

ii. Bring the Dancing Stars

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Playful, mischievous ♩=85

Flute

Oboe

Clarinet in B \flat

Piano

mp

p

ped.

Fl.

Ob.

B \flat Cl.

Pno.

mp

mp

ped.

ped. sim.

sim.

* this note to be non-staccato in each occurrence of this gesture

this note to be non-staccato in each occurrence of this gesture

7

Fl.

Ob.

B \flat Cl.

Pno.

3 3

3 3

mp

Ped. Ped.

10

Fl.

Ob.

B \flat Cl.

Pno.

3

3 3

3

mf

Ped. Ped. Ped. Ped. Ped. *

13

Fl.

Ob.

B \flat Cl.

Pno.

mf

mf

mf

Ped. sim.

16

Fl.

Ob.

B \flat Cl.

Pno.

f

f

mf

f

mf

mp

gva

Bring the dancing stars

19

Fl. *mf* ³ *mp* ³

Ob.

B \flat Cl. *mp* ³ *8va*

Pno. *mf* ³ *mp* *p* ³ ³

Red.

22

Fl.

Ob.

B \flat Cl. *p* ³ ⁶ ⁶ ⁶ *8va*

Pno. ³ *mp* ³ *Red.*

24

Fl. *mp* 3 7 5 6

Ob. *mf* 3 3 notes non-stacatto *

B \flat Cl.

Pno. *mp* *mf* *sim.* *Red.* *Red.*

26

Fl.

Ob.

B \flat Cl. *mp* 3 6 6 6 *mf*

Pno. *mp* *mf* 3 3 non-stacatto *

Red. *Red.*

28

Fl. *mf* 3 *mf* 5 *f*

Ob. *mp* 3 6 6 5 *f*

B \flat Cl. *mf* 5 *f*

Pno. 3 *f*

Red. Red.

29

Fl. *mp* 6 6

Ob.

B \flat Cl. *mp* 6 6 6 6

Pno. *mp* 3 3

* Red. Red. Red. Red.

31

Fl. *mp*

Ob.

B \flat Cl. *mp*

Pno. *mf* *mp*

* *Leo. Leo. Leo. Leo.*

33

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Pno. *mf* *8va* *notes non-staccato* *

8va *Leo.*

35

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Pno. *mp* *mf*

8va

3

*

Ped.

37

Fl. *mp* *non-staccato* *

Ob. *mp* *non-staccato* *

B \flat Cl. *mp*

Pno. *mp*

3 *3* *3* *3*

Ped. Ped. Ped. Ped. *sim.*

Bring the dancing stars

$\text{♩} = 80$

39

Fl.

Ob.

B♭ Cl.

Pno.

p

3

6

6

6

6

41

Fl.

Ob.

B♭ Cl.

Pno.

p

6

6

6

6

Rea.

Rea.

Rea.

Rea.

42

Fl.

Ob.

B \flat Cl.

Pno.

mf

3

Leg.

43

Fl.

Ob.

B \flat Cl.

Pno.

3

44

Fl.

Ob.

B \flat Cl.

Pno.

p

6

6

6

6

3

45

Fl.

Ob.

B \flat Cl.

Pno.

6

6

6

6

Musical score for measures 46-49. The score is for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 46 starts with a quarter rest, followed by a half note G4. Measures 47-49 feature a melodic line with a slur over measures 47-48 and a triplet of eighth notes in measure 49. Dynamics include *mf*.
- Ob.:** Rests throughout measures 46-49.
- B♭ Cl.:** Measures 46-49 feature a continuous sixteenth-note accompaniment with a slur over measures 46-48 and a triplet in measure 49. Dynamics include *mp*.
- Pno.:** Measures 46-49 feature a continuous sixteenth-note accompaniment with a slur over measures 46-48 and a triplet in measure 49. Dynamics include *mp*.

Ped. markings are present below the piano part for measures 46, 47, 48, and 49.

Musical score for measures 47-50. The score is for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 47 starts with a quarter rest, followed by a half note G4. Measures 48-50 feature a melodic line with a slur over measures 48-49 and a triplet of eighth notes in measure 50. Dynamics include *mf*.
- Ob.:** Rests throughout measures 47-50.
- B♭ Cl.:** Measures 47-50 feature a continuous sixteenth-note accompaniment with a slur over measures 47-49 and a triplet in measure 50. Dynamics include *mp*.
- Pno.:** Measures 47-50 feature a continuous sixteenth-note accompaniment with a slur over measures 47-49 and a triplet in measure 50. Dynamics include *mp*.

Ped. markings are present below the piano part for measures 47, 48, 49, and 50.

Ped. sim.

Bring the dancing stars

48

Fl.

Ob.

B \flat Cl.

Pno.

mf

6

6

6

6

3

8va

49

Fl.

Ob.

B \flat Cl.

Pno.

6

6

6

6

3

mf

mp

8va

51

Fl.

Ob.

B \flat Cl.

mf

6

3

Pno.

Red.

54

Fl.

Ob.

B \flat Cl.

mp

p

Pno.

Red.

Slightly slower $\text{♩}=151$

poco rit.

$\text{♩}=60$

58

Fl. *mp*

Ob. *pp*

B \flat Cl. *p* *mp* 3

Pno. *Ped.*

64

Fl.

Ob. *mp* 3

B \flat Cl.

Pno. *mf* 3 3

Ped. Ped. Ped. Ped.

$\text{♩}=87$

68

Fl. *mf* 3

Ob.

B♭ Cl. *mf* 3

Pno.

Lead. Lead. Lead. Lead. Lead. Lead. *

71

Fl.

Ob.

B♭ Cl.

Pno.

Lead. Lead. Lead. Lead. * Lead. Lead. Lead. Lead.

Musical score for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The score is in 2/4 time and consists of two systems. The first system (measures 74-75) features a melodic line with a triplet of eighth notes in measures 74 and 75, followed by a half note in measure 76. The second system (measures 77-78) features a melodic line with a triplet of eighth notes in measure 77, followed by a half note in measure 78. Dynamics include *p*, *f*, and *mp*. The piano part includes a triplet of eighth notes in measure 77 and a half note in measure 78. The piano part also includes the markings *Red.*, *Red.*, and *** under the first three notes of measure 74.

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *p* *f* *mp*

Pno. *f* *mp*

74 3 *f* *mp*

74 3 *f* *mp*

74 3 *f* *mp*

74 3 *f* *mp*

Red. *Red.* *