Two Autumn Reveries

for clarinet and piano

i. movement1

ii. movement 2

Matthew C. Schildt

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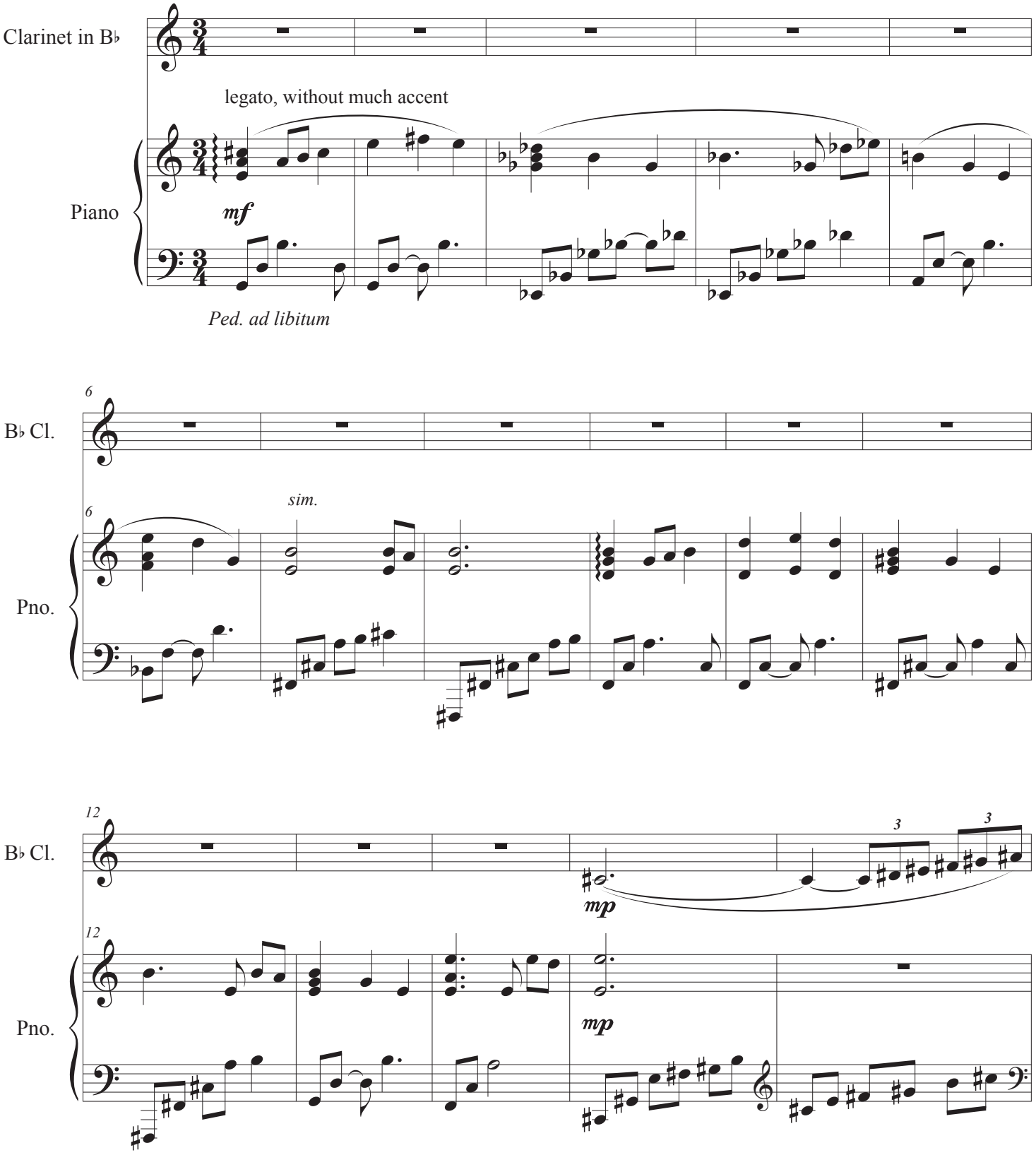
Two Autumn Reveries

i.

Matthew C. Schildt

♩ = 115 Flowing, with a sense of forward motion



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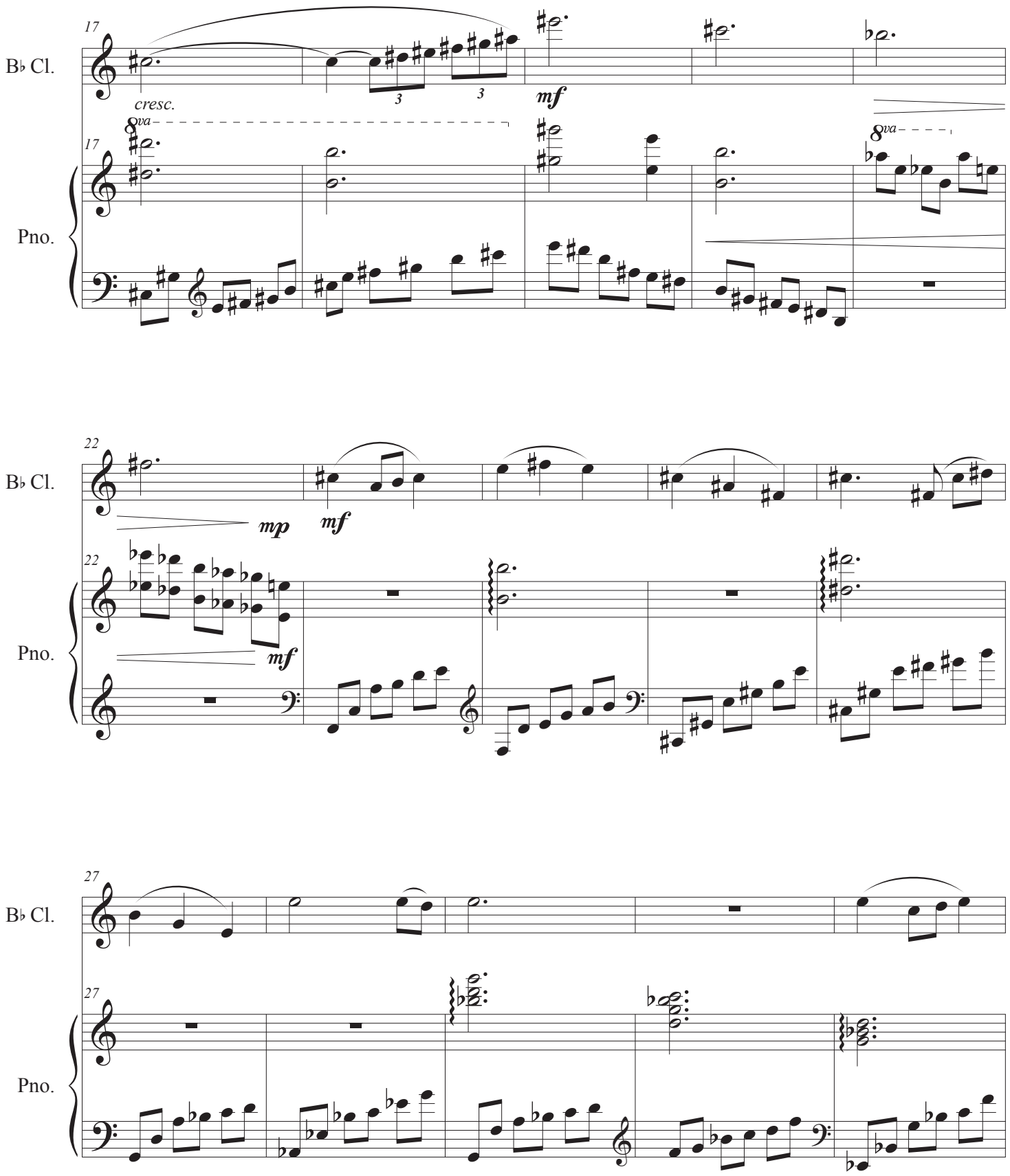
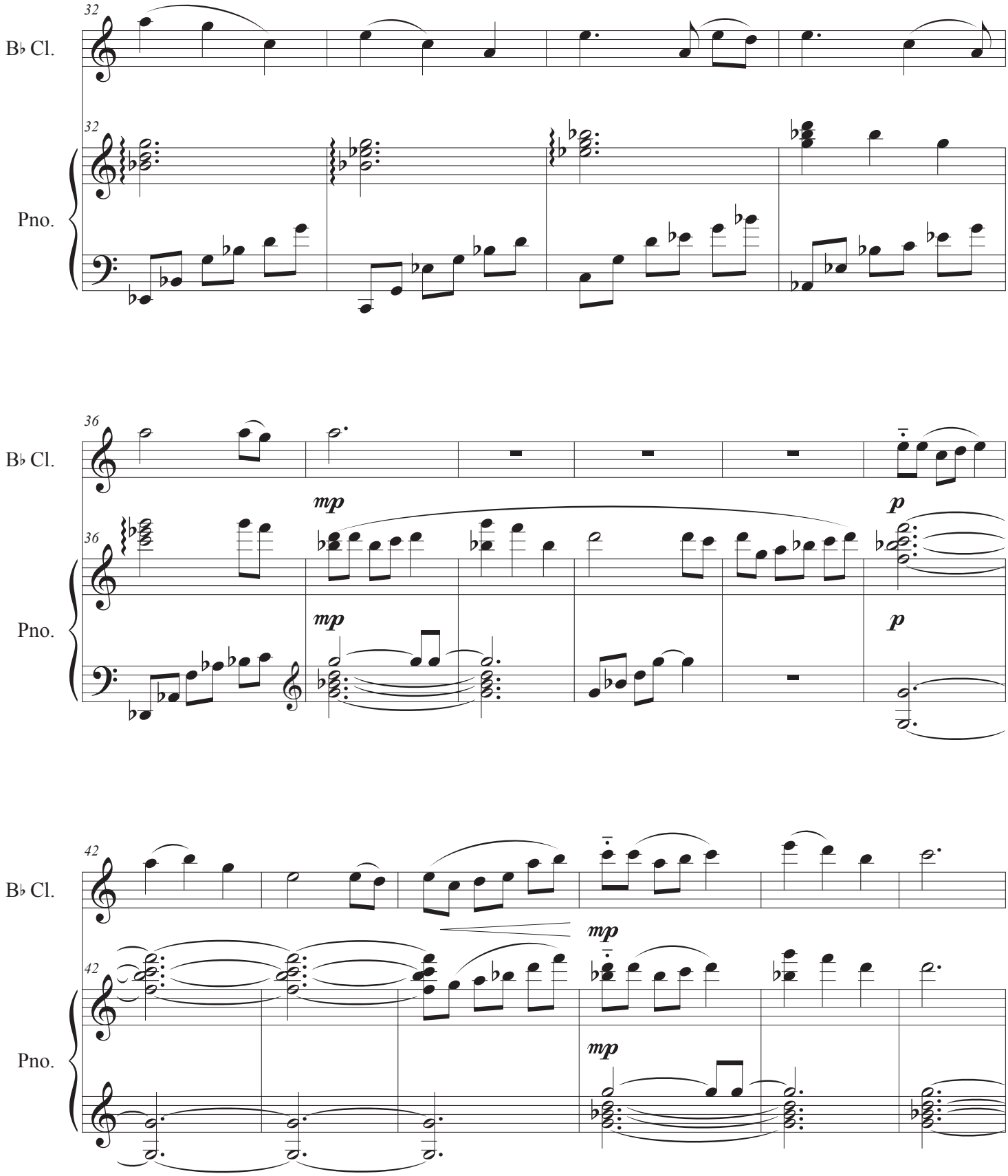
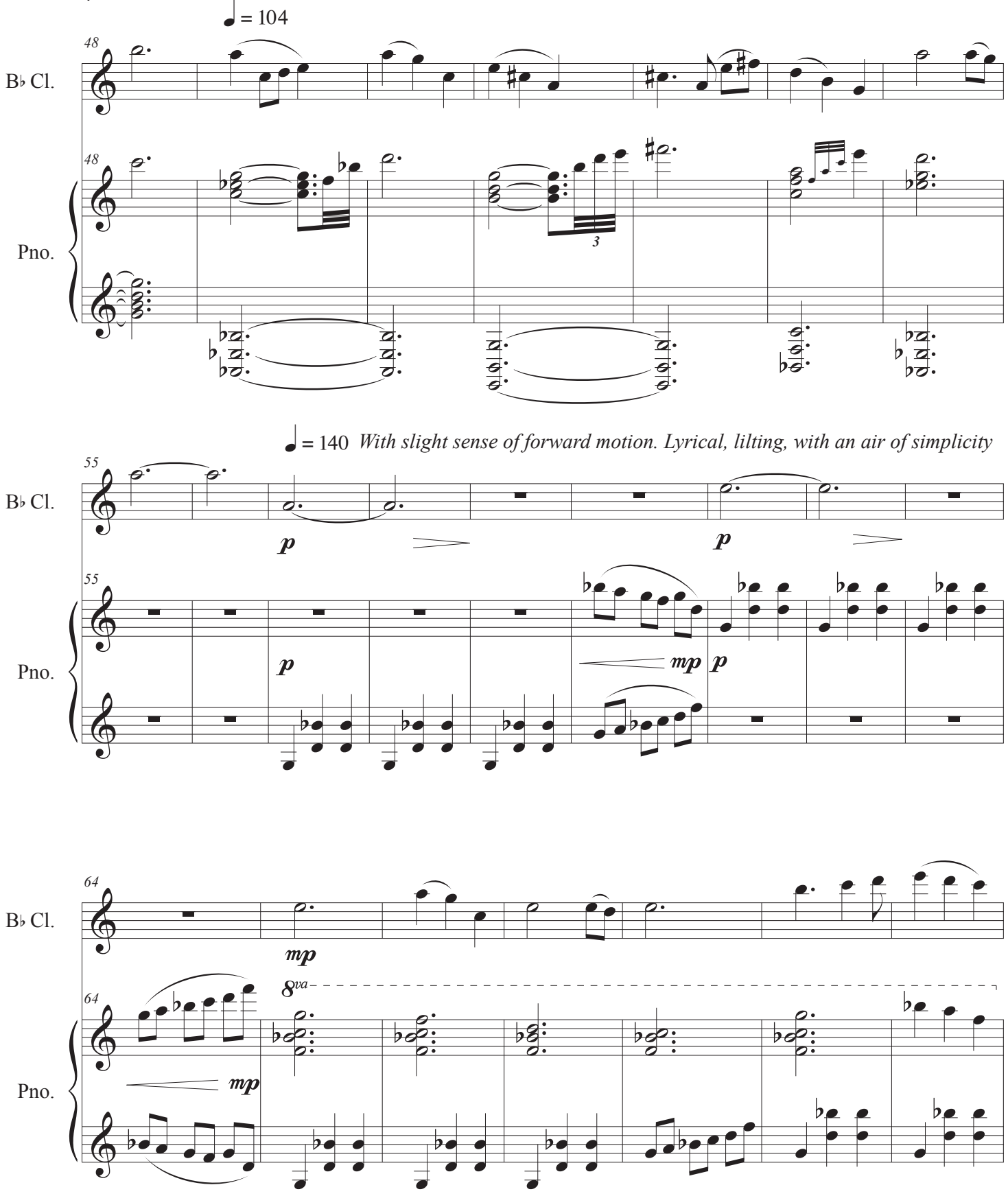
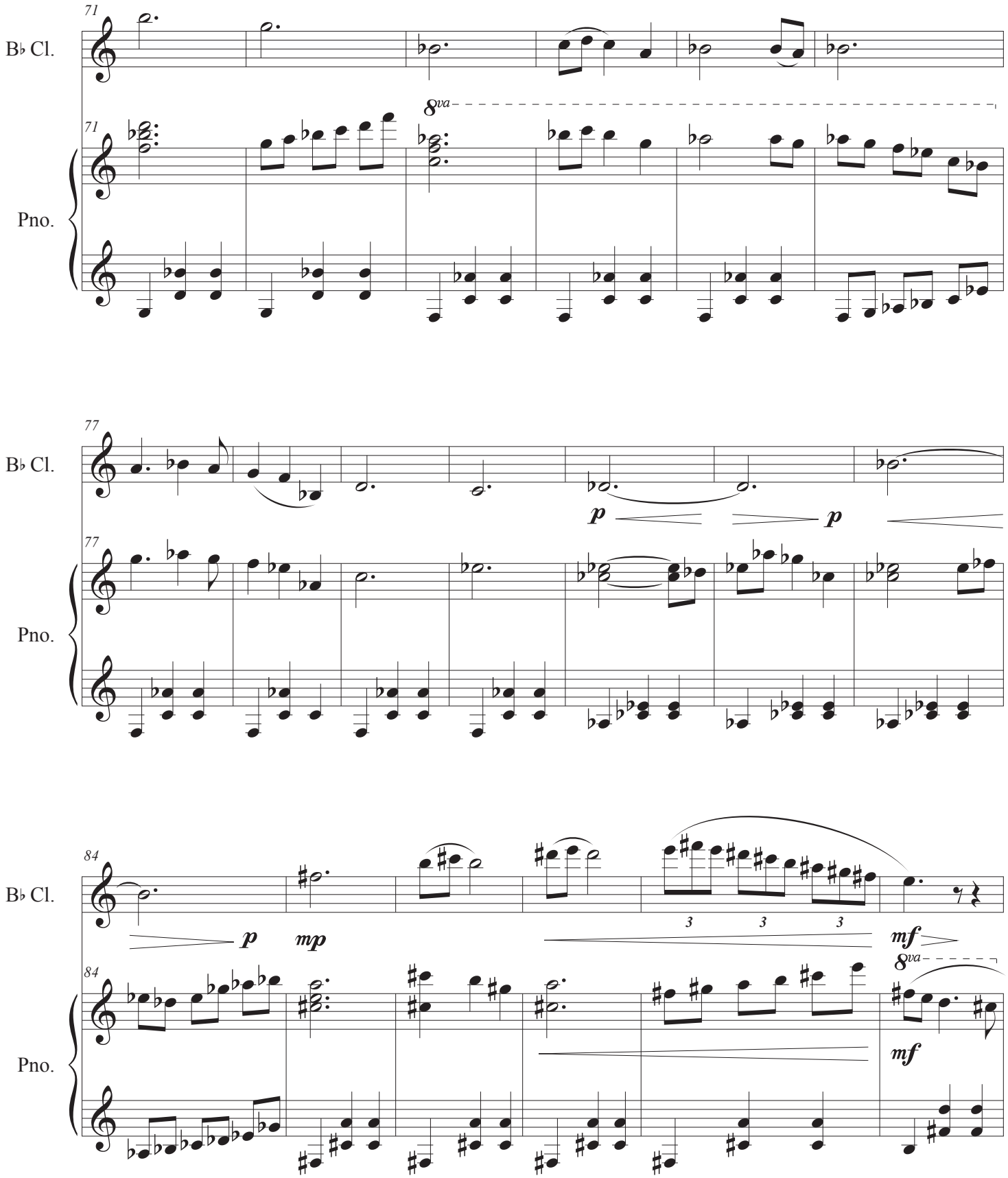
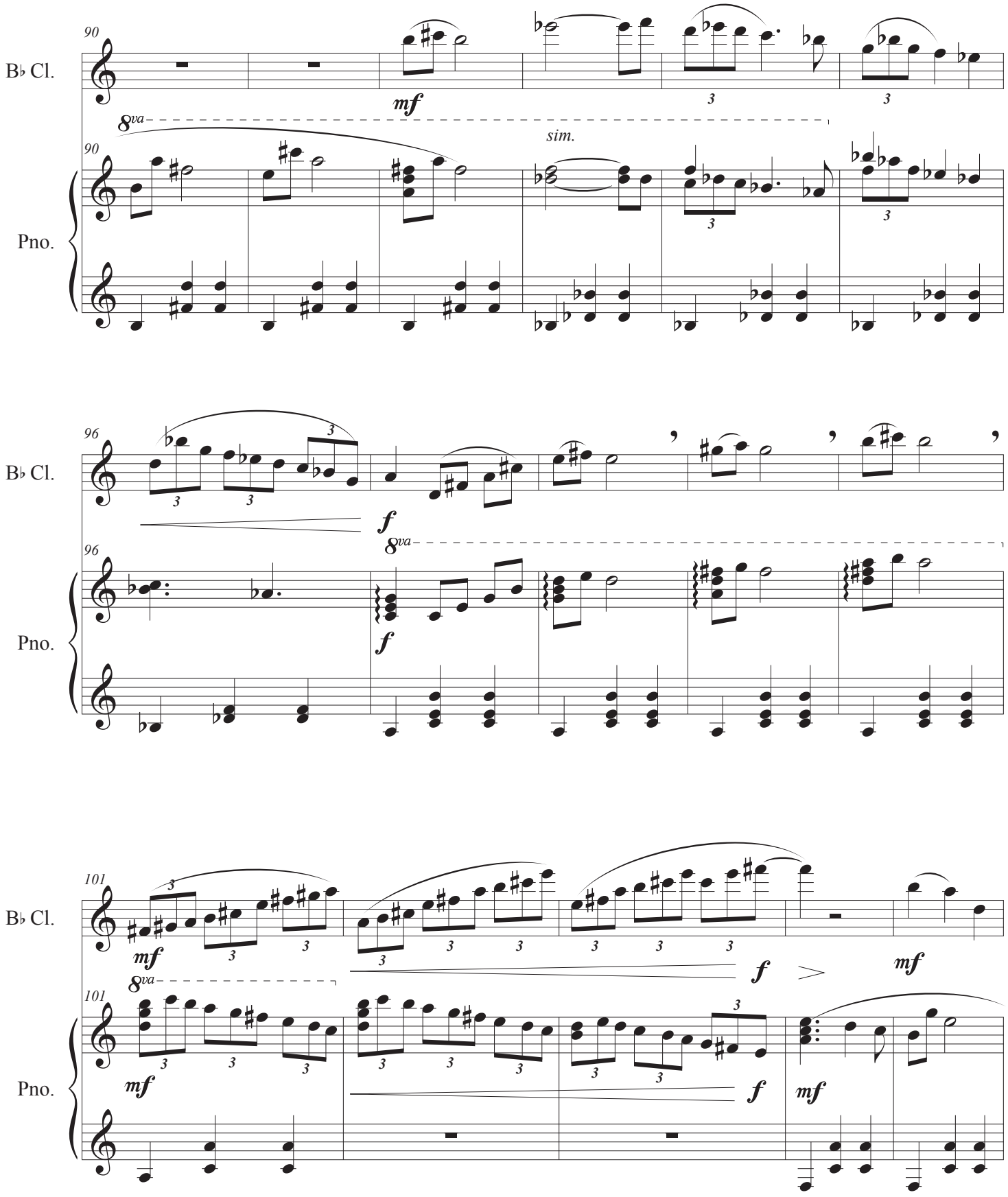
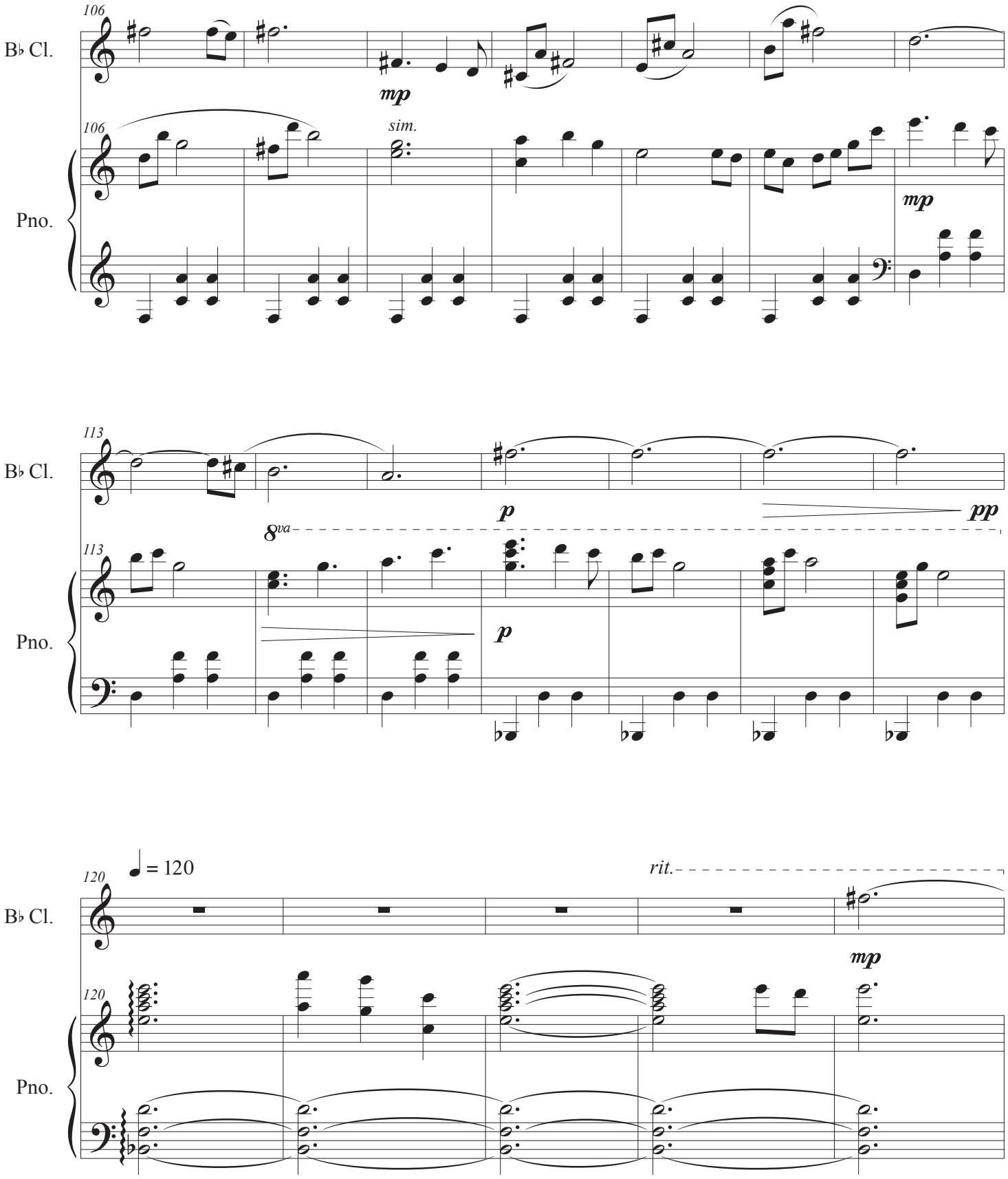

17
B♭ Cl.
cresc.
3
3
mf
8va
17
Pno.
8va
22
B♭ Cl.
mp
mf
22
Pno.
mf
27
B♭ Cl.
27
Pno.


32
B♭ Cl.
32
Pno.
36
B♭ Cl.
mp
p
36
Pno.
mp
p
42
B♭ Cl.
mp
42
Pno.
mp

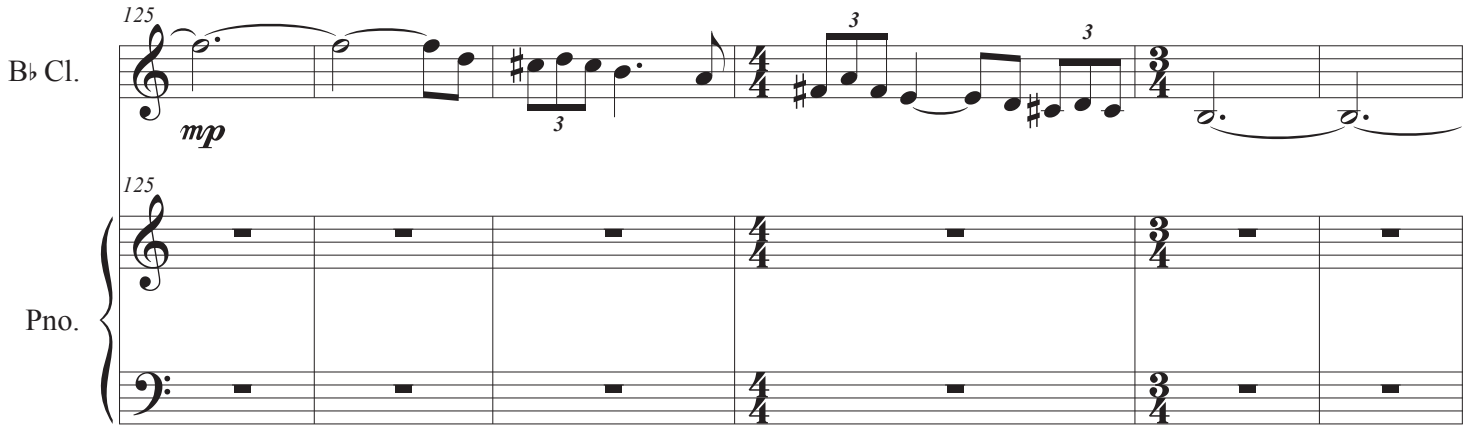

♩ = 104
48
B♭ Cl.
48
Pno.
3
♩ = 140 With slight sense of forward motion. Lyrical, lilting, with an air of simplicity
55
B♭ Cl.
p
p
55
Pno.
p
mp
p
64
B♭ Cl.
mp
8va
64
Pno.
mp

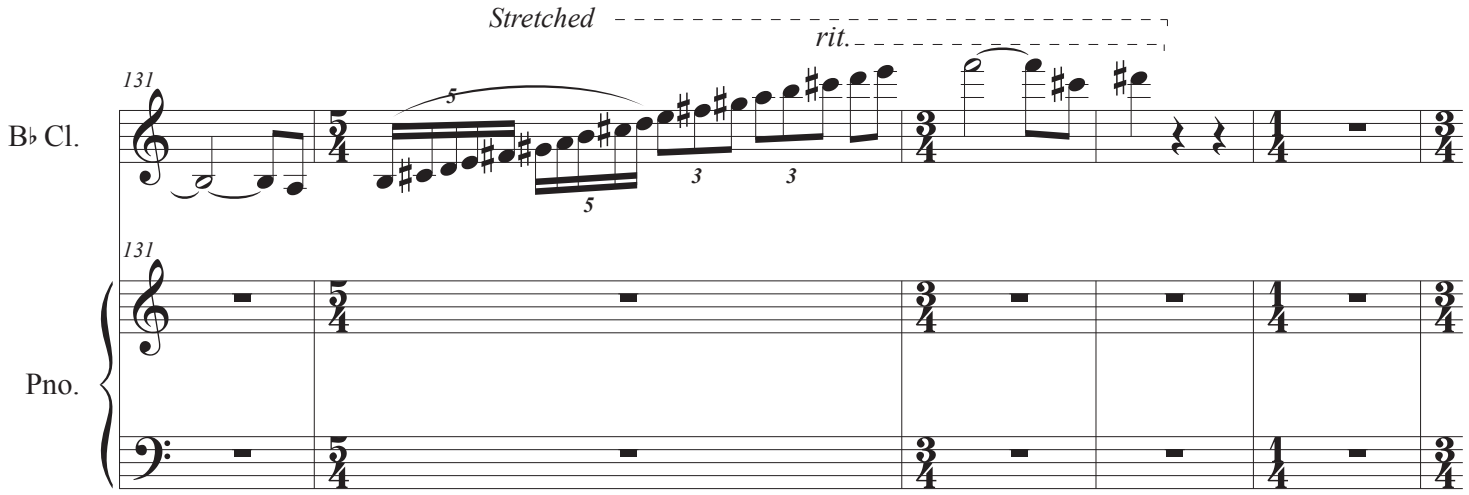

71
B♭ Cl.
71
8va
Pno.
77
B♭ Cl.
p
p
77
Pno.
84
B♭ Cl.
p
mp
3
3
3
mf
84
8va
Pno.
mf


B♭ Cl.
Pno.
90
mf
8va
sim.
96
f
101
mf
f


106
B♭ Cl.
mp
106
sim.
Pno.
mp
113
B♭ Cl.
p
pp
8va
113
Pno.
p
120
= 120
rit.
B♭ Cl.
mp
120
Pno.

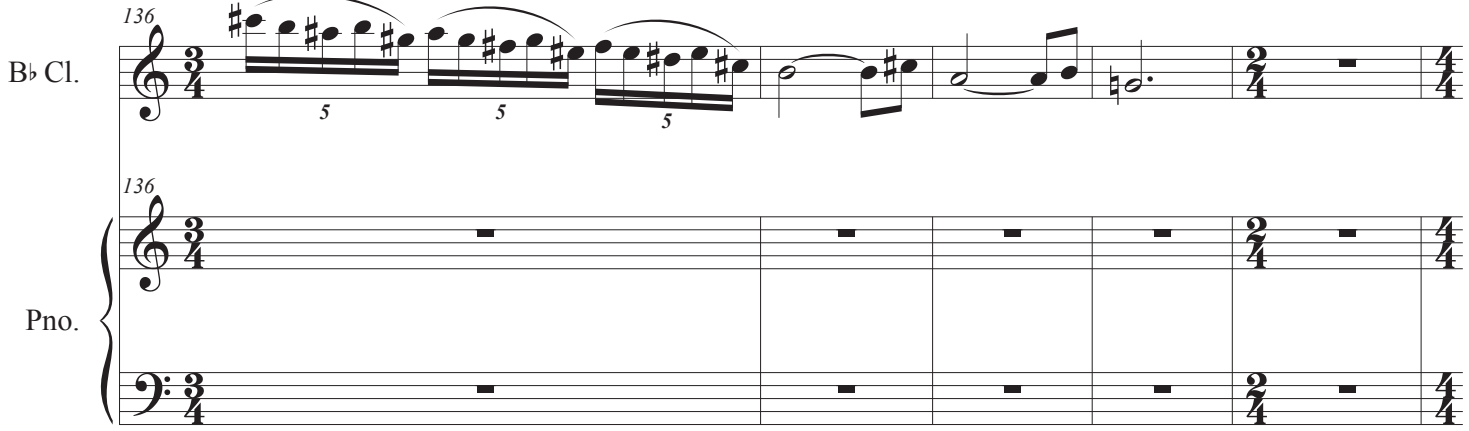
(♩ = 93) *Free, very rubato, and unhurried. To be shaped dynamically and articulatively by the performer*

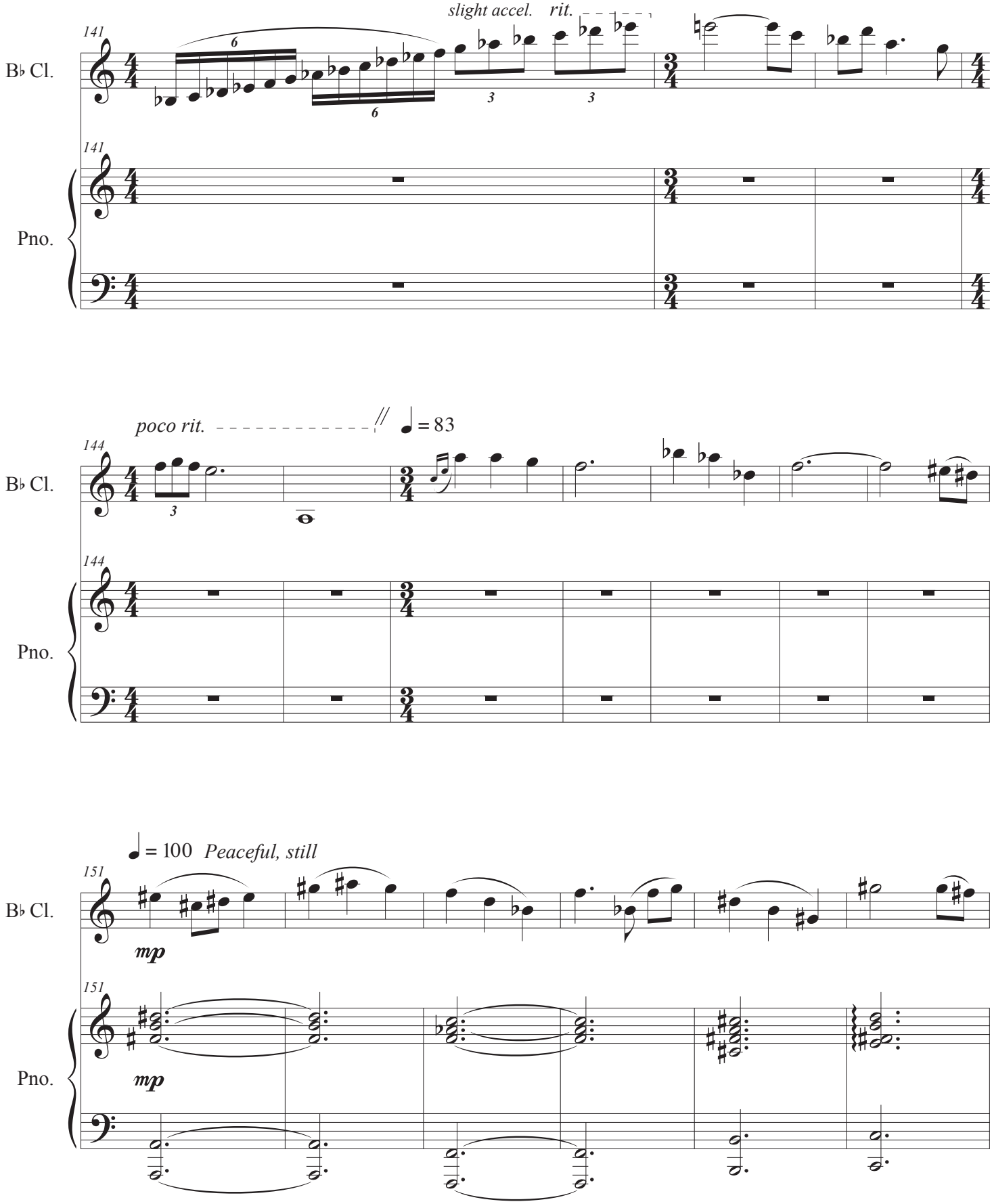


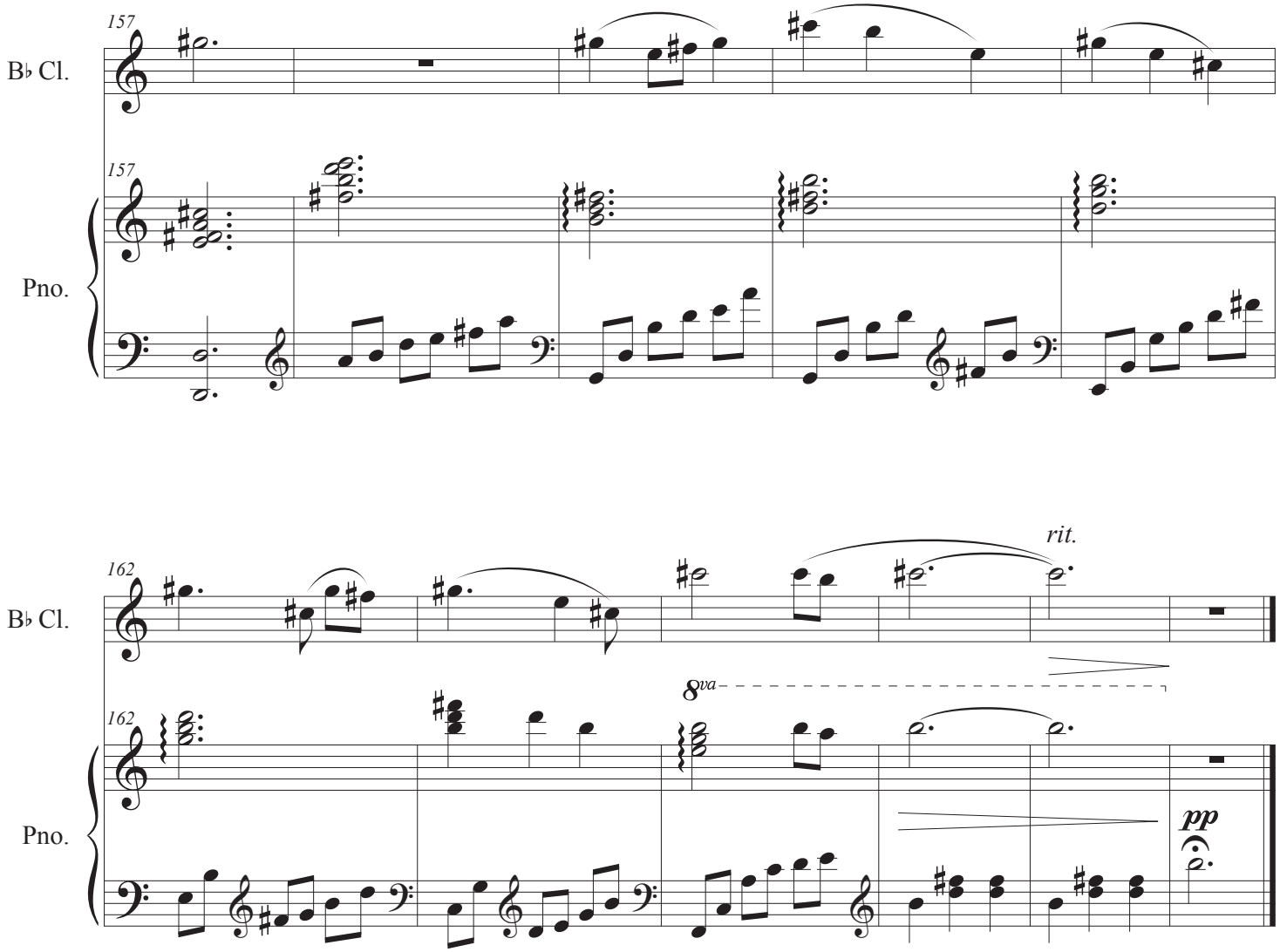


Slower (approx. ♩ = 73)

Stretched with slight accel.




141
B♭ Cl.
slight accel.
rit.
Pno.
144
poco rit.
♩ = 83
151
♩ = 100
Peaceful, still
mp


157
B♭ Cl.
157
Pno.

rit.
162
B♭ Cl.
8va
162
Pno.
pp