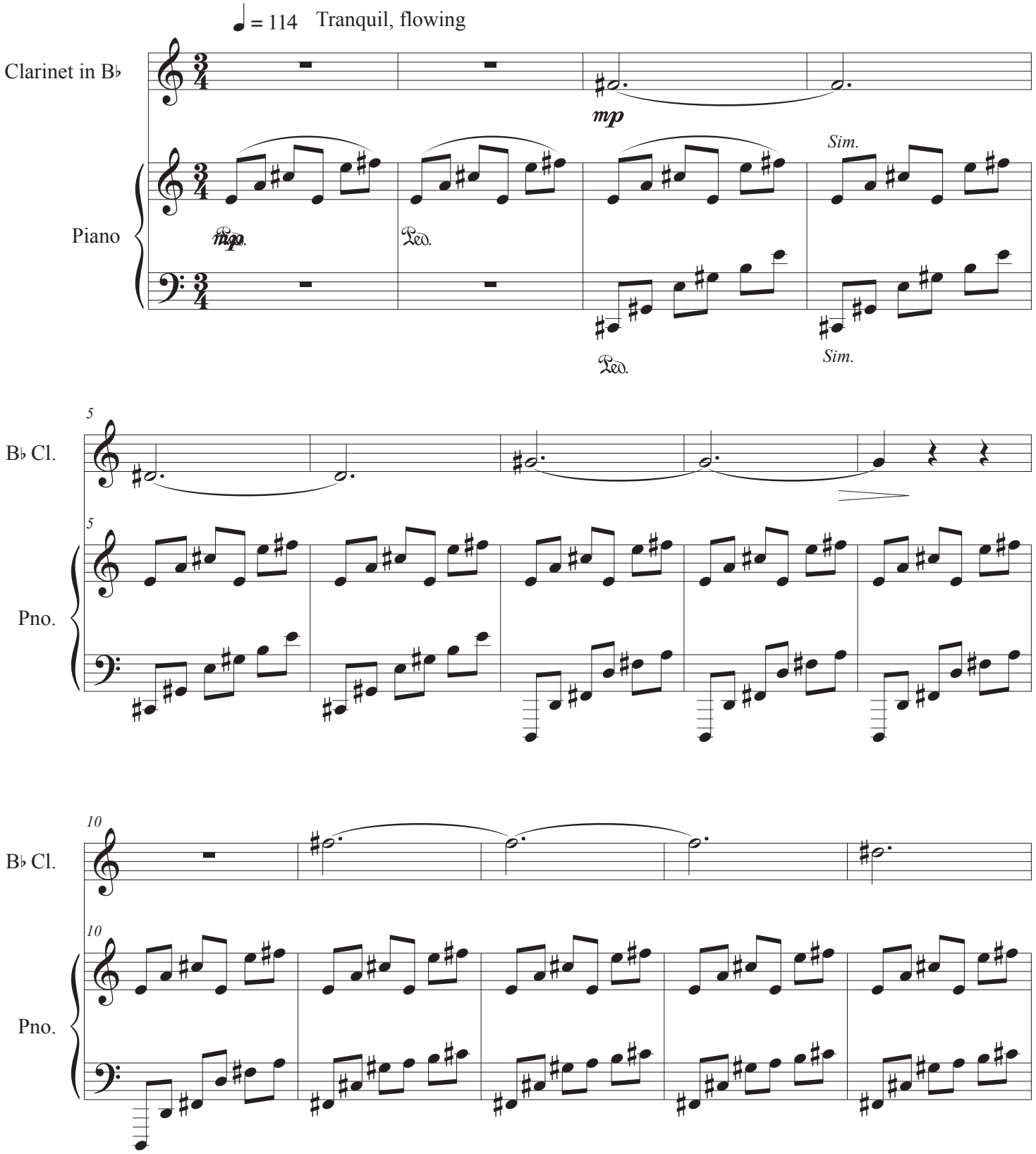
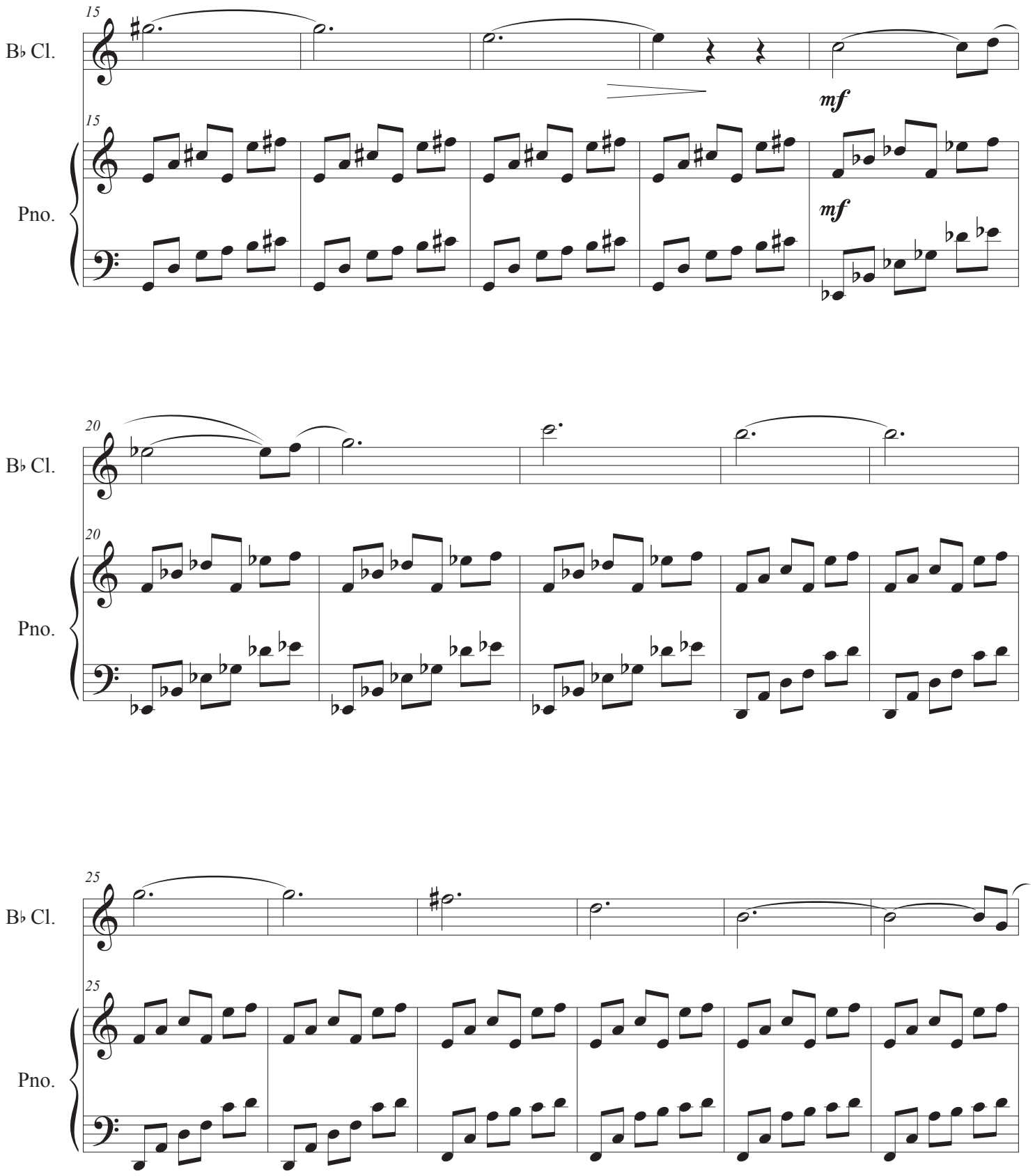
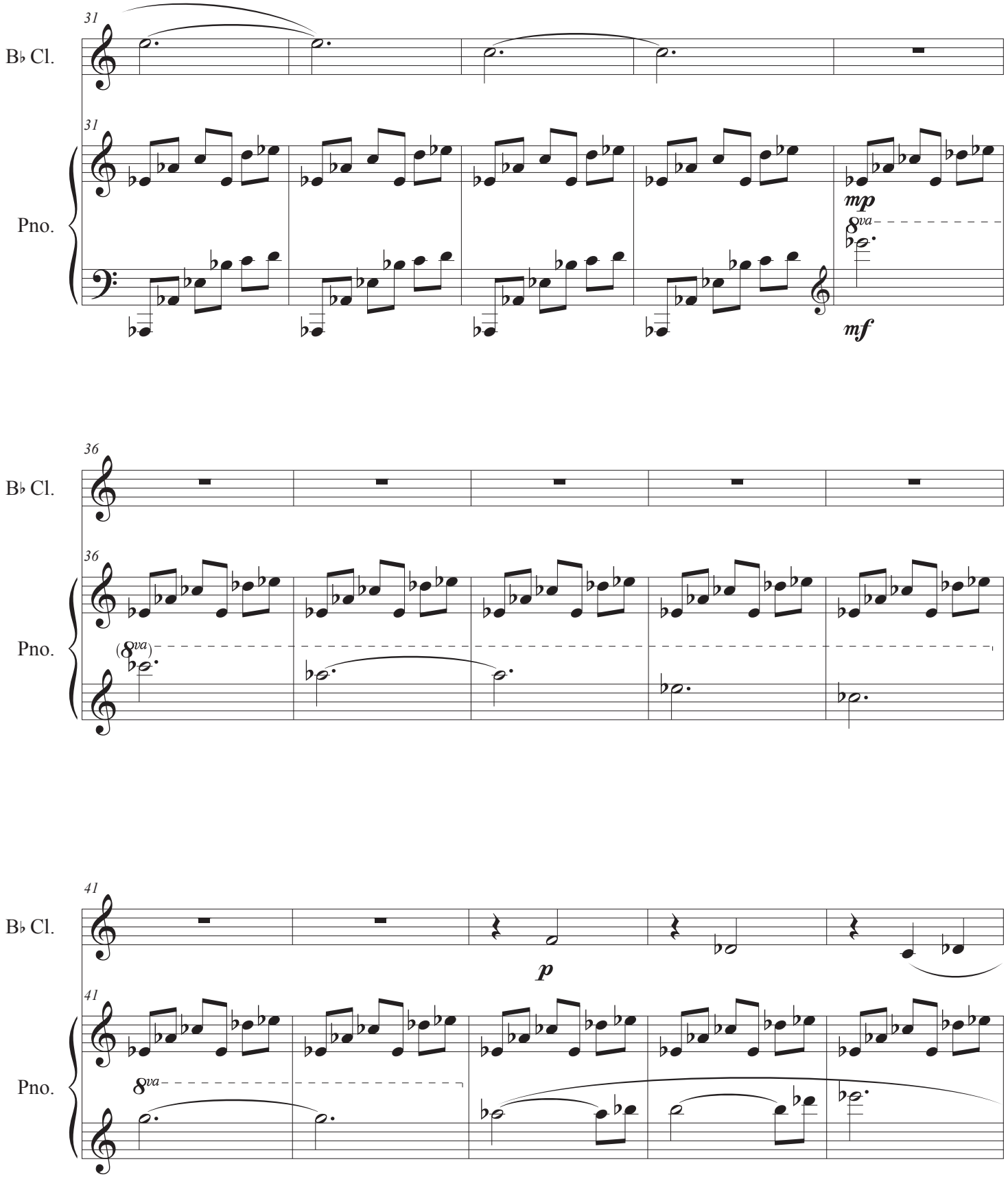
ii.

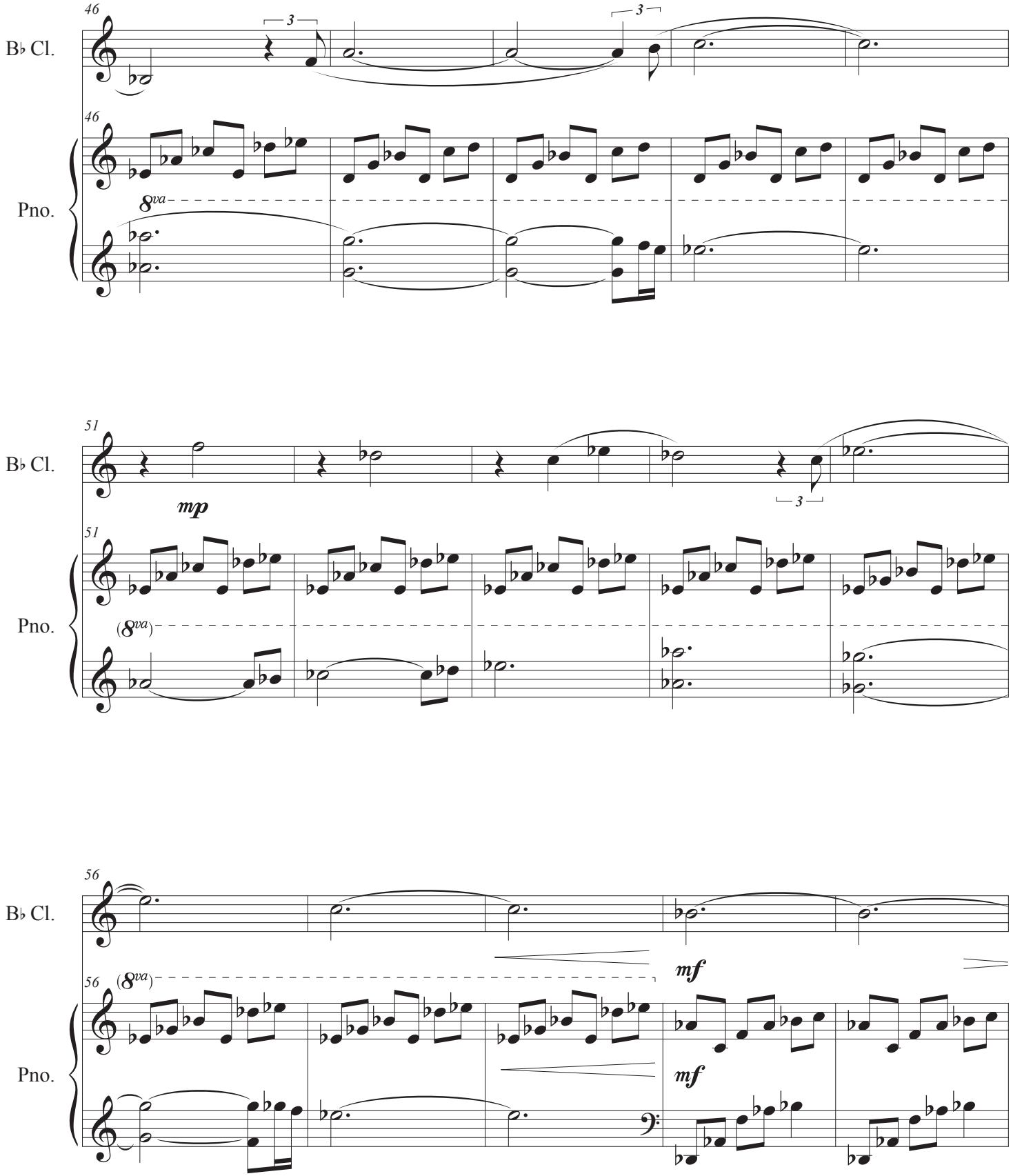
Matthew C. Schildt

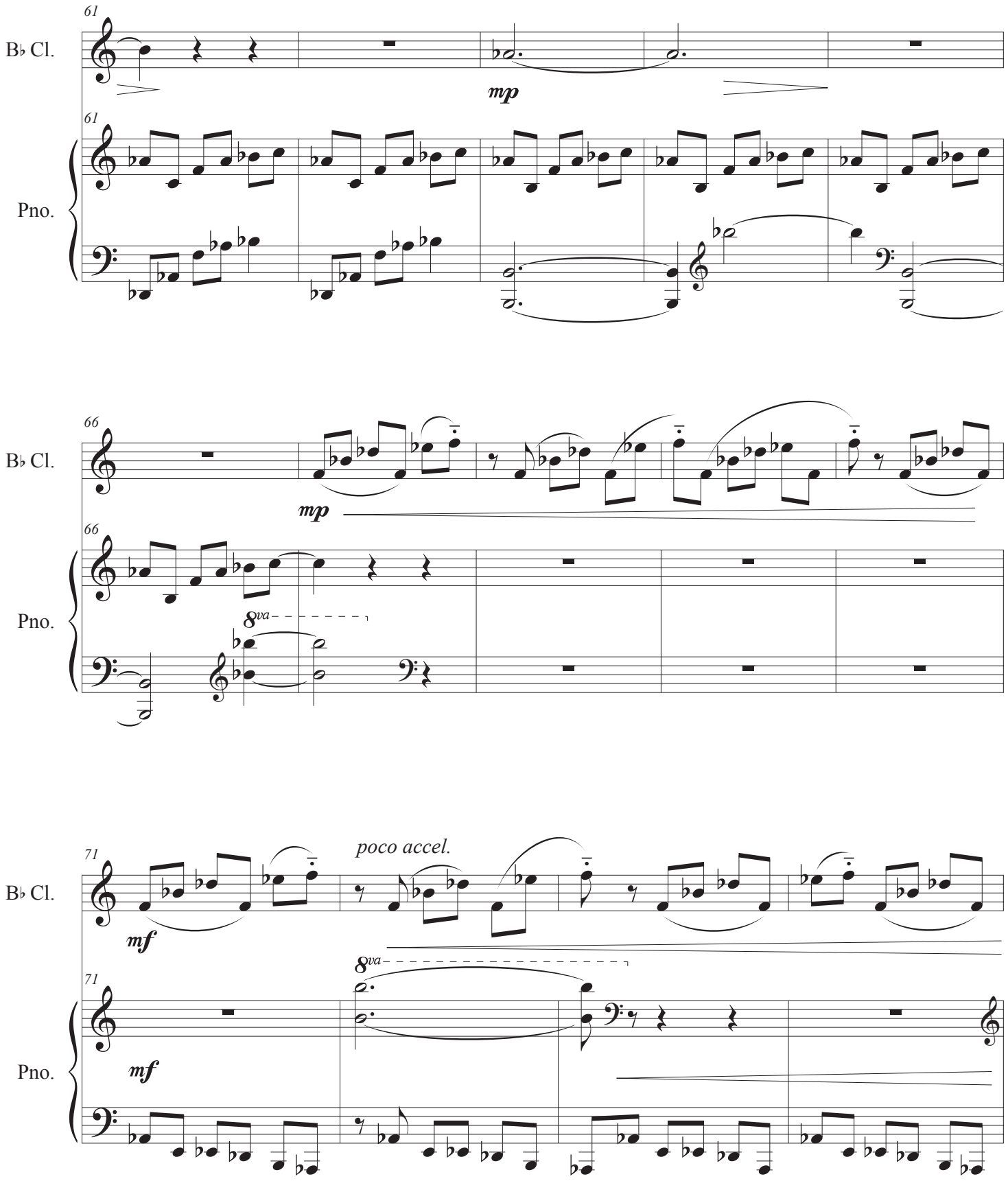


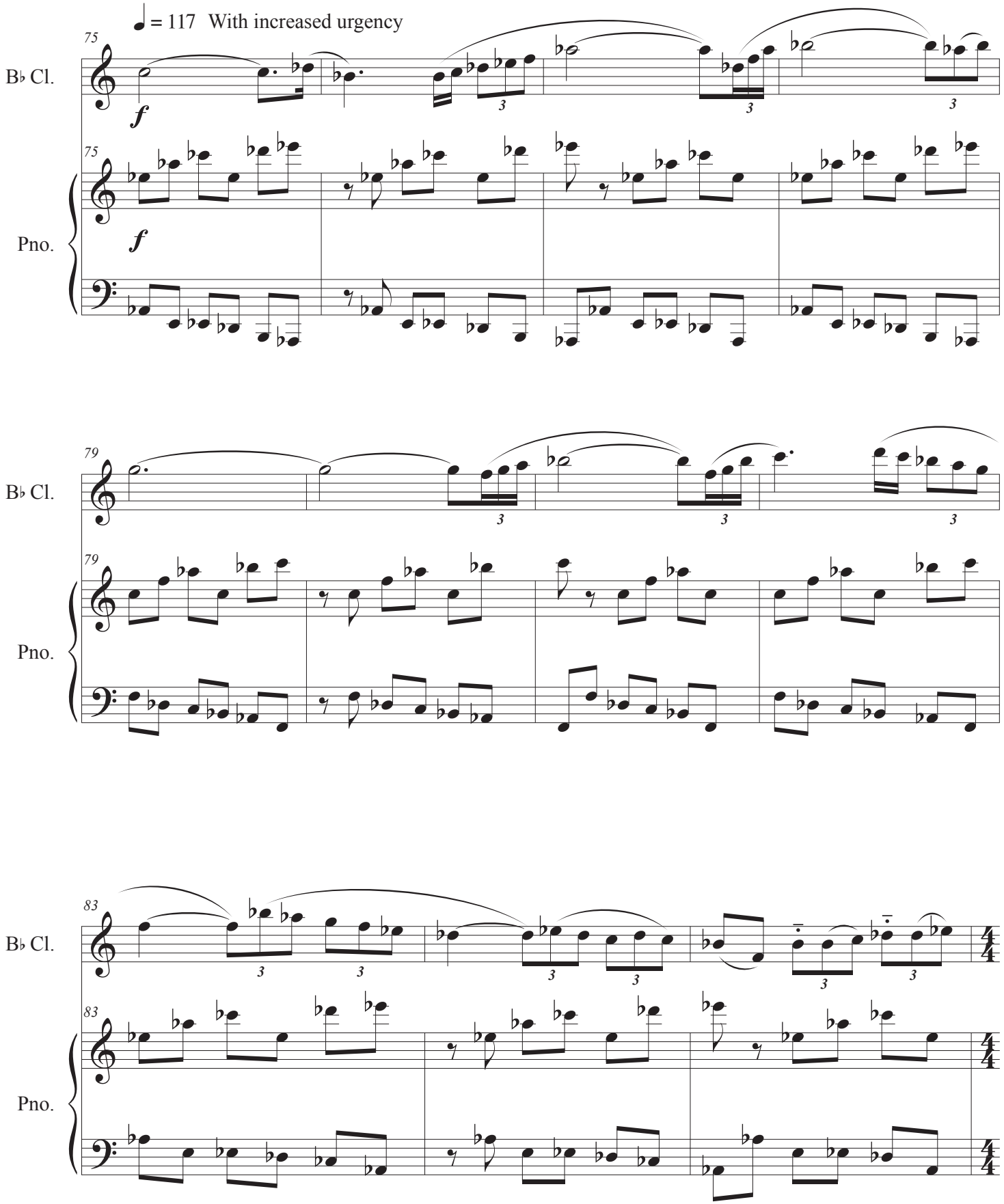
©2018

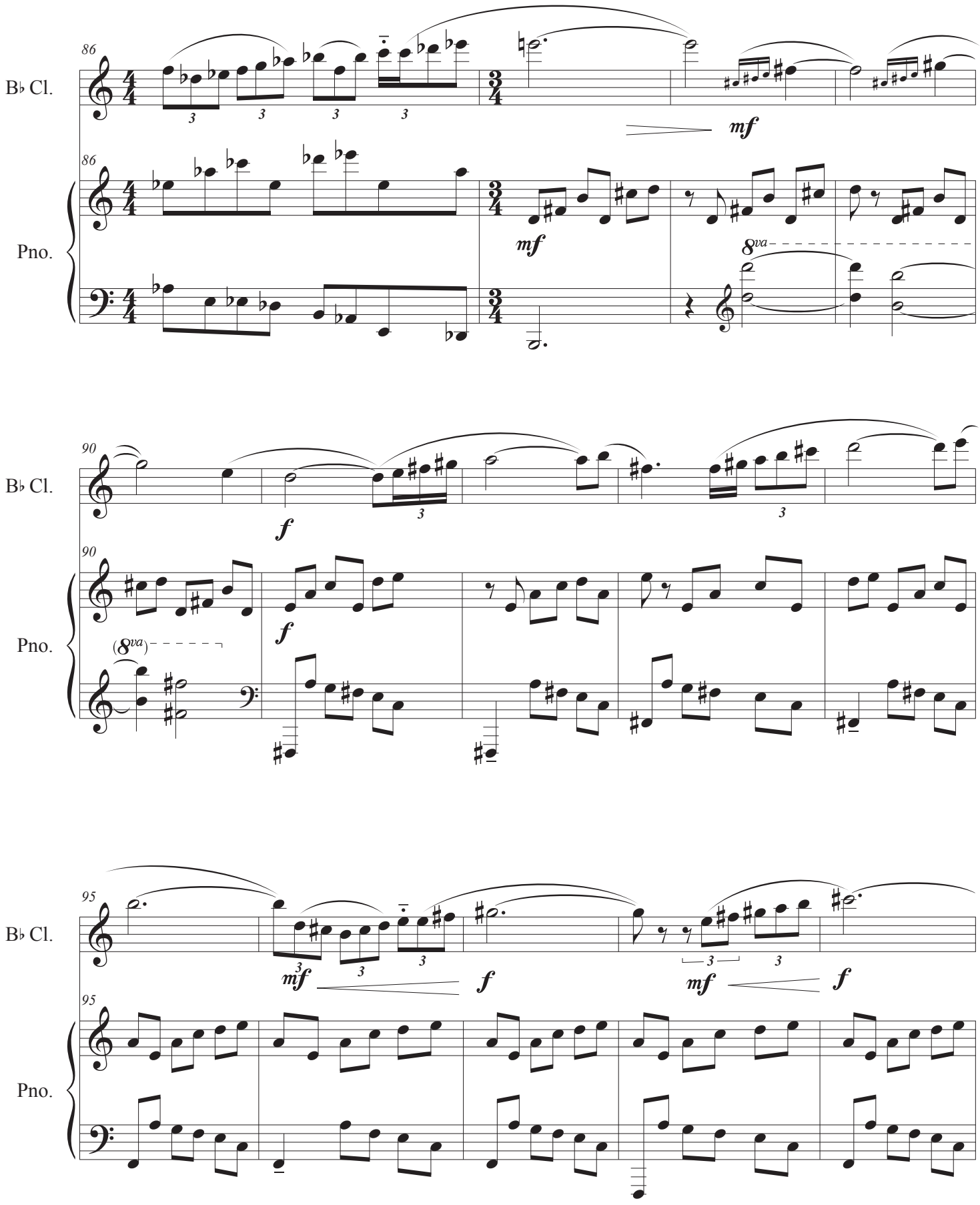

15
B♭ Cl.
15
Pno.
mf
mf
20
B♭ Cl.
20
Pno.
25
B♭ Cl.
25
Pno.

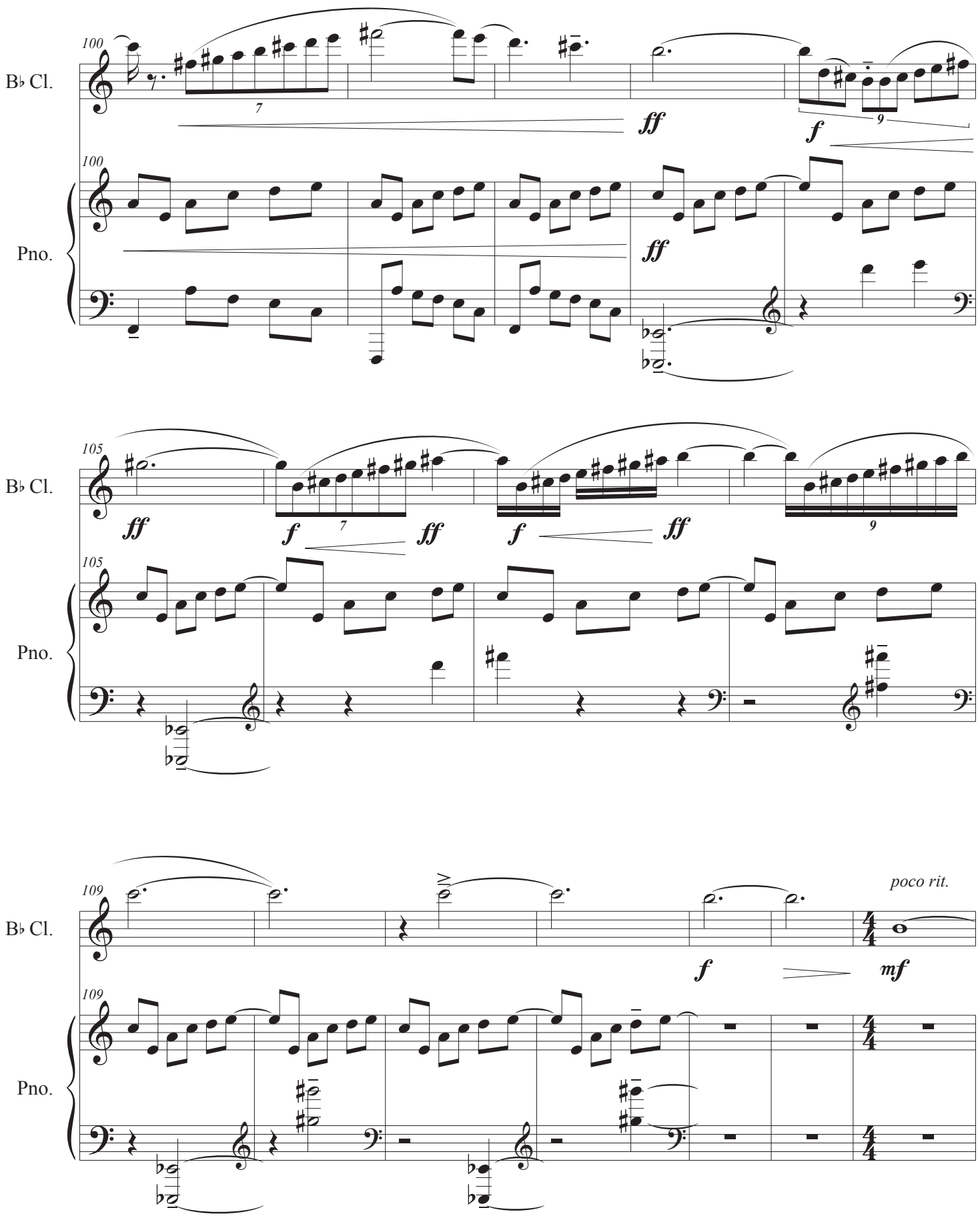

31
B♭ Cl.
31
Pno.
mp
8va
mf
36
B♭ Cl.
36
Pno.
(8va)
41
B♭ Cl.
p
41
Pno.
8va

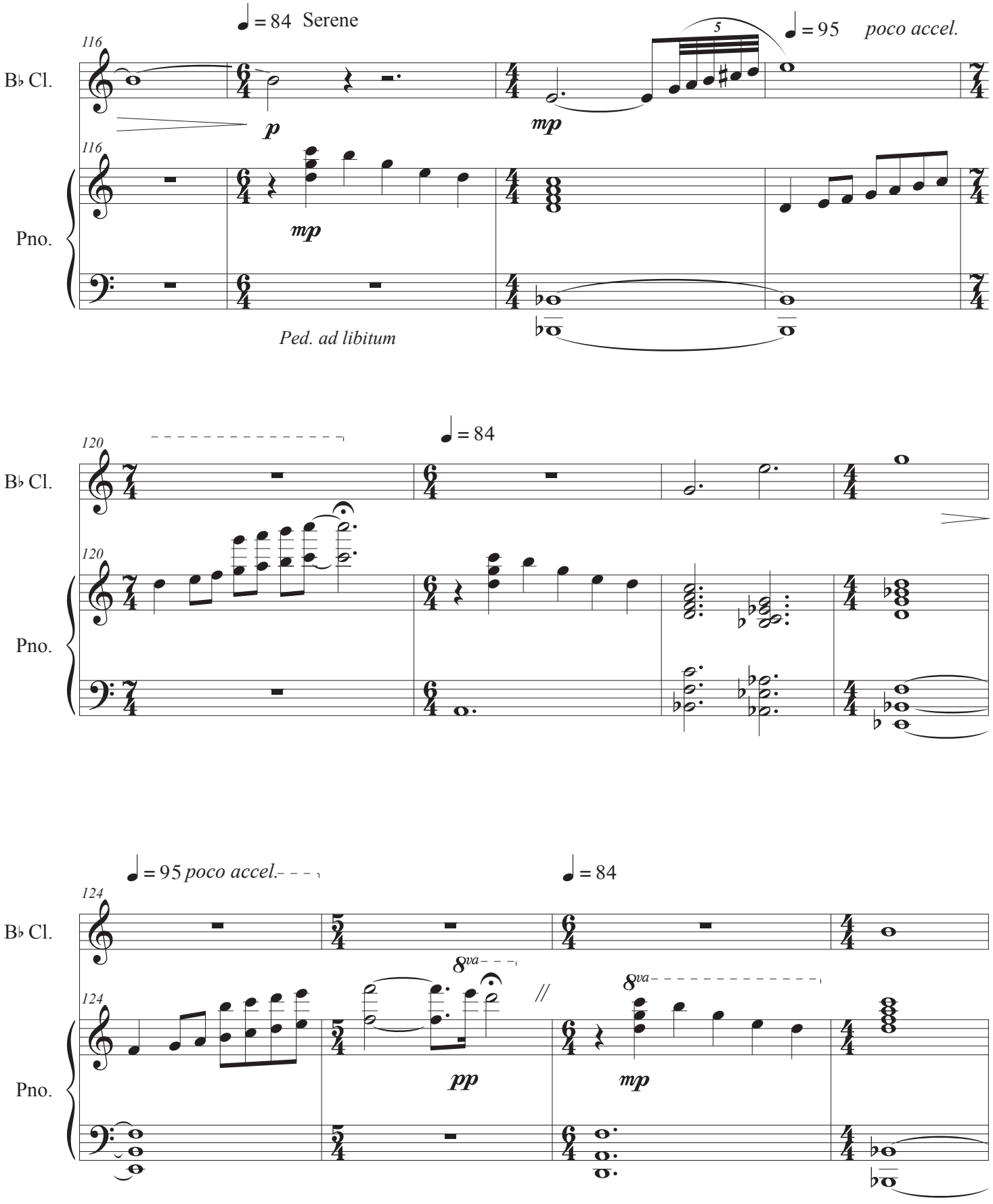

46
B♭ Cl.
3
3
46
Pno.
8va
51
B♭ Cl.
mp
3
51
Pno.
(8va)
56
B♭ Cl.
mf
56
(8va)
Pno.
mf

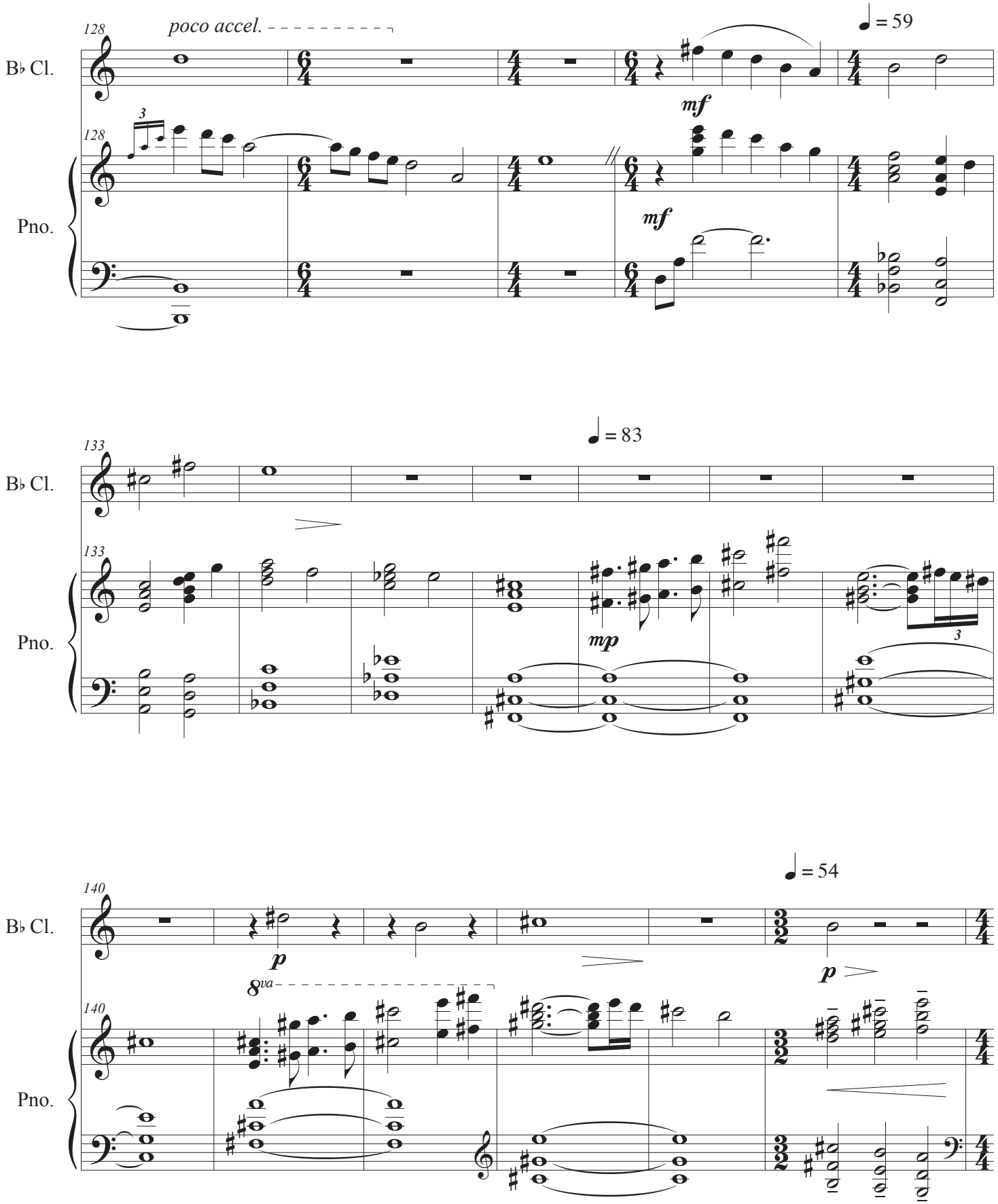

61
B♭ Cl.
mp
61
Pno.
66
B♭ Cl.
mp
66
8va
Pno.
71
poco accel.
B♭ Cl.
mf
8va
71
mf
Pno.

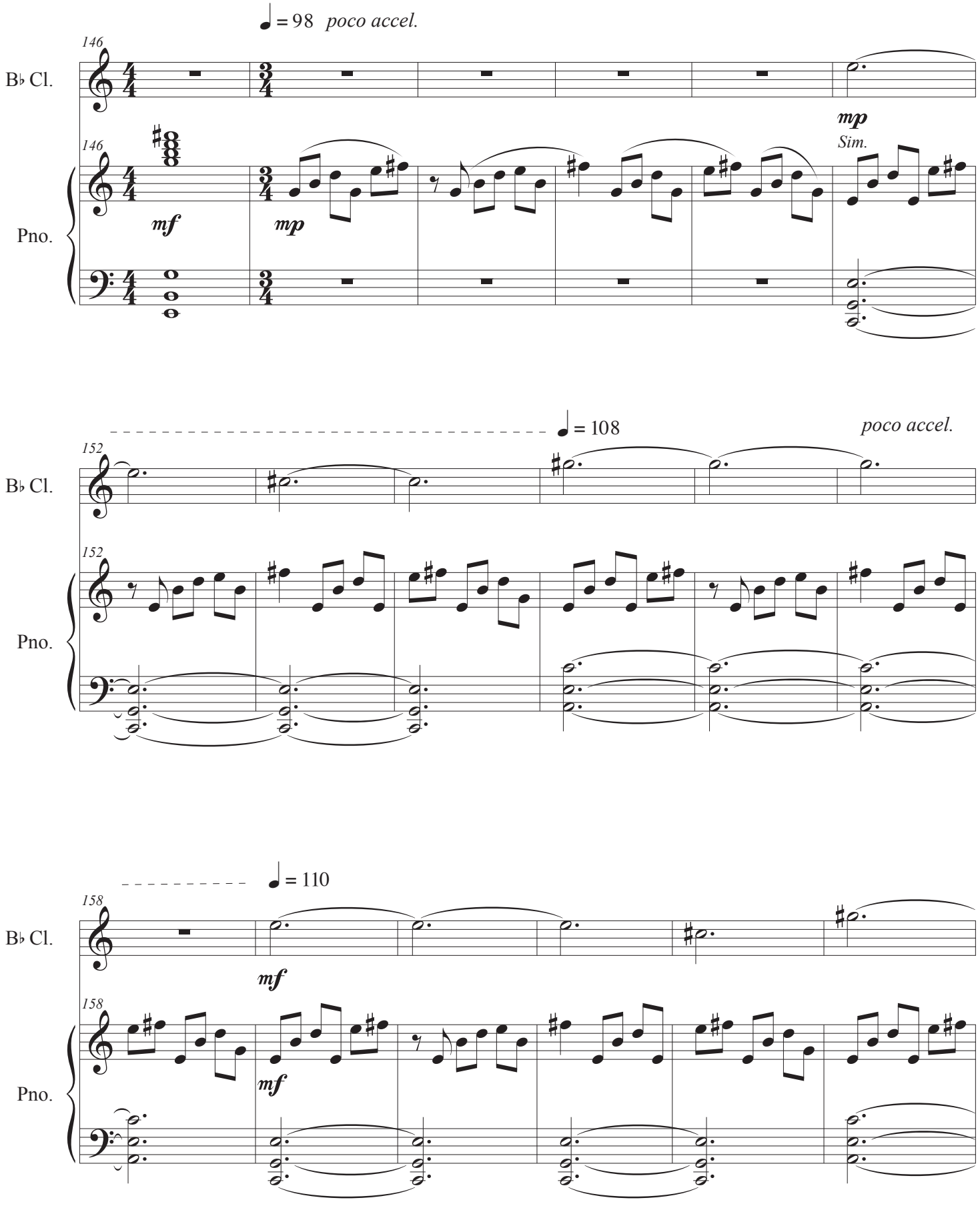

♩ = 117 With increased urgency
75
B♭ Cl.
f
Pno.
79
83
4/4

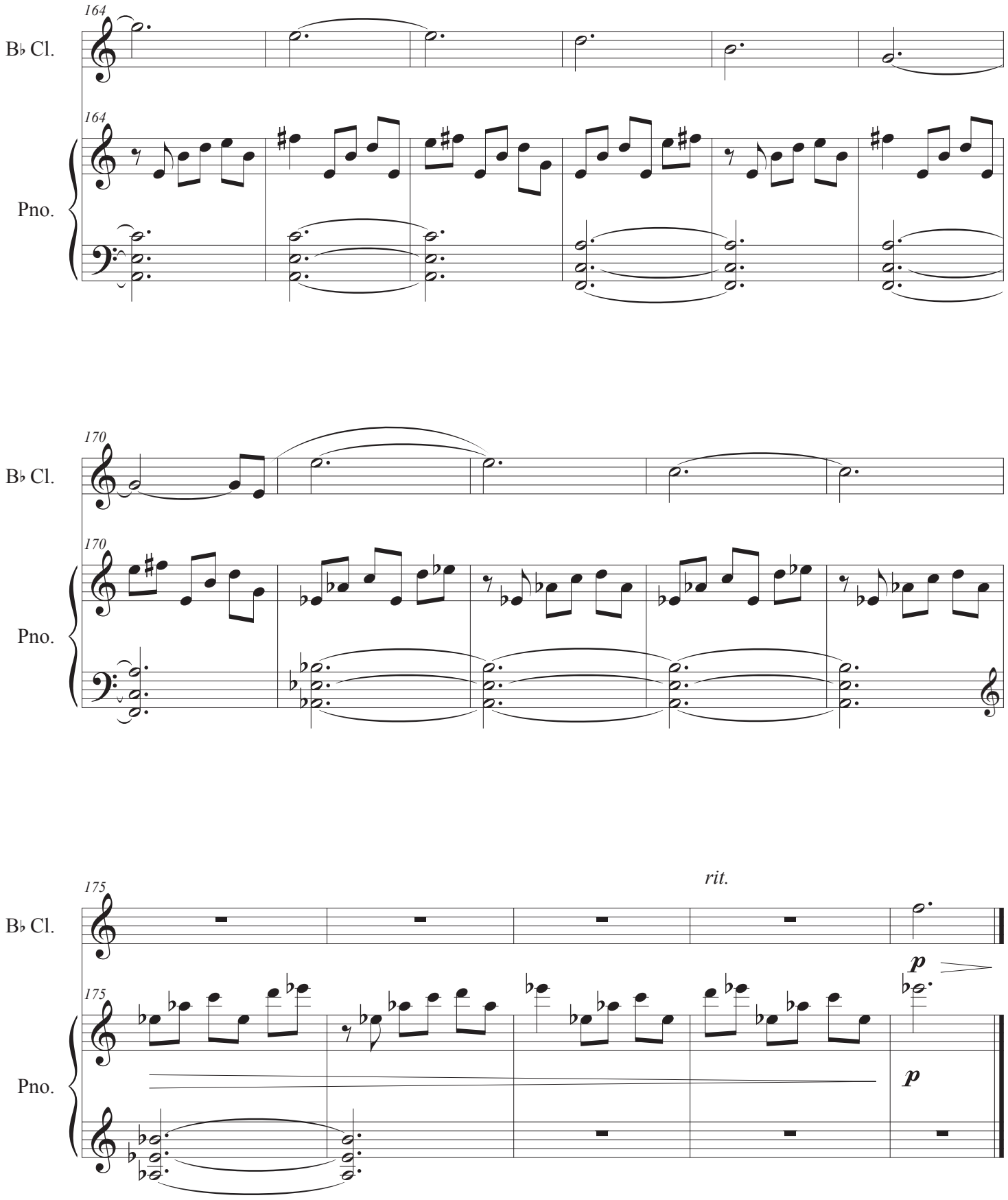

86
B♭ Cl.
Pno.
mf
8va
90
f
(8va)
95
mf
f


100
B♭ Cl.
Pno.
ff
f
105
poco rit.
mf


♩ = 84 Serene
116
B♭ Cl.
Pno.
p
mp
5
♩ = 95 poco accel.
Ped. ad libitum
120
♩ = 84
124
♩ = 95 poco accel.
♩ = 84
8va
pp
mp


128
poco accel.
♩ = 59
B♭ Cl.
Pno.
mf
mf
133
♩ = 83
mp
140
♩ = 54
p
p
8va


♩ = 98 poco accel.
146
B♭ Cl.
146
Pno.
mf
mp
mp
Sim.
♩ = 108
poco accel.
152
B♭ Cl.
152
Pno.
♩ = 110
158
B♭ Cl.
mf
158
Pno.
mf


164
B♭ Cl.
164
Pno.
170
B♭ Cl.
170
Pno.
175
rit.
B♭ Cl.
p
175
Pno.
p