

Nocturnal Passage

for flute and piano

- i. Falling*
- ii. Dancing*
- iii. Emerging*

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Nocturnal Passage

Movement 1: Falling

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For Tracy Doyle

Free, with little sense of pulse (approx. ♩ = 56)

Ethereal and Dreamlike ♩ = 65

Flute

Piano

Pluck strings inside of piano -----

8va ----- to be played hesitantly

pp p mp

Reo. (do not release until chord at measure 4)

Fl.

Pno.

7

pp p

8va 3

Reo. Reo. Reo. Reo. *

Fl.

Pno.

12

mf p mp

Reo. Reo. S.P. Reo. Reo. S.P.

16 Slightly stronger, pushing forward

Fl. *mf* *mp*

Pno. *mf* *mp*

S.P. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

21 *f*

Fl. *f*

Pno. *f*

S.P. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

24 Slightly slower, free and rhapsodic

Fl. *mp* *mf* *mp*

Pno.

vib. *molto vib.*

*

26 Slightly pushing forward Slightly holding back

Fl. *mf* *mp*

Pno.

molto vib.

30 *molto vib.* *a tempo*

Fl. *p* *mf* *f*

Pno. *mf* *f*

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

35 *Free, slightly slower*

Fl. *p* *pp*

Pno. *p*

** Leg. **