

Incantation

This musical score is for a piece titled "Incantation". It is a full orchestral score with woodwinds, strings, brass, and percussion. The score is written in 3/4 time and consists of 8 measures. The key signature has one sharp (F#).

Woodwinds:

- Fl. 1-2:** Starts with a melodic line marked *mp* (measures 1-2), then *mf* (measure 3), *mp* (measure 4), and *mf* (measure 8). Includes a trill marked *a2* in measure 1.
- Ob.:** Remains silent throughout the piece.
- B♭ Cl. 1-2:** Plays a rhythmic pattern marked *mp* (measures 1-2), then *p* (measures 3-4), and *mp* (measures 5-8). Includes a trill marked *a1* in measure 3.
- B♭ Cl. 3:** Plays a rhythmic pattern marked *mp* (measures 1-2), *p* (measures 3-4), and *mp* (measures 5-8).
- B. Cl.:** Plays a rhythmic pattern marked *mp* (measures 1-2), *p* (measures 3-4), and *mp* (measures 5-8).
- C.A. Cl.:** Remains silent throughout the piece.
- A. Sx. 1-2:** Starts with a melodic line marked *mp* (measures 1-2), then *mf* (measure 3), *mp* (measures 5-6), and *mf* (measures 7-8). Includes a trill marked *a2* in measure 1.
- T. Sx.:** Remains silent until measure 5, then plays a melodic line marked *mp* (measures 5-6) and *mf* (measures 7-8).
- B. Sx.:** Remains silent until measure 5, then plays a melodic line marked *mp* (measures 5-6) and *mf* (measures 7-8).
- Bsn.:** Remains silent until measure 5, then plays a melodic line marked *mp* (measures 5-6) and *mf mp* (measures 7-8).

Brass:

- Fl. solo:** Remains silent throughout the piece.
- Perc. solo:** Plays a rhythmic pattern marked *mp* (measures 1-2) and *mf* (measures 3-8).
- B♭ Tpt. 1:** Remains silent throughout the piece.
- B♭ Tpt. 2-3:** Remains silent throughout the piece.
- Hn. 1-2:** Remains silent until measure 5, then plays a melodic line marked *mp* (measures 5-6) and *mf* (measures 7-8). Includes a trill marked *a1* in measure 8.
- Tbn. 1:** Remains silent until measure 5, then plays a melodic line marked *mp* (measures 5-6) and *mf* (measures 7-8).
- Tbn. 2-3:** Remains silent until measure 5, then plays a melodic line marked *mp* (measures 5-6) and *mf* (measures 7-8).
- Euph.:** Remains silent until measure 5, then plays a melodic line marked *mp* (measures 5-6) and *mf* (measures 7-8).
- Tuba:** Remains silent until measure 5, then plays a melodic line marked *mp* (measures 5-6) and *mf* (measures 7-8).

Percussion:

- Perc. 1:** Plays a rhythmic pattern marked *p* (measures 1-2) and *mp* (measures 3-8). Includes a box labeled "Suspended cymbal mallets" in measure 1.
- Perc. 2:** Remains silent until measure 5, then plays a rhythmic pattern marked *mp* (measures 5-8). Includes a box labeled "Glockenspiel" in measure 8.
- Perc. 3:** Remains silent until measure 5, then plays a rhythmic pattern marked *p* (measures 5-8). Includes a box labeled "Mark tree" in measure 5 and a box labeled "Tam-tam" in measure 8.
- Perc. 4:** Remains silent until measure 5, then plays a rhythmic pattern marked *mp* (measures 5-8).

Incantation

accel.

14

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Fl. solo

Perc. solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

p

mf

p

Bass drum

mf

Incantation

B $\text{♩} = 113$

legato

Fl. 1-2 *f* *mp*

Ob. *a2* *mp*

B♭ Cl. 1-2 *f* *mp* *legato* *p*

B♭ Cl. 3 *f* *mp*

B. Cl. *f* *mp*

C.A. Cl. *f* *mp*

A. Sx. 1-2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Bsn. *f* *mp*

Fl. solo

Perc. solo *f*

B $\text{♩} = 113$

B♭ Tpt. 1 *f* *mf* Straight mute *mp*

B♭ Tpt. 2-3 *f* *mf* *a1* Straight mute *mp*

Hn. 1-2 *f* *mf* *a2*

Tbn. 1 *f* *mf* Straight mute *mp*

Tbn. 2-3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* **Marimba** *mp*

Perc. 3 *mp*

Perc. 4 **Mark tree** *mf*

Incantation

This page of the musical score, titled "Incantation", contains measures 25 through 29. The instrumentation includes woodwinds (Flute 1-2, Oboe, Clarinets, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion 1-4). The score is written in a key signature of one sharp (F#) and a common time signature (C).
Key musical elements include:
- Flute 1-2: Rapid sixteenth-note passages, marked *mp*.
- Oboe: A melodic line starting in measure 27, marked *mp*.
- Clarinets: Similar rapid sixteenth-note passages to the flutes.
- Bassoon: A melodic line starting in measure 27, marked *mf*.
- Violins: A melodic line starting in measure 27, marked *mf*.
- Violas: A melodic line starting in measure 27, marked *mf*.
- Cellos/Double Basses: A melodic line starting in measure 27, marked *mf*.
- Percussion: Percussion 2 plays a rhythmic pattern of eighth notes, marked *p*. Percussion 3 plays a triangle, marked *mf*. Percussion 4 plays a bass drum, marked *p*.
- Brass: Trumpets 1 and 2-3 play a melodic line starting in measure 27, marked *mf*. Trombones 1 and 2-3 play a sustained chord, marked *mp*. Euphonium and Tuba play a sustained chord, marked *p*.
- Dynamics: The score uses various dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).
- Performance instructions: "Mute off" is indicated for Trombone 1. "molto legato" is indicated for the Flute solo part in measure 29.
- Rehearsal marks: A box labeled "C" is placed above measure 27 and below measure 29.

Incantation

This musical score, titled "Incantation", is for a large ensemble. It begins at measure 30. The instrumentation includes:

- Flutes 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Bass Clarinet 1-2 (B. Cl. 1-2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Clarinets in A (C.A. Cl.)
- Saxophones 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Flute solo (Fl. solo)
- Percussion solo (Perc. solo)
- Trumpet 1 (B. Tpt. 1)
- Trumpets 2-3 (B. Tpt. 2-3)
- Horn 1-2 (Hn. 1-2)
- Trombone 1 (Tbn. 1)
- Trombones 2-3 (Tbn. 2-3)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, and specific performance instructions such as "a2" for the A. Sx. 1-2 and "Glockenspiel" for Perc. 3. The percussion parts are marked with measure numbers 30, 31, and 32. The woodwind parts have complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

Incantation

This page of the musical score, titled "Incantation", contains measures 35 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboe, Clarinets in B-flat and C, Bass Clarinet, Saxophones in A and Tenor, and Bass Saxophone. The string section includes Violins 1-2, Viola, Cello, and Double Bass. The brass section includes Flute Solo, Percussion Solo, Trumpets 1 and 2-3, Horns 1-2, Trombones 1 and 2-3, Euphonium, and Tuba. The percussion section includes Timpani and four other percussion instruments (Perc. 1-4). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also performance markings like "Mute off" and "a1" (first alternative). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The flute solo part features intricate sixteenth-note passages.

Incantation

This musical score, titled "Incantation", is for a full orchestra and includes a woodwind section. The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe, Clarinet in Bb 1-2, Clarinet in Bb 3, Clarinet in Bb, Clarinet in C, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Flute solo, Percussion solo, Trumpet in Bb 1, Trumpet in Bb 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3 (Chimes), and Percussion 4. The score begins at measure 39. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a variety of sounds, including chimes and a drum set. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various performance markings such as *mp*, *p*, *mf*, *al*, and *D*. The key signature is D major, and the time signature is 4/4.

Incantation

This page of the musical score, titled "Incantation", covers measures 44 through 49. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboe, Clarinets in B-flat and C, Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets in B-flat, Horns 1-2, Trombones 1, 2-3, Euphonium, and Tuba. The percussion section includes four different percussion instruments. The score features various dynamics such as *mp*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. The Oboe part has a first alternative marked "a1" starting in measure 45. The Percussion solo part has a first alternative marked "a2" in measure 49. The Flute solo part has a first alternative marked "a1" in measure 45. The Trombone 1 part has a first alternative marked "a1" in measure 49. The Trombone 2-3 part has a first alternative marked "a2" in measure 49. The Euphonium part has a first alternative marked "a1" in measure 49. The Tuba part has a first alternative marked "a1" in measure 49. The Percussion 1 part has a first alternative marked "a1" in measure 49. The Percussion 2 part has a first alternative marked "a1" in measure 49. The Percussion 3 part has a first alternative marked "a1" in measure 49. The Percussion 4 part has a first alternative marked "a1" in measure 49.

Incantation

This musical score, titled "Incantation", is for a large ensemble. It begins at measure 50. The woodwind section includes Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1-2, Bb Cl. 3), Clarinet in Bb (B. Cl.), Clarinet in C (C.A. Cl.), Saxophones in A (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Bassoon (Bsn.), Flute solo (Fl. solo), Percussion solo (Perc. solo), Trumpet 1 (B. Tpt. 1), Trumpets 2-3 (B. Tpt. 2-3), Horns 1-2 (Hn. 1-2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *mf*, and *f*. Performance instructions include "a2" for the Oboe and Clarinets, and specific instrument assignments for Percussion 2 (Triangle, Glockenspiel) and Percussion 3 (Bass drum).

Incantation

E *legato*

Fl. 1-2 *mf*

Ob. *mf*

B♭ Cl. 1-2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

C.A. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Fl. solo *ff*

Perc. solo *ff*

E 54

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *f*

Xylophone *f*

Chimes *f*

Incantation

This musical score, titled "Incantation", is page 12 of a larger work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion 1-4). The score is written in a key with one flat and a 3/4 time signature. It begins at measure 58. The woodwind section has complex rhythmic patterns with many triplets and quintuplets. The brass section provides harmonic support with sustained notes and some rhythmic figures. The percussion section includes a solo part with a complex rhythmic pattern. Dynamics range from *mf* to *f*. A tempo change to *a tempo* is indicated at the end of the page. A rehearsal mark 'F' is placed above the first staff at the end of the page.

Incantation

This musical score is for a section titled "Incantation" on page 14. It features a large ensemble of instruments. The top section includes Flutes 1-2, Oboe, Clarinets in Bb (1-2 and 3), Clarinet in B, Clarinet in A, Saxophones in A and B (1-2), Tenor Saxophone, Baritone Saxophone, and Bassoon. The middle section includes Flute solo, Percussion solo, Trombone 1, Trombones 2-3, Horns 1-2, Trombone 1, Trombones 2-3, Euphonium, and Tuba. The bottom section includes Percussion 1, 2, 3, and 4. The score is written in 3/4 time and begins at measure 69. The percussion solo part features complex rhythmic patterns with triplets and accents, marked with dynamics like *mf* and *f*. The brass and woodwind parts include various articulations such as "Straight mute" and "Mute", and dynamic markings like *mp*. The flute solo part includes a sixteenth-note triplet and a sixteenth-note sextuplet.

Incantation

This musical score, titled "Incantation", is for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is written in G major and 3/4 time. It begins at measure 87, marked with a box containing the letter 'G'. The woodwind section includes Flutes 1-2, Oboe, Clarinets in Bb and C, and Saxophones in A and T. The brass section includes Trombones 1-3, Euphonium, and Tuba. The percussion section includes four different percussion instruments. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and fortissimo (ff), and includes several triplet markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and melodic lines. The percussion instruments play a steady, rhythmic accompaniment.

Incantation

rit.

H ♩=83 With a sense of exoticism and rhythmic energy

92

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C.A. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Fl. solo

Perc. solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mp

rit.

H ♩=83 With a sense of exoticism and rhythmic energy

mf

mp

Incantation

This musical score is for a section titled "Incantation" on page 19. It features a variety of instruments, each with a staff and a specific part to play. The score is divided into several systems, with measures 97 through 101 indicated at the beginning of each system. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, mostly resting with some notes in measures 98 and 100.
- Ob.:** Oboe part, mostly resting with some notes in measures 98 and 100.
- B♭ Cl. 1-2:** Clarinet parts, mostly resting.
- B♭ Cl. 3:** Clarinet part, mostly resting.
- B. Cl.:** Bass Clarinet part, mostly resting.
- C.A. Cl.:** Contralto Clarinet part, mostly resting.
- A. Sx. 1-2:** Alto Saxophone parts, mostly resting.
- T. Sx.:** Tenor Saxophone part, mostly resting.
- B. Sx.:** Bass Saxophone part, mostly resting.
- Bsn.:** Bassoon part, mostly resting.
- Fl. solo:** Flute solo part, starting at measure 97 with a *mp* dynamic. It features a melodic line with some grace notes and a fermata in measure 100.
- Perc. solo:** Percussion solo part, starting at measure 97. It features a rhythmic pattern of eighth notes and sixteenth notes.
- B♭ Tpt. 1:** Trumpet part, mostly resting.
- B♭ Tpt. 2-3:** Trumpet parts, mostly resting.
- Hn. 1-2:** Horn parts, mostly resting.
- Tbn. 1:** Trombone part, mostly resting.
- Tbn. 2-3:** Trombone parts, mostly resting.
- Euph.:** Euphonium part, mostly resting.
- Tuba:** Tuba part, mostly resting.
- Perc. 1:** Percussion part, mostly resting.
- Perc. 2:** Percussion part, mostly resting.
- Perc. 3:** Percussion part, mostly resting.
- Perc. 4:** Percussion part, mostly resting.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Incantation

This musical score is for a section titled "Incantation" on page 20. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into several systems. The first system includes Flute 1-2, Oboe, Bass Clarinet 1-2, Bass Clarinet 3, Baritone Clarinet, Contralto Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Flute solo and Percussion solo. The third system includes Trumpet 1, Trumpets 2-3, Horns 1-2, Trombone 1, Trombones 2-3, Euphonium, and Tuba. The fourth system includes Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 3/4 time and features a key signature of one flat. The score includes dynamic markings such as *mp* and *al*, and articulation like accents. The percussion parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwind parts have some melodic lines, particularly the flute solo and oboe parts.

Incantation

Musical score for 'Incantation' page 21, measures 107-110. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes. The brass section (Trumpets, Trombones, Euphonium, Tuba) is mostly silent. The percussion section (Percussion solo, four different percussionists) provides a rhythmic accompaniment with a steady eighth-note pattern. The score includes dynamic markings such as *mp* and *p*, and articulation like *al*. Measure numbers 107, 108, 109, and 110 are indicated at the start of each measure.

Incantation

I With rhythmic energy

The musical score is divided into three systems. The first system includes Flutes 1-2, Oboe, Clarinets 1-2, 3, and Bass Clarinet, Saxophones Alto 1-2, Tenor, Bass, and Baritone, and Bassoon. The second system includes Flute solo, Percussion solo, Trumpets 1, 2-3, Horns 1-2, Trombones 1, 2-3, Euphonium, and Tuba. The third system includes Percussion 1, 2 (Bass drum), 3, and 4 (Maracas). The score features complex rhythmic patterns with frequent changes in time signature (4/4, 2:2:2:8, 4/4, 3/4, 4/4) and dynamic markings such as *mp*, *mf*, and *p*. The percussion parts are particularly active, with the maracas providing a steady rhythmic accompaniment.

Incantation

This page of the musical score, titled "Incantation", covers measures 115 through 120. The score is arranged for a large ensemble, including woodwinds, strings, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets in B-flat and C, and Saxophones in Alto, Tenor, and Baritone. The string section includes Violins 1-2, Violas, Celli, and Double Basses. The brass section includes Trumpets in B-flat, Horns 1-2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-tom, and Tambourine. The score features various musical notations such as slurs, accents, and dynamic markings. The percussion parts include complex rhythmic patterns, with the Tambourine and Snare Drum parts marked with a *mp* dynamic. The woodwind parts feature melodic lines with slurs and accents, while the string parts provide a steady accompaniment. The overall texture is dense and atmospheric, characteristic of an "Incantation" piece.

Incantation

This musical score is for the 'Incantation' section, starting at measure 119. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into several systems, each with multiple staves. The woodwind section includes Flute 1-2, Oboe, Clarinets in Bb and C, Bass Clarinet, Contralto Clarinet, Saxophones in A and T, Baritone Saxophone, and Bassoon. The brass section includes Flute solo, Percussion solo, Trumpets 1 and 2-3, Horns 1-2, Trombones 1 and 2-3, Euphonium, and Tuba. The percussion section includes Suspended cymbal sticks, Percussion 1, 2, 3, and 4. The score features various musical notations such as dynamics (mf, f, mp), articulation (accents), and phrasing (slurs). The time signature is 4/4, and the key signature has one flat (Bb). The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs.

Incantation

This page of the musical score, titled "Incantation", covers measures 122 to 124. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score begins at measure 122, marked with a rehearsal sign. The woodwind section includes Flutes 1-2, Oboe, Bass Clarinets 1-2, Bass Clarinet 3, Baritone Clarinet, Contralto Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Flute solo, Percussion solo, Trumpets 1 and 2-3, Horns 1-2, Trombone 1, Trombones 2-3, Euphonium, and Tuba. The percussion section includes four different percussion parts (Perc. 1-4). The score features various dynamics such as *f*, *ff*, *mf*, and *mp*, and includes articulation marks like accents and slurs. The percussion parts are particularly active, with Perc. 1 and Perc. 4 playing rhythmic patterns throughout the measures.

Incantation

This musical score is for the 'Incantation' section, starting at measure 125. It is written for a large ensemble with the following parts:

- Flutes (Fl. 1-2):** Features a melodic line with a dynamic marking of *f* and a breath mark 'J' at the start of the section.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *f* and a breath mark 'a1'.
- Clarinets (B♭ Cl. 1-2, B♭ Cl. 3, B. Cl.):** The B♭ Cl. 1-2 part has a dynamic marking of *mf*. The B. Cl. part has a dynamic marking of *f*.
- Saxophones (A. Sx. 1-2, T. Sx., B. Sx.):** The A. Sx. 1-2 part has a dynamic marking of *f* and a breath mark 'a2'. The T. Sx. part has a dynamic marking of *mf*. The B. Sx. part has a dynamic marking of *mf*.
- Bassoon (Bsn.):** Features a melodic line with a dynamic marking of *mf*.
- Flute Solo (Fl. solo):** Features a complex, rhythmic melodic line.
- Percussion Solo (Perc. solo):** Features a complex, rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2-3):** The Tbn. 1 part has a dynamic marking of *f*. The Tbn. 2-3 part has a dynamic marking of *f* and a breath mark 'a2'.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3):** The B♭ Tpt. 1 part has a dynamic marking of *f*. The B♭ Tpt. 2-3 part has a dynamic marking of *f* and a breath mark 'a2'.
- Horns (Hn. 1-2):** Features a melodic line with a dynamic marking of *f*.
- Euphonium (Euph.):** Features a melodic line with a dynamic marking of *f*.
- Tuba:** Features a melodic line with a dynamic marking of *f*.
- Percussion (Perc. 1, 2, 3, 4):** Perc. 1 and 2 have dynamic markings of *f*. Perc. 3 has a dynamic marking of *p*. Perc. 4 has a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), breath marks ('J', 'a1', 'a2'), and articulation marks. The time signature is 3/4, and the key signature has one flat (B♭).

Incantation

140

mp *mf* *mp*

a2 *5* *5*

mf *accel.* $\text{♩} = 95$

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C.A. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Fl. solo

Perc. solo

140

mp

mf *accel.* $\text{♩} = 95$

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

mp

p *mp*

Suspended cymbal mallets

140

140

140

140

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mark tree

Incantation

This musical score, titled "Incantation", is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe, Clarinets (B♭, B, C), Bass Clarinet, Contrabass Clarinet, Saxophones (A, T, B), and Bassoon. The second system includes parts for Flute solo, Percussion solo, Trumpets (B♭, 2-3), Horns (1-2), Trombones (1, 2-3), Euphonium, Tuba, and four different Percussion instruments (1-4). The score begins at measure 165. The woodwinds and strings play sustained notes with dynamic markings of *mf* and *f*. The saxophones and bassoon play rhythmic patterns with triplets. The percussion soloist plays a complex rhythmic pattern with dynamic markings of *mf* and *f*. The brass section plays sustained notes with dynamic markings of *mf* and *f*. The percussion instruments include Triangle and Bass drum, with dynamic markings of *mp* and *mf*.