

Gathering Stars

for percussion ensemble

(4 marimbas, timpani, bass drum, 2 vibraphones, glockenspiel)

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♩ = 61 *Ethereal, hypnotic*

The score is for a percussion ensemble and includes the following parts:

- Timpani:** Three measures of rests.
- Glockenspiel:** Three measures of rests, followed by a melodic phrase in the third measure starting with a *mp* dynamic.
- Vibraphone 1 & 2:** Three measures of rests, followed by a melodic phrase in the third measure starting with a *mp* dynamic.
- Marimba 1:** A continuous melodic line starting in the first measure with a *mp* dynamic. The instruction *Flowing, with little sense of accent or emphasis* is written above the staff.
- Marimba 2:** Three measures of rests, followed by a melodic phrase in the third measure starting with a *mp* dynamic.
- Marimba 3:** Three measures of rests, followed by a melodic phrase in the third measure starting with a *mp* dynamic.
- Marimba 4:** Three measures of rests.
- Bass Drum:** Three measures of rests.

7

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

The musical score for measures 7-9 of 'Gathering Stars' features the following parts and dynamics:

- Timp.:** Three measures of rests.
- Glk.:** Measure 7 has a melodic line with a slur. Measures 8 and 9 have rests.
- Vib. 1:** Measure 7 has a melodic line with a slur. Measure 8 has a rest. Measure 9 has a half note with a flat.
- Vib. 2:** Measure 7 has a melodic line with a slur. Measure 8 has a rest. Measure 9 has a half note with a flat.
- Mrb. 1:** Continuous sixteenth-note pattern. Dynamics: *mf* (measures 7-8), *mp* (measure 9).
- Mrb. 2:** Measure 7 has a dotted quarter note. Measure 8 has a quarter note. Measure 9 has a rest.
- Mrb. 3:** Continuous sixteenth-note pattern. Dynamics: *mf* (measures 7-8), *mp* (measure 9).
- Mrb. 4:** Measure 7 has a dotted quarter note. Measure 8 has a rest. Measure 9 has a rest.
- B. Dr.:** Three measures of rests.

10

Timp. *mp*

Glk.

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1

Mrb. 2 *mf*

Mrb. 3

Mrb. 4

B. Dr. *mp*

2

Detailed description: This page of a musical score for 'Gathering Stars' contains staves for Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score begins at measure 10. The Timp. part features a melodic line with a dynamic of *mp* and includes a second-measure rest. The Vib. 1 and 2 parts play sustained chords with a dynamic of *mf*. Mrb. 1 and 3 play a continuous sixteenth-note pattern, while Mrb. 2 plays a melodic line with a dynamic of *mf*. Mrb. 4 and the B. Dr. part are mostly silent, with the B. Dr. playing a sparse pattern of notes and rests. A '2' above the Timp. staff indicates a second-measure rest.

13

Timp. *cresc.*

Glk.

Vib. 1 *cresc.* *mf*

Vib. 2 *cresc.* *mf*

Mrb. 1 *cresc.*

Mrb. 2 *cresc.*

Mrb. 3 *cresc.*

Mrb. 4 *mp cresc.* 2 2

B. Dr. *cresc.*

17

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description of the musical score: The score is for percussion instruments. It consists of nine staves. The first staff is for Timp., the second for Glk., the third for Vib. 1, the fourth for Vib. 2, the fifth for Mrb. 1, the sixth for Mrb. 2, the seventh for Mrb. 3, the eighth for Mrb. 4, and the ninth for B. Dr. The score is divided into four measures. Measure 17 is marked at the beginning of each staff. The Timp. part has a dotted quarter note followed by a quarter rest, then a dotted quarter note followed by a quarter rest. The Glk. part has a dotted quarter note followed by a quarter rest, then a dotted quarter note followed by a quarter rest. The Vib. 1 part has a continuous eighth-note pattern with a key signature of one flat. The Vib. 2 part has a dotted quarter note followed by a quarter rest. The Mrb. 1 part has a continuous eighth-note pattern. The Mrb. 2 part has a dotted quarter note followed by a quarter rest. The Mrb. 3 part has a continuous eighth-note pattern with a key signature of one flat. The Mrb. 4 part has a dotted quarter note followed by a quarter rest, then a quarter note, then a dotted quarter note followed by a quarter rest, then a quarter note, then a dotted quarter note followed by a quarter rest, then a quarter note. The B. Dr. part has a dotted quarter note followed by a quarter rest, then a dotted quarter note followed by a quarter rest.

19

Timp.

Glk. *mf*

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description: This page of a musical score, titled 'Gathering Stars', is page 8. It features eight staves for different instruments. The top four staves are for Timp., Glk., Vib. 1, and Vib. 2. The Glk., Vib. 1, and Vib. 2 parts begin at measure 19 with a melodic line starting on G4, moving stepwise down to E4, then up to F4, G4, A4, B4, and ending on C5. The Glk. part is marked *mf*. The Vib. 1 and Vib. 2 parts are in unison. The Timp. part has a rhythmic pattern of eighth notes. The next four staves are for Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4. Mrb. 1 and Mrb. 3 play a continuous eighth-note pattern. Mrb. 2 and Mrb. 4 have more complex rhythmic patterns. The bottom staff is for B. Dr., which has a few notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

21

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Detailed description of the musical score: The score is for measures 21 through 24. The Timp. part has a dotted quarter note, a quarter rest, and a quarter note. The Glk. part has a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, and a quarter note with a flat. The Vib. 1 and Vib. 2 parts have a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, and a quarter note with a flat. The Mrb. 1 part has a continuous eighth-note pattern. The Mrb. 2 part has a quarter note with a flat, a quarter note, a quarter note, a quarter note with a flat, a quarter note, a quarter note, a quarter note with a flat, and a quarter note. The Mrb. 3 part has a quarter note with a flat, a quarter note, a quarter note, a quarter note with a flat, a quarter note, a quarter note, a quarter note with a flat, and a quarter note. The Mrb. 4 part has a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, and a quarter note. The B. Dr. part has a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

23

Timp. *f* *mf* *tr*

Glk. *f* *mf*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

Mrb. 4 *f*

B. Dr. *f*

27

Timp.  *mf*

Glk. 

Vib. 1 

Vib. 2 

Mrb. 1  *decresc.*

Mrb. 2 

Mrb. 3  *decresc.*

Mrb. 4 

B. Dr.  *mf*

29

Timp. *mf*

Glk. *mf*

Vib. 1 *mf*

Vib. 2

Mrb. 1 *mf*

Mrb. 2

Mrb. 3 *mf*

Mrb. 4

B. Dr. *mf*

Detailed description of the musical score: The score is for measures 29 and 30. The top system includes Timp., Glk., Vib. 1, and Vib. 2. Timp. has a dotted quarter note in measure 29 and a quarter rest in measure 30. Glk. has a dotted quarter note in measure 29 and a quarter rest in measure 30. Vib. 1 has a dotted quarter note in measure 29 and a quarter rest in measure 30. Vib. 2 has a quarter rest in both measures. The middle system includes Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4. Mrb. 1 has a continuous eighth-note pattern in measure 29 and a dotted quarter note in measure 30. Mrb. 2 has a quarter rest in both measures. Mrb. 3 has a continuous eighth-note pattern in measure 29 and a dotted quarter note in measure 30. Mrb. 4 has a quarter rest in both measures. The bottom system includes B. Dr. with a quarter rest in measure 29 and a dotted quarter note in measure 30. Dynamics of *mf* are indicated for Timp., Glk., Vib. 1, Mrb. 1, Mrb. 3, and B. Dr.

31

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

p

mp

mp

decresc.

mp

decresc.

mp

33 *a tempo* *rit.* *molto rit.*

The score is divided into three measures. The first measure is marked *a tempo* and *mp*. The second measure is marked *rit.* and features a fermata over the first two measures. The third measure is marked *molto rit.* and features a fermata over the first two measures. The Timp. part includes a dynamic change to *p* in the third measure. The Mrb. parts (1-4) feature a dynamic change to *pp* in the third measure. The B. Dr. part is marked *mp* throughout.

Timp. *mp* *p*

Glk.

Vib. 1

Vib. 2

Mrb. 1 *p* *pp*

Mrb. 2 *p* *pp*

Mrb. 3 *p* *pp*

Mrb. 4 *p* *pp*

B. Dr. *mp*

$\text{♩} = 48$ **Hushed, unhurried**

³⁶ *As if in a distant duet with the bass drum, without any accents*

Score for Percussion instruments:

- Timp.** (Timpani): Bass clef, 3/4 time signature. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Glk.** (Glockenspiel): Treble clef. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Vib. 1** (Vibraphone 1): Treble clef. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Vib. 2** (Vibraphone 2): Treble clef. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Mrb. 1** (Maracas 1): Treble clef. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Mrb. 2** (Maracas 2): Treble clef. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Mrb. 3** (Maracas 3): Treble clef. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Mrb. 4** (Maracas 4): Bass clef. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- B. Dr.** (Bass Drum): Bass clef. Part 1 (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. Part 2 (measures 39-41) features a rhythmic pattern of eighth notes with a dynamic marking of *p*.

39

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

mp

mp

let ring
p

sim.

p

mp

42

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

let ring

sim.

mp

Low tom

mp

45

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

Suspended cymbal

p \leftarrow *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 19 and titled 'Gathering Stars'. The score begins at measure 45. It features eight staves: Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, and B. Dr. The Timp. part has a complex rhythmic pattern with many sixteenth notes and a '2' indicating a double bar. The Glk. part has sparse notes. Vib. 1 and Vib. 2 have melodic lines with slurs and '2' markings. Mrb. 1 has chords with '2' markings. Mrb. 2 has a rhythmic pattern with '2' markings. Mrb. 3 and Mrb. 4 are mostly silent, with Mrb. 4 having a few notes at the end. B. Dr. has a rhythmic pattern with '2' markings. A 'Suspended cymbal' box is located on the right side of the Mrb. 4 staff. Dynamics include *p* and *mf* with a crescendo hairpin.

poco accelerando

48

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

♩. = 51

51

Timp. *mf*

Glk. *mf*

Vib. 1 *mf* *mf*

Vib. 2 *mp*

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *mp* *mf* *mf*

B. Dr. *mf*

Marimba

56

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

2 2 2 2 2 2 2 2

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Taking a little more time, just slightly slower

58

Timp. *f* *mf* *decresc.*

Glk.

Vib. 1 *mf* 2

Vib. 2 *f* *mf* 2

Mrb. 1

Mrb. 2

Mrb. 3 *f* *mf* *decresc.*

Mrb. 4

B. Dr. *mp* *mf* *p*

61

Timp. *mp* *decresc.* *p*

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2 *mf*

Mrb. 3 *mp* *decresc.* *p*

Mrb. 4

B. Dr. *pp*

accel.

64

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

p cresc. *mp*

Mrb. 2

p cresc. *mp*

Mrb. 3

cresc. *mp*

Mrb. 4

p cresc. *mp*

B. Dr.

64

67 $\text{♩} = 58$

Timp.

Glk. *mp cresc.*

Vib. 1 *mp cresc.*

Vib. 2

Mrb. 1 *cresc.*

Mrb. 2 *cresc.*

Mrb. 3 *cresc.*

Mrb. 4 *cresc.*

B. Dr.

78

The musical score for percussion instruments is arranged in a system of seven staves. The instruments are Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score begins at measure 78. The Timp. part starts with a half note, followed by a quarter rest, and then a half note with a dynamic marking of *mf*. The Glk. part has a melodic line with a slur. Vib. 1 and Vib. 2 have melodic lines with slurs and a dynamic marking of *f*. Mrb. 1 has a continuous sixteenth-note pattern with a dynamic marking of *f*. Mrb. 2 has a pattern of chords with a dynamic marking of *f*. Mrb. 3 has a continuous sixteenth-note pattern with a dynamic marking of *f*. Mrb. 4 has a pattern of chords with a dynamic marking of *f*. B. Dr. has a pattern of notes with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Timp. *mf*

Glk.

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

Mrb. 4 *f*

B. Dr. *mf*

80

Timp. *cresc.*

Glk. **Suspended cymbal** *mp* < *mf*

Vib. 1 *cresc.*

Vib. 2 *cresc.*

Mrb. 1 *cresc.*

Mrb. 2 *cresc.*

Mrb. 3 *cresc.*

Mrb. 4 *cresc.*

B. Dr. *cresc.*

Detailed description: This page of a musical score for 'Gathering Stars' contains staves for Timp., Glk., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The score begins at measure 80. The Timp. part features a melodic line with a '2' (tuplet) and a 'cresc.' marking. The Glk. part is marked 'Suspended cymbal' and has dynamics *mp* and *mf*. Vib. 1 and 2 play melodic lines with 'cresc.' markings. Mrb. 1 has a dense sixteenth-note texture with 'cresc.'. Mrb. 2 plays chords with a '2' (tuplet) and 'cresc.'. Mrb. 3 has a sixteenth-note texture with 'cresc.'. Mrb. 4 has a bass line with a '2' (tuplet) and 'cresc.'. B. Dr. has a simple melodic line with a '2' (tuplet) and 'cresc.'. The key signature has one flat (B-flat).

84

Timp. *ff* *mf*

Glk. *ff* *mf*

Vib. 1 *ff* *mf*

Vib. 2 *ff* *mf*

Mrb. 1 *ff* *mf*

Mrb. 2 *ff* *mf*

Mrb. 3 *ff* *mf*

Mrb. 4 *ff* *mf*

B. Dr. *f* *mf*

87

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

decresc.

decresc.

decresc.

decresc.

89

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

mf

mf

mp

mp

mp

mp

mp

91

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

mp

B. Dr.

91

93

Timp.

Glk.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Dr.

93

97 *poco rit.*

Musical score for percussion instruments. The score is divided into two systems. The first system includes Timp., Glk., Vib. 1, and Vib. 2. The second system includes Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, and B. Dr. The notation includes rests for most instruments and melodic lines for Mrb. 2 and Mrb. 3. Dynamics include *pp* for Mrb. 3.

System 1:

- Timp.: Rest
- Glk.: Rest
- Vib. 1: Rest
- Vib. 2: Rest

System 2:

- Mrb. 1: Rest
- Mrb. 2: Melodic line starting at measure 97, ending with a slur and a rest.
- Mrb. 3: Melodic line starting at measure 97, ending with a slur and a rest. Dynamics: *pp*
- Mrb. 4: Rest
- B. Dr.: Rest