures 86 through 89. The instruments and their parts are as follows:

- Timp. (Tympani):** A single rest in measure 86.
- Glk. (Glockenspiel):** A single whole note in measure 86.
- Vib. 1 (Vibraphone 1):** A single rest in measure 86.
- Vib. 2 (Vibraphone 2):** A melodic line starting in measure 86 with a half note G4, followed by quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D36

87

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

decresc.

Mrb. 2

decresc.

Mrb. 3

decresc.

Mrb. 4

87

B. Dr.

Detailed description of the musical score for measures 87-90: The score is for measures 87-90. The instruments are Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. Measures 87-90 show a decrescendo in the maracas and a final measure with a fermata in the bass drum.

88

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

88

88

88

88

88

decresc.

89

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

mp

Detailed description of the musical score: The score is for measures 89-92. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Timp. (Tympani) has a whole rest in measure 89. Glk. (Glockenspiel) has a whole rest in measure 89. Vib. 1 (Vibraphone 1) has a whole rest in measure 89. Vib. 2 (Vibraphone 2) has a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354,

90

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

mf

mf

mp

mp

mp

Detailed description of the musical score: The score is for measures 90 and 91. The Timp. part has a single note on the first line of the staff. The Glk. and Vib. 1 parts play a melodic line starting with a quarter note G4, followed by a quarter note F#4, then a half note G4, and finally a quarter note F#4. The Vib. 2 part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Mrb. 1, 2, and 3 parts play a similar rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Mrb. 4 and B. Dr. parts are silent.

91

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

mp

91

B. Dr.

92

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

92

93

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

93

B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 93. The Timp. part has a single note on the first line. The Glk. part has a melodic line starting with a quarter note, followed by a half note with a fermata, and then a quarter note. Vib. 1 has a melodic line starting with a quarter note, followed by a half note with a fermata, and then a quarter note. Vib. 2 has a rhythmic pattern of eighth notes. Mrb. 1, 2, and 3 have similar rhythmic patterns. Mrb. 4 has a rhythmic pattern of eighth notes. B. Dr. has a single note on the first line.

♩. = 58

94

94

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

94

B. Dr.

95

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

This musical score page contains measures 95 and 96 for the piece 'Gathering Stars'. The score is arranged in a grand staff with the following parts from top to bottom: Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. Measure 95 features a sustained chord in the Timp., Glk., and Vib. parts, with a fermata over the notes. The Mrb. parts play a rhythmic pattern of eighth notes. Measure 96 shows the Timp., Glk., and Vib. parts moving to a new chord, with a fermata over the notes. The Mrb. parts continue their rhythmic pattern. The B. Dr. part has a single drum stroke in measure 95 and a pair of drum strokes in measure 96. The page number '95' is written at the beginning of the first staff.

