

# *Under Fading Skies*

*for string quartet*

*i. Mosaic*

*ii. Stillness*

*iii. Motioning*

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# Under fading skies

## I. Mosaic

Matthew C. Schildt

Reluctant, mysterious  $\text{♩} = 76$

Violin 1

Violin 2

Viola

Cello

*mp*

*pizz.*

*p* >

*p* >

*sim.*

6

Vln. 1

Vln. 2

Vla.

Vlc.

*p* <>

*p* <>

11

Vln. 1  
*p* *sim.*

Vln. 2  
*mf*

Vla.  
*p* *mp*

Vcl.

16

Vln. 1  
*p* *p*

Vln. 2  
*p* *p*

Vla.  
*p* *pp*

Vcl.  
*mf* *mp*

*arco* *pizz.* *rit.*

20

Songlike, elegant

Vln. 1  
*mf*

Vln. 2  
*mp* *mf*

Vla.  
*mp* *sim.*

Vcl.  
*mp* *sim.*

*arco*

25

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mp* *f* *mp* *f* *mp*

30

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mp* *p* *f* *mp*

35

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mf* *mp* *mf* *mp* *mp* *rit.* *mf* *mp* *mp*

4 Agitated, slightly faster  $\text{♩} = 83$

Mosaic

40

Vln. 1 *mf*

Vln. 2

Vla.

Vlc. *pizz.*  
*mf*

43

Vln. 1

Vln. 2 *arco*  
*p*

Vla. *mf*

Vlc.

46

Vln. 1

Vln. 2 *mf* *f*

Vla. *f*

Vlc. *f*

Mosaic

48

Vln. 1

Vln. 2

Vla.

Vcl.

*mf* *f* *mf* *f*

(pizz.)

50

Vln. 1

Vln. 2

Vla.

Vcl.

*mf* *f* *ff* *ff*

52

Vln. 1

Vln. 2

Vla.

Vcl.

*ff* *f* *f* *ff* *f* *ff*

arco

54

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *ff*

56

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *f* *mf* *f*

58

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *f* *ff* *ff*

Mosaic

59

Vln. 1

Vln. 2

Vla.

Vcl.

*fff* *ff*

*fff*

*fff* *ff*

61

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

*ff*

63

Vln. 1

Vln. 2

Vla.

Vcl.



Mosaic

65

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

Playful, mischievous

67

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

pizz.

*mf*

*p*

pizz.

*mp*

*sim.*

70

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

arco

*mp*

pizz.

*f*



Mosaic

83

Vln. 1: Treble clef, rests in measures 83-84, then chords in 85-86 and 87-88. *mp* dynamics, triplets in measures 85-86 and 87-88.

Vln. 2: Treble clef, chords in measures 83-84, rests in 85-86, chords in 87-88. *p* dynamic in 83, *sim.* in 85-86.

Vla.: Bass clef, chords in measures 83-84, rests in 85-86, chords in 87-88. *p* dynamic in 83, *sim.* in 85-86.

Vlc.: Bass clef, eighth-note patterns in measures 83-88.

88

Vln. 1: Treble clef, eighth-note patterns in measures 88-92. *mp* dynamic.

Vln. 2: Treble clef, chords in measures 88-92.

Vla.: Bass clef, chords in measures 88-92.

Vlc.: Bass clef, eighth-note patterns in measures 88-92.

93

Vln. 1: Treble clef, *mp* dynamic in measure 93, rests in 94-95, *p* dynamic in measure 96. A slur covers measures 93-96.

Vln. 2: Treble clef, rests in measures 93-95, *p* dynamic in measure 96. A slur covers measures 96-99.

Vla.: Bass clef, rests in measures 93-96.

Vlc.: Bass clef, eighth-note patterns in measures 93-96.

9/4

Mosaic

97 *rit.* -----

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

Detailed description: This is a page of a musical score for a string quartet, labeled 'Mosaic' and page number '11'. The score is in 2/4 time and begins at measure 97 with a 'rit.' (ritardando) instruction. The first staff is for Violin 1 (Vln. 1), the second for Violin 2 (Vln. 2), the third for Viola (Vla.), and the fourth for Violoncello (Vlc.). The Vln. 1 part has a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The Vln. 2 part has a half note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The Vla. part has a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The Vlc. part has a half note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure. The 'arco' instruction is placed above the Vlc. staff in the third measure. The dynamic marking 'pp' (pianissimo) is present in the second and third measures of all parts. The score is written in a 2/4 time signature.