

*continuance*  
*for percussion ensemble*

*Matthew C. Schildt*

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**Instrumentation:**

Timpani

Temple blocks

Vibraphone

2 Marimbas

Orchestra Bells

Bass drum

chimes

**Duration:**

Approximately 4 minutes, fifteen seconds

**Performance notes:**

1) Preference is for medium hardness mallets, though mallet type and hardness can be decided by ensemble director or percussionist.

2) All sung parts to be sung in range/octave most comfortable for the performer.

# continuance

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Motoric, yet lyrical, with a sense of groove ♩.=88

The musical score is arranged in a multi-staff format. The top staff is for Timpani, followed by Temple Blocks, Vibraphone, Marimba 1 (with a grand staff), Marimba 2 (with a grand staff), Orchestra bells, and Bass drum at the bottom. The score is divided into two systems of five measures each. The first system begins with a 10/8 time signature and a *mp* dynamic. The second system begins with a 11/8 time signature. The Vibraphone part includes the instruction *Arco, Motor on, Medium speed* and a *mf* dynamic. The Marimba 1 part includes a *mf* dynamic and a *sim.* (sustained) marking. The Marimba 2 part includes a *mf* dynamic. The Orchestra bells part includes a *mf* dynamic. The Bass drum part is mostly silent, with a few notes in the second system.

6

Timp. *sim.*

T. Bl.

Vib. *To mallet, motor on*

Mrb. 1

Mrb. 2

Orch. bells

B.D. *mp*

10

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2 *sim.*

Orch. bells

B.D.

14

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

*mf*

*mf*

*Lyrical*  
*Motor off*

*f* Pedal ad libitum

*f*

*f*

*f*

*f*

*f*

*mf*

18

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

*mf*

*mf*

*sim.*

*f*

*f*

*f*

*f*

*f*

22

Timp. *f*

T. Bl. *f*

Vib. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Orch. bells *ff*

B.D. *f*

25

*poco rit.* Slightly broader, lyrical ♩.=87

Timp. *mp*

T. Bl.

Vib. *f* *mf* *Lyrical*

Mrb. 1 *mp*

Mrb. 2 *mp*

Orch. bells *mf*

B.D. *mf*

29 *very slight rit. Dynamic, urgent* ♩.=89 *Slightly broader, lyrical* ♩.=87<sup>5</sup>

Timp. *mp*

T. Bl. *f* *mp*

Vib. *f* *mf*

Mrb. 1 *f* *mp*

Mrb. 2 *f*

Orch. bells

B.D. *mf*

34 *very slight rit. Dynamic, urgent* ♩.=89

Timp.

T. Bl. *f*

Vib. *f* *ff*

Mrb. 1 *f* *ff*

Mrb. 2 *f* *ff*

Orch. bells *f* *ff*

B.D. *f* *ff*

39 **Lyrical** **Dynamic, urgent**

Timp. *p*

T. Bl. *mp*

Vib. *mf*  
Independent roll

Mrb. 1 *p* *mf*

Mrb. 2 *mf*

Orch. bells *mp*

B.D. *mp*

44

Timp. *f*

T. Bl. *f*

Vib. *ff*

Mrb. 1 *f* *ff*

Mrb. 2 *ff*

Orch. bells *mf* *f*

B.D. *mf*



48 Lyrical

48

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

\* All sung parts to be performed in range most comfortable.  
Singing should be somewhat soft and ghost-like.

53

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

*mf* — *f* *mp*

*mf* *mp*  
Play and sing on "ah"

*mf*  
Independent roll

*f* *mf*  
Play and sing on "ah"

*mf* *mp*



As if a music box plays quietly in the distance. With little or no dynamic inflection until indicated.

69 *rit.* ♩ = 87

Timp.

T. Bl.

Vib. *Played Lyrical* *sim.*

Mrb. 1 *mp* *Played* *mf*

Mrb. 2 *Played* *mp*

Orch. bells *Played* *mp*

B.D.

76

Timp.

T. Bl.

Vib.

Mrb. 1 *mp*

Mrb. 2 *sim.*

Orch. bells *sim.*

B.D.

82

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

*mf*

*p*

87

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

played, no accents until indicated

*p*

*mf*

*(mp)*

*sim.*



101

Timp. *mf cresc.*

T. Bl. *(cresc.)*

Vib. *(cresc.)*

Mrb. 1 *(cresc.)*

Mrb. 2 *(cresc.)*

Orch. bells *(cresc.)*

B.D. *(cresc.)* *mf cresc.*

105

Timp. *(cresc.)* *f cresc.*

T. Bl. *(cresc.)* *ff cresc.*

Vib. *(cresc.)* *ff cresc.*

Mrb. 1 *(cresc.)* *ff cresc.*

Mrb. 2 *(cresc.)* *ff cresc.*

Orch. bells *(cresc.)* *ff cresc.*

B.D. *(cresc.)* *f cresc.*

109

Timp. *(cresc.)* *ff* *f* *mp* *f* *mp*

T. Bl. *(cresc.)* *fff* *f* *mp* *f* *mp*

Vib. *(cresc.)* *fff* *mf*

Mrb. 1 *(cresc.)* *fff* *f* *mp* *mf* *f* *mp* *mf*

Mrb. 2 *(cresc.)* *fff* *f* *mf* *f* *mf*

Orch. bells *(cresc.)* *fff* *mf*

B.D. *(cresc.)* *ff* *mf*

113

Timp. *ff*

T. Bl. *fff*

Vib. *Chimes* *ff*

Mrb. 1 *p* *fff*

Mrb. 2 *p* *fff*

Orch. bells *p* *fff*

B.D. *ff*

116

Timp.

116

T. Bl.

116

Vib.

116

Mrb. 1

116

Mrb. 2

116

Orch. bells

116

B.D.

Detailed description: This page of a musical score, numbered 14, contains seven staves of percussion parts. Each staff begins with the measure number 116. The instruments are: Timp. (Timpani) in bass clef with a series of eighth notes; T. Bl. (Tom-tom) in bass clef with eighth notes; Vib. (Vibraphone) in treble clef with a melodic line of eighth notes and a sustained chord; Mrb. 1 (Maracas 1) in treble clef with a rhythmic pattern of eighth notes; Mrb. 2 (Maracas 2) in treble clef with a rhythmic pattern of eighth notes; Orch. bells (Orchestra bells) in treble clef with a rhythmic pattern of eighth notes; and B.D. (Bass Drum) in bass clef with a rhythmic pattern of eighth notes. The score is divided into three measures, with the first measure containing the primary rhythmic and melodic material, and the subsequent measures showing variations and rests.