

Fear no More:

*Two Poems for Women's Chorus by William
Shakespeare*

i. Under the Greenwood Tree

ii. Fear No More the Heat of the Sun

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Under the Greenwood Tree

Matthew C. Schildt
text by William Shakespeare

With energy, anticipation ♩ = 116

The score is written for Soprano, Alto, and Piano. The Soprano and Alto parts are currently silent, indicated by horizontal lines with a dash. The Piano part consists of two staves (treble and bass clef) in common time. The tempo is marked as quarter note = 116. The piano part begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The first system includes a *pp* dynamic marking and the instruction *Ped. ad Libitum*. The second system shows the vocal entries for Soprano (S), Alto (A), and Piano (Pno.). The vocal parts enter at measure 6 with the lyrics "Und - er the green - wood tree who". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, then returns to piano (*p*). The vocal lines feature a triplet of eighth notes in the first measure of their entry.

Soprano I

Alto

Piano

mp

p

pp

Ped. ad Libitum

6

S

mp

Und - er the green - wood tree who

S

mp

Und - er the green - wood tree who

A

mp

Und - er the green - wood tree who

6

Pno.

mf

p

11

S *mf*
loves to lie with me, And turn his mer - ry note

S *mf*
loves to lie with me, And turn his mer - ry note

A *mp*
loves to lie with me, un -

Pno. *mp*

15

S *mf*
come

S *mp*
come hith - er

A *p*
to the sweet bird's throat, Come hith - er

Pno. *p*

19 *f* *mf*

S hith - er _____ come hith - er _____

S _____ oh *p*

A _____ come hith - er _____ *mp*

Pno. *mf*

23 *mp* *mp*

S _____ Un - der the green - wood tree who loves to lie with

S come _____ Un - der the green - wood tree who loves to lie with *mp*

A come _____ Un - der the green - wood tree who loves to lie with *mp*

Pno. *mp*

28

S
me, Here shall he see

S
me, Here shall he see No en - e - my

A
me, No en - e - my But win - ter and rough

Pno.

mf *mp*

33

S

S
But win - ter and rough wea - ther.

A
wea - ther But win - ter and rough wea - ther.

Pno.

mp *mf* *mf* *mp*

37

S

S

A

Free and expressive

Pno.

37

mf

f

40

S

S

A

$\bullet = 92$ Mysterious, restrained

p

Come hith - er

p

come hith - er

p

come

rit. - - - - -

Pno.

40

p

3

3

44 *mp* *mf*

S Come hith - er

S come hith - er *mf*

A hith - er *mf* come hith - er

Pno. *mp*

48 *mf* *mp*

S Come come hith - er

S Come come hith - er *mp*

A Come Come hith - er *mf* *p*

Pno. *mf* *p*

52 *mf* *p* *mf*

S
co - - - - me come hith-er_ come hith-er_

S
come hith-er_

A
mp *p* *mp*
come hith-er_ come hith-er_

Pno.
mp *mf*

56 *f* *pp* Slightly faster ♩ = 98

S
Come_ mmm_

S
f *pp*
Come_ mmm_

A
f
Come_ mmm_

Pno.
f *mf* *mp*
mp

61

S

S

A

Pno.

mf

R.H.

f

3

3

3

3

3

3

3

3

65

S

S

A

Pno.

mf

p

mp

3

3

3

70 $\bullet = 116$ *mf*

S Who doth am - bi - tion shun And

S Who doth am - bi - tion shun And

A Who doth am - bi - tion shun And

8va *poco rit.*

Pno. *p* *mf* *mp*

75 *f*

S loves to lie in the sun, Seek - ing the food he eats,

S loves to lie in the sun, Seek - ing the food he eats,

A loves lie in the sun, And pleased with what he

Pno. *mf* *mp* *mf*

80

S *mf* Come hith-er Come

S *mf* Come hith-er *mp*

A *mp* gets, *mf* Come hith-er *mp*

Pno. *mp*

85

S *f* hith-er *mp* come

S *mf* come hith-er *mp* come

A *mf* oh come *mp*

Pno. *f* *mp*

90

S *p* Un-der the green-wood tree who

S *p* Un-der the green-wood tree who

A *p* Un-der the green-wood tree who

Pno. *mf* *p*

95

S *mp* loves to lie with me,

S *mp* loves to lie with me,

A *mp* loves to lie with me,

Pno. *mf*

100

p *mp*

S Un - der the green - wood tree who loves to lie with

p *mp*

S Un - der the green - wood tree who loves to lie with

p *mp*

A Un - der the green - wood tree who loves to lie with

100

Pno.

104

S me,

S me,

A me,

104

Pno. *mp*

108

S

S

A

108

rit.

p

pp

mp

p

Pno.