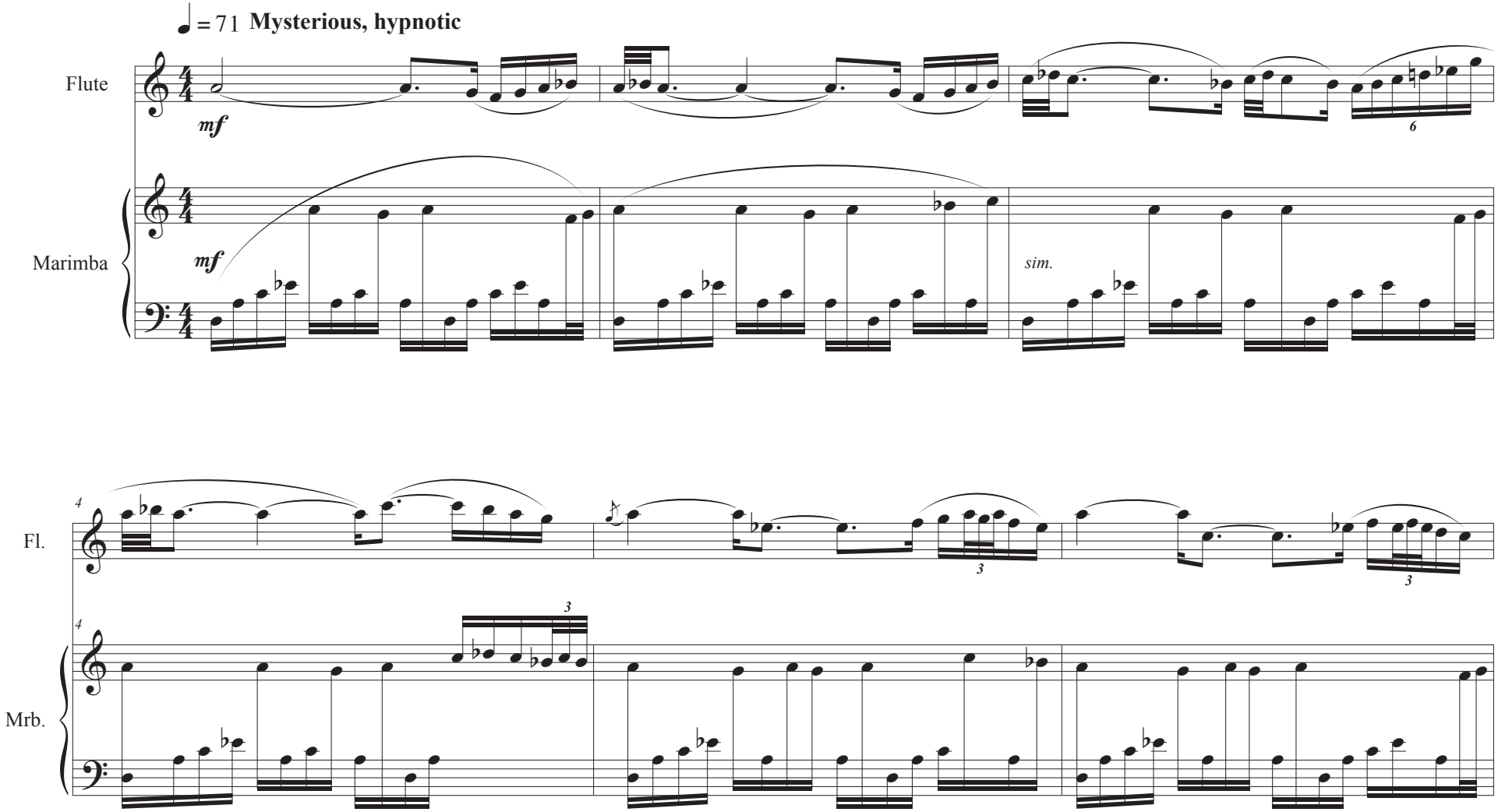
ii.

Matthew C. Schildt



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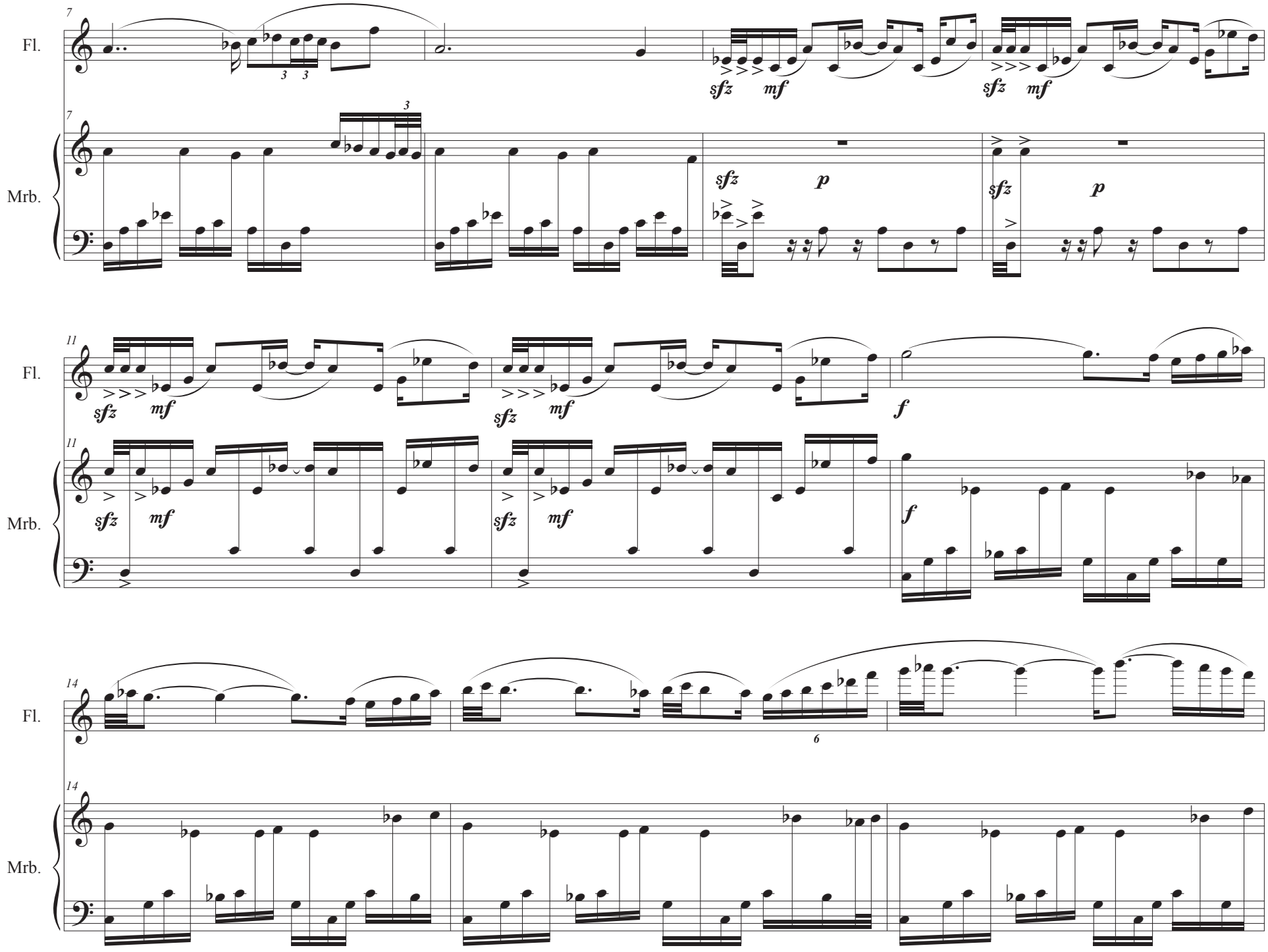
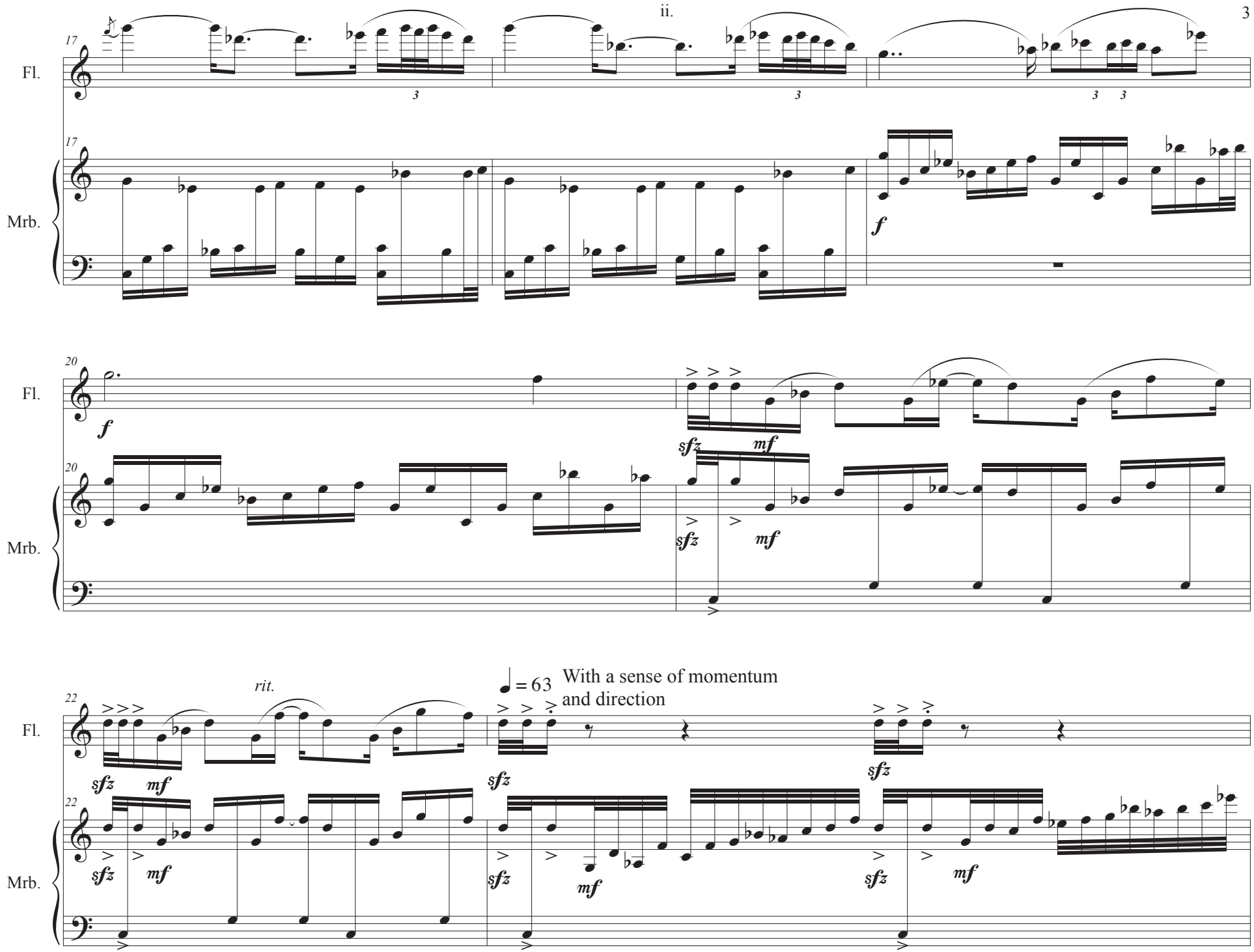
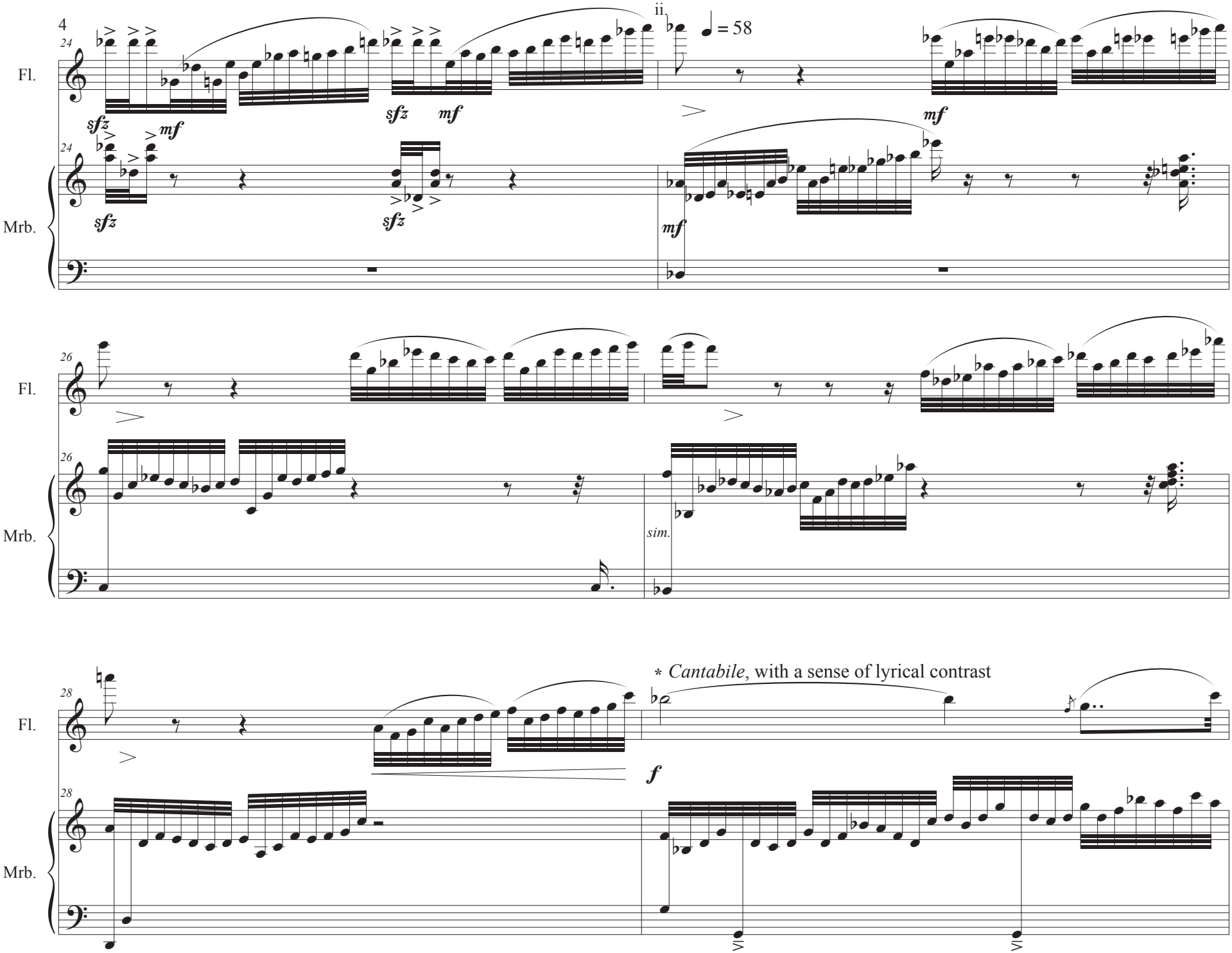
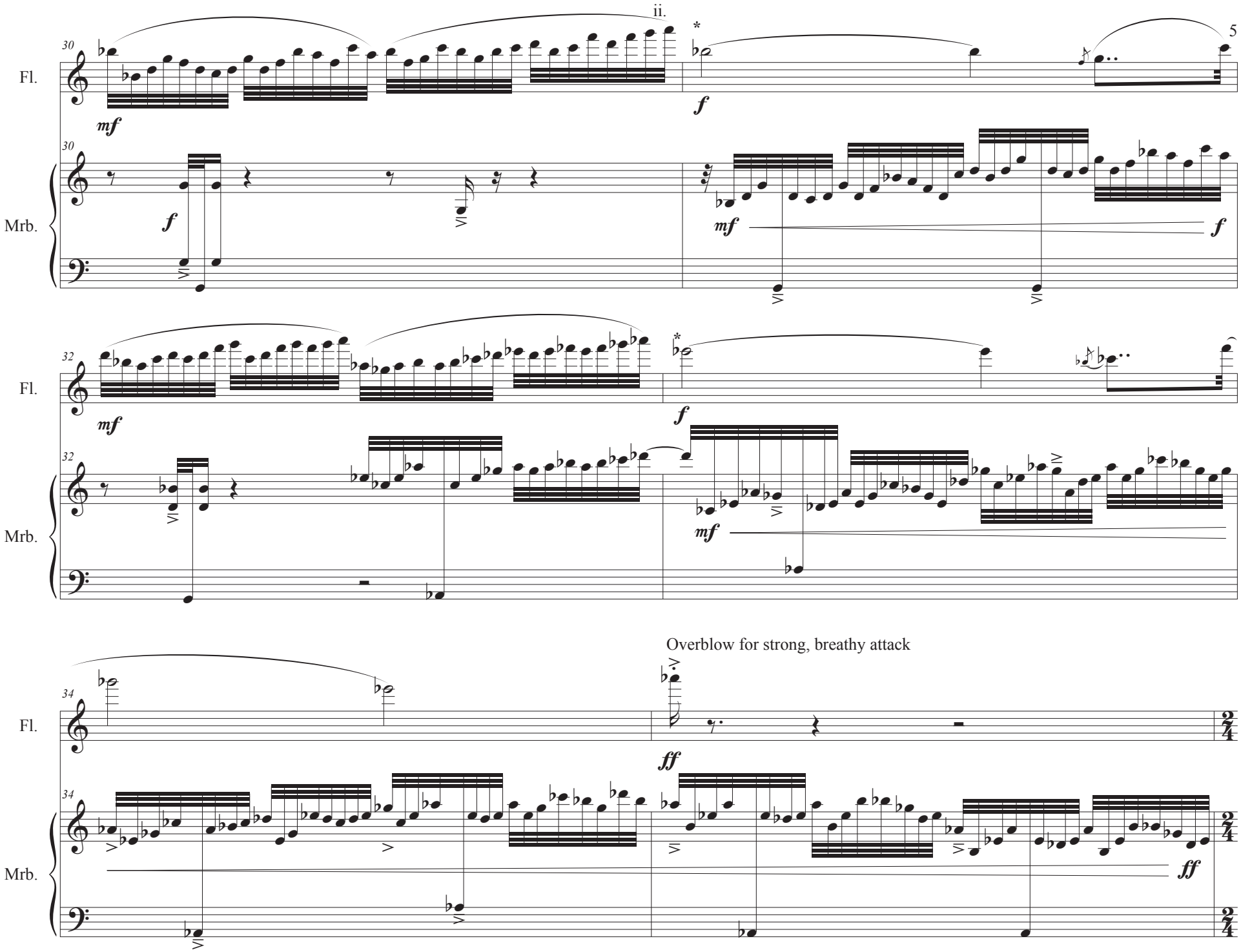

Fl.
Mrb.
7
sfz mf
sfz mf
3
sfz p
sfz p
11
sfz mf
sfz mf
f
f
14
6


17
Fl.
Mrb.
f
20
sfz
mf
rit.
22
= 63
With a sense of momentum
and direction


ii.
♩ = 58
Fl.
Mrb.
sfz
mf
sim.
* Cantabile, with a sense of lyrical contrast
f


30
Fl.
mf
f
30
Mrb.
f
mf
f
32
Fl.
mf
f
32
Mrb.
mf
Overblow for strong, breathy attack
34
Fl.
ff
34
Mrb.
ff

ii.

36

Fl.

mf

36

Mrb.

sfz *sfz*

Very slightly slower and gaining momentum

37

Fl.

f *ff*

37

Mrb.

sfz *sfz*

poco rit.

38

Fl.

fff

38

Mrb.

mf

ii.

Broader, slightly slower and more intentional

molto rit.

39

Fl.

mf

39

Mrb.

ff

f *cresc.* *ff*

♩ = 71

40

Fl.

f

3

40

Mrb.

f

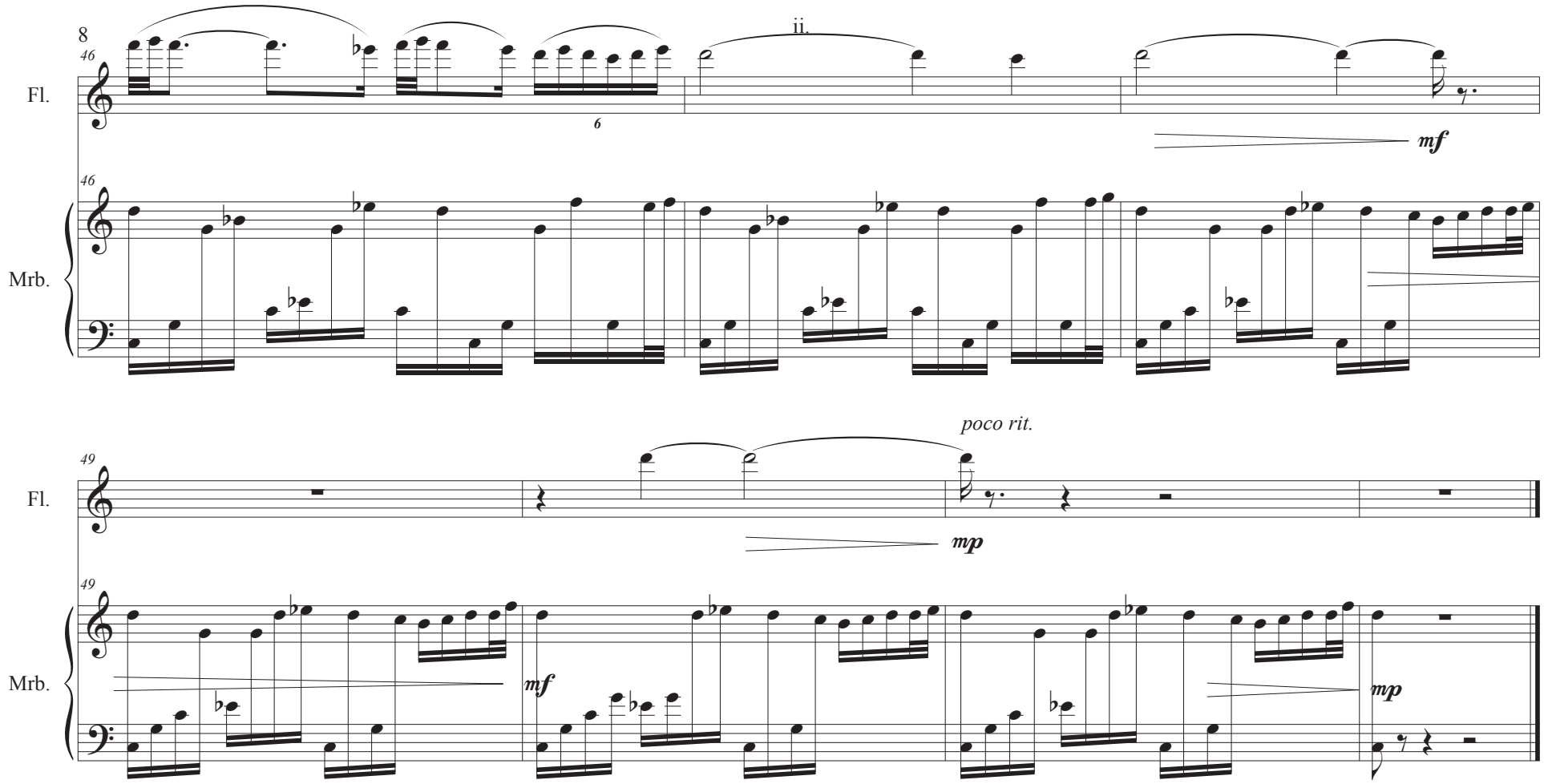
43

Fl.

6

43

Mrb.


8
46
ii.
Fl.
6
mf
46
Mrb.
poco rit.
49
Fl.
mp
49
Mrb.
mf
mp