

### iii. O lonely watcher of the skies

Celestial, unhurried  $\text{♩} = 52$   
*mp*

Soprano

At that hour when all things have re - pose, O

Ethereal, unpronounced

Piano

*p*

Sop.

lone ly watch - er of the skies, Do you

Pno.

Sop.

hear the night wind and the sighs Of

Pno.

O lonely watcher of the skies

2

5

Sop.

3

harps play - ing un - to love to un - close The pale gates of sun rise

Pno.

7

Sop.

*p* *mp*

When all things re - pose do you a - lone a -

Pno.

*pp* *p* *mp*

9

Sop.

3

wake to hear the sweet harps play To

Pno.

*pp* *mp*

Rea. *pp* Rea.

10

Sop. *love be-fore him on his way, \_\_\_\_\_ And the night wind an-swer-ing in an-ti-phon Till*

Pno.

*\* Ped. Ped. Ped. Ped. Ped.*

12

Sop. *night is ov-er gone \_\_\_\_\_ Play*

Pno.

*p poco rit. p pp*

*\* Ped. Ped. Ped. Ped.*

*a tempo, slightly agitated*

15

Sop. *on \_\_\_\_\_ in-vis-i-ble harps un-to love, \_\_\_\_\_ whose*

Pno.

*mp \* only slightly accented to bring out of texture*

*\* Ped. Ped. Ped. Ped.*

O lonely watcher of the skies

4

16 *cresc.*

Sop. way <sup>3</sup> in heav - en is a - glow At that

Pno. *cresc.*

*Red.* *Red.* *Red.*

Detailed description: This system covers measures 16 to 18. The soprano part begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The lyrics are "way <sup>3</sup> in heav - en is a - glow At that". The piano accompaniment consists of two staves (treble and bass clefs) with a 7/4 time signature. It features a *cresc.* marking and includes a triplet of eighth notes in the right hand. The system concludes with a 3/4 time signature change and three *Red.* markings below the piano part.

17 *mf cresc.*

Sop. hour when soft lights come and go soft

Pno. *mf cresc.*

*Red.* *Red.* *Red.* *Red.*

Detailed description: This system covers measures 17 to 18. The soprano part has a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. The lyrics are "hour when soft lights come and go soft". The piano accompaniment has two staves (treble and bass clefs) with a 6/4 time signature. It includes a *mf cresc.* marking and a triplet of eighth notes in the right hand. The system ends with a 3/4 time signature change and four *Red.* markings below the piano part.

18 *f*

Sop. sweet <sup>3</sup> mus - ic in the air a bove and in the earth be - low

Pno. *f mp*

*Red.* *Red.* *Red.*

Detailed description: This system covers measures 18 to 20. The soprano part has a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. The lyrics are "sweet <sup>3</sup> mus - ic in the air a bove and in the earth be - low". The piano accompaniment has two staves (treble and bass clefs) with a 6/4 time signature. It features a *f* marking in the right hand and a *mp* marking in the left hand, with a *cresc.* line connecting them. It also includes a triplet of eighth notes in the right hand. The system concludes with a 3/4 time signature change and three *Red.* markings below the piano part.

20 *mp* *p*

Sop.

Pno.

*p*

3

*ped.*

22

Sop.

Pno.

*rit.*

*pp*

*ped.*