

# iii. But now lie still as the wind

Matthew C. Schildt

Serene, gentle  $\text{♩} = 76$

Flute

Oboe

Clarinet in B $\flat$

Piano

*mp*

*p*

*8va*

*Ped. ad libitum*

Detailed description: This musical score is for the first system of a piece. It features four staves: Flute, Oboe, Clarinet in B-flat, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Serene, gentle' with a quarter note equal to 76 beats per minute. The Flute part has five measures of whole rests. The Oboe part has five measures, with the first two containing half notes (F#4 and G4) marked with a piano (*p*) dynamic and an accent (>). The Clarinet in B-flat part has five measures of whole rests, with the fifth measure containing a half note (F#4) marked with a piano (*p*) dynamic and an accent (>). The Piano part consists of two staves. The right hand has five measures of eighth-note chords (F#4, G4, A4, B4) marked with a mezzo-piano (*mp*) dynamic. The left hand has five measures of chords (F#4, G4, A4, B4) in the bass register. A dashed line above the piano right hand is labeled '8va'. The instruction 'Ped. ad libitum' is written below the piano part.

Fl.

Ob.

B $\flat$  Cl.

Pno.

*8va*

Detailed description: This musical score is for the second system of a piece. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B-flat Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has five measures of whole rests, with the fifth measure containing a half note (F#4) marked with an accent (>). The Oboe part has five measures, with the first four containing whole rests and the fifth containing a half note (F#4) marked with an accent (>). The Clarinet in B-flat part has five measures, with the first four containing whole rests and the fifth containing a half note (F#4) marked with an accent (>). The Piano part consists of two staves. The right hand has five measures of eighth-note chords (F#4, G4, A4, B4) marked with a mezzo-piano (*mp*) dynamic. The left hand has five measures of chords (F#4, G4, A4, B4) in the bass register. A dashed line above the piano right hand is labeled '8va'.

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 11-15. Starts with a whole note G4, followed by a half note G4, and then a triplet of eighth notes (F#4, G4, A4) in measure 13. Dynamic: *mp*.
- Ob.:** Measures 11-15. Starts with a whole note G4, followed by a half note G4, and then a whole note G4 in measure 15. Dynamic: *mp*.
- B♭ Cl.:** Measures 11-15. Starts with a whole note G3, followed by a half note G3, and then a triplet of eighth notes (F#3, G3, A3) in measure 13. Dynamic: *mp*.
- Pno.:** Measures 11-15. The right hand plays a sequence of chords and eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 16-20. Starts with a whole note G4, followed by a half note G4, and then a whole note G4 in measure 20. Dynamic: *mf*.
- Ob.:** Measures 16-20. Starts with a whole note G4, followed by a half note G4, and then a triplet of eighth notes (F#4, G4, A4) in measure 17. Dynamic: *mf*.
- B♭ Cl.:** Measures 16-20. Starts with a whole note G3, followed by a half note G3, and then a whole note G3 in measure 20. Dynamic: *mp*.
- Pno.:** Measures 16-20. The right hand plays a sequence of chords and eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl. and Ob. parts:** Indicated by a dashed line. Both parts play a whole note in measure 20, then rest in measures 21-24. Dynamics are *mp* in measure 20 and *pp* in measure 21.
- B♭ Cl. part:** Plays a whole note in measure 20, then rests in measures 21-24. Dynamics are *mf* in measure 20, *mp* in measure 21, and *pp* in measure 22.
- Piano part:** Features a complex accompaniment with chords and moving lines in both hands. A triplet of eighth notes is marked in measure 24.

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Tempo:** Marked "Slightly faster" with a metronome mark of  $\text{♩} = 80$ .
- Fl. part:** Remains silent throughout measures 25-29.
- Ob. part:** Plays a melodic line with a triplet in measure 25. Dynamics are *mp* in measure 25 and *mf* in measure 29.
- B♭ Cl. part:** Plays a melodic line with a triplet in measure 25. Dynamics are *mp* in measure 25 and *mf* in measure 29.
- Piano part:** Features a complex accompaniment with chords and moving lines in both hands.

Slightly faster  $\text{♩} = 82$

Musical score for measures 29-31. The score is for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 29-31. Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5. A fermata is placed over the final D5. Dynamics: *mf*.
- Ob.:** Measures 29-31. Starts with a half note G4, followed by a half note A4, then a half note B4. A fermata is placed over the final B4. Dynamics: *mf*.
- B♭ Cl.:** Measures 29-31. Features a triplet of eighth notes (G4, A4, B4) in measures 29 and 30, and a half note C5 in measure 31. Dynamics: *mf*.
- Pno.:** Measures 29-31. Features a rhythmic accompaniment of eighth notes in both hands. Dynamics: *mf*.

Musical score for measures 32-34. The score is for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 32-34. Measure 32 has a fermata over a half note G4. Measures 33-34 feature a melodic line starting with a half note A4, followed by a half note B4, and ending with a triplet of eighth notes (C5, B4, A4). Dynamics: *f*.
- Ob.:** Measures 32-34. Measure 32 has a fermata over a half note G4. Measures 33-34 feature a melodic line starting with a half note A4, followed by a half note B4, and ending with a triplet of eighth notes (C5, B4, A4). Dynamics: *f*.
- B♭ Cl.:** Measures 32-34. Features a rhythmic accompaniment of eighth notes. Dynamics: *f* in measure 32, *mf* in measure 33.
- Pno.:** Measures 32-34. Features a rhythmic accompaniment of eighth notes in both hands. Dynamics: *f*.

34

Fl.

Ob.

B<sup>b</sup> Cl.

Pno.

37

Fl.

Ob.

B<sup>b</sup> Cl.

Pno.

*mf*

*mf*

*mf*

Tranquil, still  $\text{♩} = 70$

Musical score for measures 39-43. The score is for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a half note G4 with a *p* dynamic and an accent (>).
- Ob.:** Measure 39 has a whole rest. Measure 40 has a whole note G3 with a *mp* dynamic and an accent (>). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- B♭ Cl.:** Measure 39 has a whole rest. Measure 40 has a whole note G3 with a *mp* dynamic and an accent (>). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Pno.:** Measure 39 has a whole rest. Measure 40 has a whole note G3 with a *mp* dynamic and an accent (>). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.

Musical score for measures 44-49. The score is for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 44 has a whole note G4 with an accent (>). Measure 45 has a whole note G4 with an accent (>). Measure 46 has a whole note G4 with an accent (>). Measure 47 has a whole note G4 with an accent (>). Measure 48 has a whole note G4 with an accent (>). Measure 49 has a whole note G4 with an accent (>).
- Ob.:** Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole note G3 with a *p* dynamic and an accent (>). Measure 47 has a whole rest. Measure 48 has a whole note G3 with an accent (>). Measure 49 has a whole rest.
- B♭ Cl.:** Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole note G3 with a *p* dynamic and an accent (>). Measure 47 has a whole rest. Measure 48 has a whole note G3 with an accent (>). Measure 49 has a whole note G3 with an accent (>).
- Pno.:** Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest.

But now lie still as the wind

51  $\text{♩} = 80$  *accel.* -----

Fl. *mp*

Ob. *p*

B♭ Cl. *mp*

Pno.

57  $\text{♩} = 88$   $\text{♩} = 70$  \* For this passage, held notes followed by rests should have only a very slight decrescendo -----

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf*

Pno. *mf* *8va* -----

Slightly faster ♩=74

63

Fl.

Ob.

B $\flat$  Cl.

*mf*

*mp*

Pno.

(8<sup>va</sup>)

68

Fl.

Ob.

B $\flat$  Cl.

*mp*

*mf*

Pno.

(8<sup>va</sup>)

(*mp*)

(*mp*)

(*mp*)

(*mp*)



*poco rit.* -----, *Slightly slower, unhurried*

74

Fl.

Ob.

B♭ Cl.

*p*

*p*

*p*

74 *(Sva)*

Pno.

*mp*

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Detailed description: This is a page of a musical score for a chamber ensemble. It features four staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The score begins at measure 74. The Flute, Oboe, and B♭ Clarinet parts are mostly silent, indicated by rests, until measure 75 where they play a sustained whole note chord. The Piano part is more active, starting with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo marking 'poco rit.' is followed by a dashed line and the instruction 'Slightly slower, unhurried'. The dynamics are marked as 'p' (piano) for the woodwinds and 'mp' (mezzo-piano) for the piano. The score ends with a double bar line and a fermata over the final piano chord.