

iv. I would in that sweet bosom be

Gentle, with folksong-like elegance and simplicity ♩ = 66

Soprano

mf *mp* *mf*

I would_ in that sweet bos - om be (O sweet it is and fair it is!) Where

Piano

mp *p*

Ped. ad libitum

5

Sop.

mp

no_ rude wind might vis - it me. Be - cause of sad aus - ter - i - ties

5

Pno.

mp *p* *mp*

10

Sop.

I would_ in that sweet bo - som be

10

Pno.

mf *mp* *mp*

I would in that sweet bosom be

2

15

Sop.

Pno.

mf

20

Sop.

Pno.

poco rit. ----- **Slower** ♩ = 58 *mp*

I would_ in that sweet bos - om be

mp *p*

mp *p*

25

Sop.

Pno.

poco rit. ----- **Slightly faster than original tempo** (♩ = 68) *mf* *mp*

I would_ be ever_ in that heart (O soft I knock and

mp *p* *mp* *p*

mp *p* *mp* *p*

30 *mf* *mp*

Sop. soft en - treat her!) Where only _____ peace might be my part. Aus - ter - i - ties were

Pno. *mp* *p*

34 *mf* *mp* *mp* *poco rit.* *p*

Sop. all the sweet-er _____ So I _____ were ev - er in that heart

Pno. *mp* *mf* *mp*