Dr. Matthew C. Schildt
Professor of Music, Adams State University

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Education

2005 **Doctor of Philosophy,** Music Theory/Composition, minor in Musicology, **Kent State University**, Kent, Ohio

Composition dissertation: *Where the Shadows Cease*, for Chorus and Orchestra

Music Theory dissertation: Music for Film by American Composers During the Great Depression: Analysis and Stylistic Comparison of Film Scores, 1936-1940, by Aaron Copland, Virgil Thomson, George Antheil, and Marc Blitzstein

2000 **Master of Arts,** Music Composition, **Kent State University**, Kent, Ohio

1998 **Bachelor of Music,** emphasis in Music Recording Technology and Music Composition, **Lebanon Valley College**, Annville, Pennsylvania

1998-99 Graduate Student in Music Composition, **The Pennsylvania State University**, State College, Pennsylvania

Current Academic Teaching Experience

2005-present **Professor of Music**, Adams State University, Alamosa, CO

- I teach all Music Theory and Aural Skills courses (seven courses), Form and Analysis, Music Recording Techniques, Music Recording Seminar, Introduction to Music Technology, Applied Composition, Commercial Music Composition and Production I and II, and the Music Recording capstone project. I also taught applied upper strings in 2005-2006 and 2011 and Topics in Music Business in 2012.
- In the online Master of Arts in Music Education program, I have taught over thirty courses since 2014 and teach the courses Analytical Techniques, Topics in Jazz and Rock, Applied Composition, Orchestration and Arranging, and Graduate Composition Recital. I currently direct the program, was assistant director from 2014-2020, and was a primary designer of the curriculum.
- I am the author of the books used in the undergraduate music theory sequence and combine classical, jazz, and pop/rock music (including much current-day music) in these courses. My books are also used as review books in the Analytical Techniques course in the Master of Arts program. My course books can be found in the teaching area of my website and will be published by Linus Books in 2026. https://www.matthewschildtmusic.com/teaching

- I coordinate and oversee the music technology lab and recording studio suite. In 2011, I designed and configured the recording studio suite as part of a renovation to the music building and currently maintain the facility and use the studio extensively with students.
- I supervise five music lab work-study students, supervise the music theory tutor who leads supplemental sessions for music theory courses, supervise the sound recording work-study students, and oversee the recording of all concerts and recitals.
- I oversee student composer concerts and senior composition recitals.
- I advise all composition and string majors.
- I actively recruit for the music department and regularly speak with high schools. In addition, I have taught multiple classes and sessions for high schools visiting campus.

Administrative Experience

2020-present **Program Director, Master of Arts in Music Education,** Adams State University, Alamosa, CO

- Designed the online degree plan in alignment with the National Association of Schools of Music.
- Recruit, hire, mentor, and evaluate online music faculty and courses.
- Write the annual program assessment report.
- Manage advertising and find appropriate advertising avenues for recruitment.
- Evaluate applicants for admission.
- Serve as academic advisor for all students in the degree.
- Serve on Graduate Council, a committee that handles curriculum review, policy review, and strategic planning.
- Lead the annual online student orientation.
- Administer and evaluate final student oral exams.
- Prior to directing the program, I served as assistant director from 2014-2020.

2021-2025 **Co-department chair, Department of Music,** Adams State University, Alamosa, CO

- Oversaw departmental recruiting activities and marketing.
- Scheduled and assessed auditions and applicants.
- Facilitated scholarship decisions.
- Facilitated strategic planning discussions and creation of strategic planning documents.
- Planned and scheduled student recitals and organized the sharing and streaming of virtual recitals.
- Oversaw and supervised full-time and adjunct faculty.

- Administered the department's social media and supervised the creation of publicity materials.
- Started a percussion festival and piano festival through University grants.
- Chaired search committees.

Former Academic Teaching Experience

2010-2016 **Adjunct Assistant Professor**, Kent State University, Kent, OH

I taught sections of the courses America's Music and Music Analysis for the online Master of Music in Music Education. I taught ten courses in the program and served as lead instructor to six instructors for three courses. My duties included consulting on course content and assessments, grading assignments, discussions, and projects, leading weekly meetings with course instructors, and communicating with students and section instructors.

2004-2005 **Adjunct Faculty**, Kent State University, Stark Campus, Canton, OH

Courses taught: Class Piano, Digital Sound Production, Composition

2004-2005 **Adjunct Faculty**, The University of Akron, Akron, OH

Courses taught: Music Theory III, Music Theory IV, Orchestration

1999-2004 **Graduate Teaching Assistant**, Kent State University, Kent, OH

I taught first-year music theory (1999-2003) to undergraduate music majors and taught the courses Music Rudiments (2003) and America's Music (2004). Responsibilities also included monitoring the technology lab and administering departmental auditions.

2002 **Adjunct Faculty**, Hiram College, Hiram, OH

Courses taught: Music Theory 1

Book Publications

Ant. 2026 Publication of music theory textbook *Thinking About Music: An Insightful Approach to Music Theory* and accompanying workbook to be published by Linus Books (the beta versions for use in my courses have been published). The non-published version of my book can be viewed on my website or shared on request.

Album Recordings

2014-2016 ***This Little Light,*** *released on Heart Dance Records*

Composed, produced, and performed an album of original compositions in the contemporary instrumental genre. The album received positive reviews in publications in India and Australia and I have been interviewed about the album on Music Lake Radio, Astreauxworld, and Heart Dance Records. Links to reviews and interviews are below. In addition, the album:

- has been played on over 50 radio stations in 10 countries and has been streamed in over 140 countries.
- has been included on in-flight playlists on Royal Brunei, Hawaiian, and Malaysian Airlines.
- spent 2 months as the #2 album on Gaia Prime Radio.
- charted at #23 on the One World Music album chart and spent 6 months in the top 50 albums chart on Zone Music Reporter (radio chart for new age, world, and contemporary instrumental music).
- has been included on the Heart Dance Records sampler *Music from the Heart.*
- was listed as one of the "best of 2016" on Audiosyncracy Radio.
- Has been included in over 350 Spotify playlists
- Review by Bluewolf Reviews: https://bluewolf-reviews.com/music/instrumental/this-little-light/
- Review by New Music Alert: https://www.newmusicalert.in/2017/10/26/cd-review-of-this-little-light-by-matthew-schildt/
- Interview with Music Lake: https://www.youtube.com/watch?v=j06QcczqPdk
- Interview with Heart Dance Records: https://www.youtube.com/watch?v=hUmBpyAxRYo
- Album commentary with Astreauxworld: https://www.youtube.com/watch?v=BmsB3Mu-Ppw

2008 ***Open Spaces***

Composed, produced, and performed *Open Spaces*, a collection of original compositions. The CD has sold nationally and internationally and has received international airplay. Selections from the album have been used in films and theater productions, detailed below.

Music used in film, theater, and radio

2011-present My music has been used in several hundred *youtube* videos, including advertisements, video games, animations, and short films, including animation videos based on the popular video game *Five Nights at Freddy's.* Videos with my music on *youtube* have received over 80 million views.

2017 My composition and recording *Old Times* was used in the video *La Garita Creek Ranch*, produced by Moxiecran Media for the Rio Grande Headwaters Land Trust.

2016 My composition and recording *Wonderland* is used as the intro and outro title music for the podcast *The Daily Fantasy Sports Roundtable* by FantasyLabs Podcasts.

2011 *Pathways* from my CD *Open Spaces* used in the documentary *A Shared Space: Learning from the Mustard Seed School* by Emmy Award-winning filmmaker Brian Fuller. The film won two Bronze Telly Awards. *mustardseedschool.org/documentary*

2011 *Crescent City* from my CD *Open Spaces* used in the documentary *The Church Lady Cake Diaries*. *churchladycake.com/about/*

2010 Selections from my CD *Open Spaces* were used in the film *Cranes of the Rockies* produced by Flying Cloud Films.

2010 Original music used in a horror film produced by Deram films.

2010 *Dusk, Central Park* from my CD *Open Spaces* used as the theme music for the play *Firstborn*, a production by the Black Repertory Theater in Berkeley, CA for twelve shows in April and August 2010.

Music written or performed for film, theater, and other media

2018 Music supervisor for the Adams State University production of *She Kills Monsters*. I supervised student composers and composed, arranged, and recorded numerous pieces for the production. The production ran for six performances and over 25 recorded pieces were used.

2016 Composed original music for the Adams State University production of *Arcadia*. The production ran for six performances and featured ten original compositions.

2015 Composed music for the planetarium film *Fractal Explorations* by Robert Astalos. The film has been distributed to planetariums nationwide.

2014 Composed music for solo cello for the Adams State University production of *The Outsiders*. The production ran for nine performances.

2014 Composed original electronic music for the Adams State University Geology Museum to be played by the museum's Ideum Touch Table.

2010 Composed and recorded electronic music for the Adams State College Theater Department production of *Alice in Wonderland*. The production ran for nine performances and featured twelve original compositions.

2009 Recorded piano and keyboards on the soundtrack to *Lifting the Weight of History: Women Entrepreneurs in Martinique*, a documentary film by Emmy award-winning filmmaker Ginny Martin with film score by Don Richmond. www.liftingtheweight.colostate.edu/

2007 Recorded piano on the soundtrack to *Still Waiting: Life after Katrina*, a documentary film by Emmy award-winning filmmaker Ginny Martin that chronicles the lives of Hurricane Katrina evacuees. The film score was composed and recorded by Don Richmond and was broadcast on PBS stations nationwide. http://www.stillwaiting.colostate.edu

Professional Conference and Competition Composition Performances

2026 **College Music Society, National Conference, Grand Rapids, MI** *Two Autumn Reveries* for clarinet and piano: November 13, 2026

2026 **College Music Society, Great Lakes Chapter Conference, Southern Illinois University, Carbondale, IL** *Gathering Stars* for percussion ensemble: April 17, 2026

2026 **College Music Society, Mid-Atlantic Chapter Conference, Virginia State University, Petersburg, VI** *Nocturnal Passage* for flute and piano: March 20-22, 2026

2025 **College Music Society, Great Lakes Chapter Conference, Roosevelt University, Chicago, IL** *O' Lonely Watcher of the Skies* for soprano and piano: March 8, 2025

2025 **Society of Composers, Inc. Region I and II Conference, University of Maine, Orono, ME** *Two Autumn Reveries* for clarinet and piano: February 21, 2025

2023 **Society of Composers, Inc. Region VIII Conference, University of Puget Sound, Tacoma, WA** *Finding, Believing* for solo vibraphone: February 24, 2023

2017 **Society of Composers, Inc. Region VI Conference, University of Texas at Arlington, Arlington, TX** *Mysterious Valley* for flute and marimba: February 2, 2017

2016 **Ball State University New Music Festival virtual concert** *Ascendance* for septet included in the online virtual concert: March 17, 2016.

2013 **Society of Composers, Inc. Region IV Conference, Eastern Kentucky University, Richmond, KY** *Drift* for string orchestra: October17, 2013.

2013 **Tutti New Music Festival, Denison University, Granville, OH**
Raven Sketches for flute, oboe, clarinet, and piano: February 23, 2013

2012 **National Flute Association Conference, Las Vegas, NV**
Nocturnal Passage for flute and piano: August 10, 2012

2012 **University of Alabama Huntsville New Music Festival, Huntsville, AL** *Incantation* for wind ensemble, flute, and vibraphone performed by the U.S. Army Command Band: February 9, 2012

2010 **Fourth annual Colorado Composers Concert, Denver, CO**
Under Fading Skies: movement 3 for string quartet performed by *The Playground*: April 30, 2010

2010 **Society of Composers, Inc. Region VI Conference**, **Kansas State University**, **Manhattan, KS** *Continuance* for percussion ensemble: March 25, 2010

2010 **Society of Composers, Inc. Region VIII Conference, University of Puget Sound, Tacoma, WA** *Continuance* for percussion ensemble: March 4, 2010

2009 **Society of Composers, Inc. National Conference, Santa Fe, NM**
Nocturnal Passage for flute and piano: April 4, 2009

2008 **Society of Composers, Inc. Region VII Conference, California State University Stanislaus, Turlock, CA** *O Lonely Watcher of the Skies: Five Songs from Chamber Music by James Joyce* for mezzo-soprano and piano: October 30, 2008

2007 **First annual Colorado Composers Concert, Englewood, CO**
Nocturnal Passage for flute and piano: May 17, 2007

2007 **Society of Composers, Inc. Region V Conference, Clarke College, Dubuque, IA** *Fear no More: Two Songs for Women's Chorus by William Shakespeare*: February 22, 2007

2007 **College Music Society, Rocky Mountain Chapter Conference, Denver, CO** *Nocturnal Passage* for flute and piano: March 9, 2007

Other Selected Composition Performances

2023-present Recomposed the Adams State University alma mater, which is performed at all Adams State University commencement and convocation ceremonies.

2027 *Gathering Stars* for percussion ensemble to be performed by the Virginia State University percussion ensemble.

2026 *Gathering Stars* for percussion ensemble performed by the Southern Illinois University Percussion Ensemble at Southern Illinois University, Carbondale, IL.

2026 *Finding, Believing* performed by Dr. James Doyle at a solo recital at the Civic Atrium, Tacoma, WA.

2025 *Finding, Believing* performed by Dr. James Doyle at a solo recital at Slavonian Hall, Tacoma, WA.

2025 *Two Autumn Reveries* for clarinet and piano performed by Dr. Beth Wiemann and Dr. Laura Artesani at the University of Maine music department faculty showcase concert, Orono, ME.

2025 *Nocturnal Passage* for flute and piano performed by Dr. Tracy Doyle and Jinshil Yi at the University of Puget Sound, Tacoma, WA

2023 *Two Autumn Reveries* for clarinet and piano performed by Dr. Brooke Miller and Dr. William Lipke at Adams State University, Alamosa, CO

2023 *Finding, Believing* performed by Dr. James Doyle for a fundraiser concert for the Tacoma Symphony, Tacoma, WA

2020 *Two Autumn Reveries* for clarinet and piano performed by Dr. Pamela Shuler at Eastern New Mexico University, Portales, NM

2019 *Raven Sketches* for piano, flute, oboe, and clarinet performed by the Trebuchet Wind Trio and Doreen Lee at the University of Southern Alabama, Mobile, AL

2015 *Ascendance* for septet performed for the grand opening of the renovated Richardson Hall at Adams State University, Alamosa, CO

2013 *Drift* for string orchestra performed at Eastern Kentucky University, Richmond, KY

2012 *Ascendance* commissioned by Adams State University to commemorate the name change from College to University. The work was performed twice during the commemoration activities.

2011 *Incantation* for wind ensemble, flute, and vibraphone was commissioned by the Adams State College Music Department and performed at Adams State College

2011 As part of the Adams State College 2011 Composition Festival, several compositions were performed at a shared concert with guest composer Jenni Brandon

2008 *O Lonely Watcher of the Skies: Five Songs from Chamber Music by James Joyce* for mezzo soprano and piano performed by Megan Buness and Jessica Mays of the Denver, Colorado new music ensemble *The Playground* at the Hazlerig House, Crestone, CO

2007 *Fear No More: Two Songs for Women's Chorus* performed at Edgewood College, Madison, WI

2003 *Woodwind Quintet* (2 performances) performed by the *Ursa Major Quintet* at Kent State University, Kent OH

2001 *Drift* for string orchestra performed by the Kent State University Orchestra at Kent State University

Arrangement Performances

2006 Arranged *(You're My) Soul and Inspiration* for the Monte Vista High School Marching Band. The arrangement was performed as the program opener in marching band competitions throughout Colorado.

Professional Conference Presentations

2005 **Fourth Biennial Conference on Twentieth-Century Music, University of Sussex, Brighton, UK.** "Mechanistic and Minimalist Techniques in George Antheil's *Music for a World's Fair Film*": August 26, 2005

2005 **College Music Society, Great Lakes Chapter Conference, University of Western Kentucky, Bowling Green, KY.** "Using Songs of the Beatles to Illustrate Concepts of Chromatic Harmony in the Music Theory Classroom": April 2, 2005. Received the best graduate student presentation award.

2005 **Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM.** "American Vernacular Music Virgil Thomson's film score *The Plow That Broke the Plains*": February 9, 2005. Received the best graduate student presentation award.

Honors and Awards

2026 Adams State University Exemplary Teaching Award
2024 Adams State University Exemplary Teaching Award
2007-2017 *ASCAP-Plus* Awards
2015 Adams State University Exemplary Teaching Award
2005 Best Graduate Student Presentation Award at the College Music Society, Great Lakes Chapter Conference in Bowling Green, KY

2005	Kenneth Davis Award for Outstanding Graduate Student Presentation in Folklore Studies at the Southwest/Texas Popular Culture/American Culture Association Conference in Albuquerque, NM
2003	Kent State University Summer Dissertation Fellowship
1999-2003	Kent State University Orchestra Society Scholarship
2002	Leopold Sipe Award for Outstanding Kent State University Orchestra member
2002	Kent State University Creative Arts Award for *Drift*
1998	Lebanon Valley College Orchestra Award
1995	Lebanon Valley College Smith Award for Outstanding Male Musician

Popular Music/Jazz/World Music Performance and Recording Experience

2023-present Keyboardist for *That 90's Band*, a 1990's rock and pop cover band that has performed at venues throughout southern Colorado.

2022-2025 Keyboardist for the bands *The Bent Ears* and *Corey and the Contradictions*, performing at venues and festivals, including the Rhythms on the Rio Music Festival, in southern Colorado.

2010-2021 Recorded piano on albums by singer/songwriters Don Richmond, Marty Cooper, Gary Barnes, Chris Coady, Eric Shiveley, Alison Kitchen, Antonio Lopez, Dave Miller, and Don Richmond/David Clemmer. I have also performed on piano on two CD release concerts for songwriter Don Richmond.

2019 Mastering engineer for the album *The Helianthus EP*, an instrumental progressive rock album by Entropy in Motion.

2018 Mastering engineer and co-mixing engineer for the album *The Euphoric Mind*, an instrumental progressive rock album by Jon Moffat.

2015 Recording engineer for James Doyle's recording of Steve Reich's *Electric Counterpoint*, arranged for marimba and vibraphone. The piece was performed in numerous recitals in Colorado, Utah, Nevada, and Japan.

2005-2015 Piano: Medano Creek Jazz Trio and Bebop Anonymous jazz combo.

2013 Violinist in the bluegrass band *Old Mose*, performing at various venues in Salida, CO.

2005-2012 Violinist in the Celtic band *Tripping Upstairs*, performing at venues in southern Colorado.

2010 Performed on violin with renowned Indian tablaist Samir Chatterjee at Adams State College.

2008 Pianist in a jazz quartet with Mahogany Jazz recording artist Kathy Kosins at the 2008 Adams State College Jazz Festival.

2004-2005 Violinist in the band *Case of Culler*, performing original compositions and traditional Irish and Scottish music. The group performed at festivals with artists such as Little Feat, Sam Bush, and Leftover Salmon.

2000-2005 Recorded and performed on viola, violin, and piano with singer/songwriter Steve McClain. The duo performed at over twenty-five venues throughout northeastern Ohio and recorded two albums.

Clinician/Adjudication Experience

2014-present Spartan Media Awards judge. The Spartan Media Awards are an annual event honoring excellence in digital media production at Stark State College in Canton, OH.

2024 Judge for Music Teachers National Association Elementary Composition Contest.

2006-present Music technology clinician at the Adams State University Honor Choir Festival

2006-2022 Adjudicator for the San Luis Valley Solo and Ensemble Competition.

2009-2010 Colorado adjudicator for the BMI John Lennon Songwriting Scholarship Competition

2006-2008 Jazz improvisation clinician at the Adams State College Jazz Festival

Textbook/multimedia reviews

- *Know it! Show it!*, an online music theory tutorial and assessment program *Explore Music!* by Kristen Wendland, sample materials reviewed for Pearson Higher Education

- *MyMusicLab*, an online tutorial and assessment program, reviewed for Pearson Higher Education

- *Principles of Music*, 1st edition by Philip Lambert, published by Prentice Hall

- *Music Theory Remixed*, 1st edition by Kevin Holm-Hudson, published by Prentice Hall

- *Fundamentals of Music*, 5th edition by Earl Henry, published by Prentice Hall

- *Anthology for Musical Analysis*, 6h edition by Charles Burkhart and William Rothstein, published by Cengage Learning

- *Elements of Music*, 2nd edition by Joseph Straus, published by Prentice Hall
- *Materials and Techniques of Twentieth-Century Music*, 3rd edition by Stefan Kostka, published by Prentice Hall

Ensemble Performing Experience and other related experience (Viola unless otherwise noted)

2005-2015	Adams State University Orchestra
2014	Performed with the University of New Mexico's percussion ensemble on piano in a performance of *Ionisation* by Edgar Varese at the 2014 Day of Percussion at Fort Lewis College, Durango, CO.
2010	Pianist for the new music ensemble *The Playground* during their 2010 San Luis Valley tour
2005-2007	Piano: San Luis Valley Big Band
2003-2004	Piano: Kent State University Jazz Ensemble
2003-2004	Larry Wilgus Pops Orchestra in Akron, OH
1999-2003	Kent State University Orchestra, principal violist 2001-2002
1998-1999	Nittany Valley Symphony
1994-1998	Lebanon Valley College Orchestra - principal violist 1996-1998

Selected Courses and workshops attended

2017	*Theory into Practice*, a three-day music theory pedagogy conference hosted at Lee University by the Journal of Music Theory Pedagogy.
2014	Adams State University Equity Retreat – *Allies and Advocates*. The three-day retreat centered on efforts in achieving inclusive excellence, cultural responsiveness, and building leadership for equity.
2010	First Annual Online Educators Academy at Adams State College. This three-day conference dealt with multiple facets of online education.
2010	Workshops in Music Theory Pedagogy at the University of Massachusetts at Amherst. Workshops involving various areas of music theory pedagogy were held over five days by a faculty of internationally recognized music theorists.

2009 Center for Excellence in Learning and Teaching program in Taos, NM. This program was an intensive workshop whose focus was to provide college faculty with the tools to meet the needs of a diverse student population in higher education.

2009 *From the Classroom to the Web*, an online course through Adams State College. This two-week intensive course dealt with the building and teaching of online courses.

College Committees and related University service

- Faculty Senate (three years)
- STAMP committee (Strategic Task Force for Academic Master Plan)
- Academic Technology Planning Committee (7 years)
- Institutional Technology Committee
- Higher Learning Commission Criterion 3 committee
- Committee for developing criteria for evaluating academic departments
- Promotion to full professor committee (five terms, chair for two)
- Faculty/administration search committees for eighteen faculty/administration searches, including music department chair, Vice President for Graduate Studies (twice), director of graduate recruitment, director of choral activities, director of bands (chair of four searches), applied voice (twice chair), instrumental/jazz, percussion/music business, music education/woodwinds (chair), piano (twice), and theater
- Student Scholar Days faculty mentor for three student presentations
- Communications board (5 years)
- Professional development committee
- Peer recognition committee
- Music building renovation committee
- Graduate Council (6 years)

Non-academic Teaching Experience

2000-2005 **Lesson Instructor,** Woodsy's Music, 135 S. Water Street. Kent, OH
I taught private piano, string, and composition lessons to students of all ages. Studio size was approximately 15-20 students.

Additional Work Experience

2005 **Recording Engineer,** Ohio Light Opera, College of Wooster, Wooster, Ohio
Served as recording engineer for seven performances.

Selected Private Instructors

Viola

2001-2002	John Largess (Miró Quartet), Kent State University
2000-2001	Jameson Cooper (Euclid Quartet), Kent State University
1995-1998	Dr. Hannes Dietrich, Lebanon Valley College

Piano

2003-2005	Pat Pace (jazz piano)
2003-2004	Dr. Jerry Wong, Kent State University
1997-1998	Dr. Dennis Sweigart, Lebanon Valley College
1996-1997	Erwing Chandler (jazz piano), Lebanon Valley College

Composition

1999-2005	Dr. Frank Wiley, Kent State University
1998-1999	Dr. Paul Barsom, The Pennsylvania State University
1995-1998	Dr. Scott Eggert, Lebanon Valley College

Music Technology Experience

Experienced with various music technology programs including *Cubase*, *Finale*, *Dorico*, *Audacity*, *Wavelab*, and *Garageband*. I am also proficient with various software synthesizers, audio effect plugins, and digital audio equipment by manufacturers such as *Native Instruments*, *Universal Audio*, *East West*, *Midas*, *Yamaha*, and *Plugin Alliance*.

Selected Community Service

2018	Board member during the first year of operations for the Narrow Gauge Book Co-op, an independent bookstore co-operative and location for community events in Alamosa, CO.
2014-2018	Board member for the Alamosa Live Music Association, an organization devoted to bringing live music to the San Luis Valley. I was one of the primary organizers for the summer concert series each year on the board.