

## II The rise after the fall

$\bullet = 132$  Aggressive, vibrant

The musical score is divided into two systems. The first system includes Flute, Oboe, Clarinet, French Horn, and Bassoon. The second system includes Fl, Ob., Cl., Hn., and Bsn. The tempo is marked as  $\bullet = 132$  with the instruction "Aggressive, vibrant". The key signature has one flat (B-flat). The time signature is 6/8. The score consists of four measures. The Flute part begins in the third measure with a *p* dynamic. The Oboe and Clarinet parts play *mf* in the first two measures and *p* in the last two. The French Horn and Bassoon parts play *mf* in the first two measures and *mp* in the last two. The Fl, Ob., and Cl. parts in the second system mirror the dynamics of the first system's Oboe, Clarinet, and Bassoon parts respectively. The Fl and Hn. parts in the second system mirror the dynamics of the first system's Flute and French Horn parts respectively. The Bsn. part in the second system mirrors the dynamics of the first system's Bassoon part.

Fl. *mp*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp*

*p* *mf* *p*

Fl. *mf* *pp*

Ob. *mf* *mp* *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

*mf* *pp* *mp* *mf*

Musical score for measures 22-25. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl):** Measures 22-25. Starts with a whole rest in measure 22. Measures 23-24 feature a sixteenth-note pattern with a crescendo from *mp* to *mf*. Measure 25 has a whole rest.
- Oboe (Ob.):** Measures 22-25. Measures 22-24 feature a sixteenth-note pattern with a crescendo from *mp* to *mf*. Measure 25 has a quarter rest.
- Clarinet (Cl.):** Measures 22-25. Measures 22-24 have quarter notes. Measure 25 has a quarter rest.
- Horn (Hn.):** Measures 22-25. Measures 22-24 have quarter notes. Measure 25 has a quarter note.
- Bassoon (Bsn.):** Measures 22-25. Measures 22-24 have quarter notes. Measure 25 has a whole rest.

Measures 23-24 are marked with a 12/8 time signature. Dynamics include *mp* and *mf*.

Musical score for measures 27-30. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl):** Measures 27-30. Measures 27-28 feature a sixteenth-note pattern with a crescendo from *mf* to *f*. Measures 29-30 have quarter notes.
- Oboe (Ob.):** Measures 27-30. Measures 27-28 feature a sixteenth-note pattern with a crescendo from *mf* to *f*. Measures 29-30 have quarter notes.
- Clarinet (Cl.):** Measures 27-30. Measures 27-28 have quarter notes. Measures 29-30 have quarter rests.
- Horn (Hn.):** Measures 27-30. Measures 27-28 have quarter notes. Measures 29-30 have quarter notes.
- Bassoon (Bsn.):** Measures 27-30. Measures 27-28 have quarter notes. Measures 29-30 have quarter notes.

Measures 27-28 are marked with a 12/8 time signature. Dynamics include *mf* and *f*.

Crisp, though not staccato

Musical score for measures 33-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 33-40. Treble clef. Starts with a dynamic marking of *p*. The melody consists of eighth-note patterns with staccato accents.
- Oboe (Ob.):** Measures 33-40. Treble clef. Starts with a dynamic marking of *p*. The melody consists of eighth-note patterns with staccato accents.
- Clarinet (Cl.):** Measures 33-40. Treble clef. Starts with a dynamic marking of *p*. The melody consists of eighth-note patterns with staccato accents.
- Horn (Hn.):** Measures 33-40. Treble clef. The staff contains rests.
- Bassoon (Bsn.):** Measures 33-40. Bass clef. Starts with a dynamic marking of *mf*. The melody consists of dotted half-note patterns with staccato accents.

Musical score for measures 41-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 41-48. Treble clef. The melody consists of eighth-note patterns with staccato accents.
- Oboe (Ob.):** Measures 41-48. Treble clef. The melody consists of eighth-note patterns with staccato accents.
- Clarinet (Cl.):** Measures 41-48. Treble clef. The melody consists of eighth-note patterns with staccato accents.
- Horn (Hn.):** Measures 41-48. Treble clef. Starts with a dynamic marking of *mf*. The melody consists of dotted half-note patterns with staccato accents. At measure 48, the dynamic changes to *f* and the note is held.
- Bassoon (Bsn.):** Measures 41-48. Bass clef. Starts with a dynamic marking of *mf*. The melody consists of dotted half-note patterns with staccato accents.

47

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*mp*

*mf*

*mp*

*mf*

52

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*p*

*mf*

*p*

*p*

58

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

Driving, rhythmic

62

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

*mf*

*f*

*mp*

*mp*

*mp*

67

Fl.

Ob.

Cl.

Hn.

Bsn.

72

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

77

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*mf*

*mf*

*mf*

83

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

88

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mp*

*f*

93

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*

*f*

*mp*

*f*

*mf*

With intensity  
(only slight accents)

Musical score for measures 98-102. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl):** Starts at measure 98 with a half rest. From measure 99, it plays a melodic line with eighth notes and accents. Dynamics: *mf* (98), *f* (99), *f* (100-102).
- Oboe (Ob.):** Starts at measure 98 with a half rest. From measure 99, it has a whole rest. Dynamics: *ff* (98).
- Clarinet (Cl.):** Starts at measure 98 with a half rest. From measure 99, it plays a melodic line with eighth notes. Dynamics: *ff* (98), *mp* (99-102).
- Horn (Hn.):** Starts at measure 98 with a half rest. From measure 99, it has a whole rest.
- Bassoon (Bsn.):** Starts at measure 98 with a half rest. From measure 99, it plays a melodic line with eighth notes. Dynamics: *ff* (98), *mf* (99-102).

Musical score for measures 103-107. The score is for five instruments: Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl):** Starts at measure 103 with a half rest. From measure 104, it plays a melodic line with eighth notes and accents. Dynamics: *mf* (103), *f* (104-107). The instruction *Simile* is written above the staff at measure 104.
- Oboe (Ob.):** Starts at measure 103 with a half rest. From measure 104, it has a whole rest. Dynamics: *f* (104-107).
- Clarinet (Cl.):** Starts at measure 103 with a half rest. From measure 104, it plays a melodic line with eighth notes. Dynamics: *mp* (103-107).
- Horn (Hn.):** Starts at measure 103 with a half rest. From measure 104, it plays a melodic line with eighth notes. Dynamics: *mf* (107).
- Bassoon (Bsn.):** Starts at measure 103 with a half rest. From measure 104, it plays a melodic line with eighth notes. Dynamics: *mp* (103-107).

108

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

*f*

113

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*p*

*f*

*mp* *cresc.*

118

Fl.

Ob.

Cl.

Hn.

Bsn.

*cresc.*

*f*

*mp*

124

Fl.

Ob.

Cl.

Hn.

Bsn.

*cresc.*

Driving, energetic

130

Fl

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

*mp* *cresc.*

136

Fl

Ob.

Cl.

Hn.

Bsn.

*cresc.*

*f* *mp* *cresc.*

142

Fl.

142

Ob.

142

Cl.

142

Hn.

142

Bsn.

*ff*

*ff*

*f*

*ff*

148

Fl.

148

Ob.

148

Cl.

148

Hn.

148

Bsn.

154

Fl.

154

Ob.

154

Cl.

154

Hn.

154

Bsn.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

160

Fl.

160

Ob.

160

Cl.

160

Hn.

160

Bsn.

*pp*

166

Fl.

166

Ob.

166

Cl.

166

Hn.

166

Bsn.

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for woodwinds, specifically measures 166-169. The score consists of five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each staff begins with a treble clef (except for the Bassoon, which has a bass clef) and a key signature of one flat. The measure number '166' is written above the first staff. In measures 166 and 167, all instruments have a whole rest, indicated by a horizontal line with a small vertical tick. In measure 168, the instruments play a series of four dotted half notes, each tied to the next. The notes are: Flute (G4), Oboe (F4), Clarinet (E4), and Bassoon (D4). The Horn part in measure 168 is a whole rest. The dynamic marking *p* (piano) is placed below the first note of each instrument's line in measure 168. The notes are connected by a slur across the four-measure phrase. The score ends with a double bar line at the end of measure 169.