

Two Autumn Reveries

Matthew C. Schildt

i.

♩ = 115 Flowing, with a sense of forward motion

Clarinet in B \flat

legato, without much accent

mf

Ped. ad libitum

B \flat Cl.

sim.

B \flat Cl.

mp

mp

B \flat Cl. *cresc.* *mf* *8va*

Pno.

B \flat Cl. *mp* *mf*

Pno. *mf*

B \flat Cl.

Pno.

B \flat Cl. 32

Pno.

This system covers measures 32 to 35. The B \flat Clarinet part features a melodic line with eighth and quarter notes, some with slurs. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

B \flat Cl. 36

Pno.

mp *p*

This system covers measures 36 to 41. The B \flat Clarinet part has a melodic line with a fermata over the final measure. The Piano accompaniment features a complex texture with slurs and dynamic markings of *mp* and *p*.

B \flat Cl. 42

Pno.

mp

This system covers measures 42 to 45. The B \flat Clarinet part continues with a melodic line. The Piano accompaniment has a more active texture with slurs and a dynamic marking of *mp*.

4

i.

$\text{♩} = 104$

B♭ Cl. 48

Pno. 48

$\text{♩} = 140$ *With slight sense of forward motion. Lyrical, lilting, with an air of simplicity*

B♭ Cl. 55

Pno. 55

B♭ Cl. 64

Pno. 64

B \flat Cl. 71

Pno.

B \flat Cl. 77

Pno.

B \flat Cl. 84

Pno.

B♭ Cl. *mf* *gva* *sim.*

Pno.

B♭ Cl. *f* *gva*

Pno. *f*

B♭ Cl. *mf* *f* *mf*

Pno. *mf* *f* *mf*

106

B♭ Cl.

mp

Pno.

sim.

mp

113

B♭ Cl.

p

pp

Pno.

8va

p

120

B♭ Cl.

rit.

Pno.

mp

$\text{♩} = 120$

(♩ = 93) *Free, very rubato, and unhurried. To be shaped dynamically and articulatively by the performer*

B♭ Cl. 125

Pno.

Stretched ----- *rit.* -----

B♭ Cl. 131

Pno.

Slower (approx. ♩ = 73)
Stretched with slight accel. -----

B♭ Cl. 136

Pno.

141 *slight accel. rit.*

B \flat Cl.

Pno.

144 *poco rit.* $\bullet = 83$

B \flat Cl.

Pno.

$\bullet = 100$ *Peaceful, still*

151 *mp*

B \flat Cl.

Pno.

B♭ Cl. 157

Pno. 157

Detailed description: This system covers measures 157 to 161. The B♭ Clarinet part (top staff) begins with a half rest, followed by a melodic line of eighth notes: G4 (with a sharp), A4, B4, C5, B4, A4, G4. The Piano part (bottom staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The right hand chords are: G4-A4-B4 (measures 157-158), G4-A4-B4-C5 (measures 159-160), and G4-A4-B4-C5 (measure 161).

B♭ Cl. 162

Pno. 162

rit.

sva

pp

Detailed description: This system covers measures 162 to 166. The B♭ Clarinet part (top staff) starts with a half rest, followed by a melodic line of eighth notes: G4 (with a sharp), A4, B4, C5, B4, A4, G4. The Piano part (bottom staff) continues with the eighth-note accompaniment. The right hand features a *sva* (sustained) marking with a dashed line over a chord of G4-A4-B4. The system concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking over a chord of G4-A4-B4.