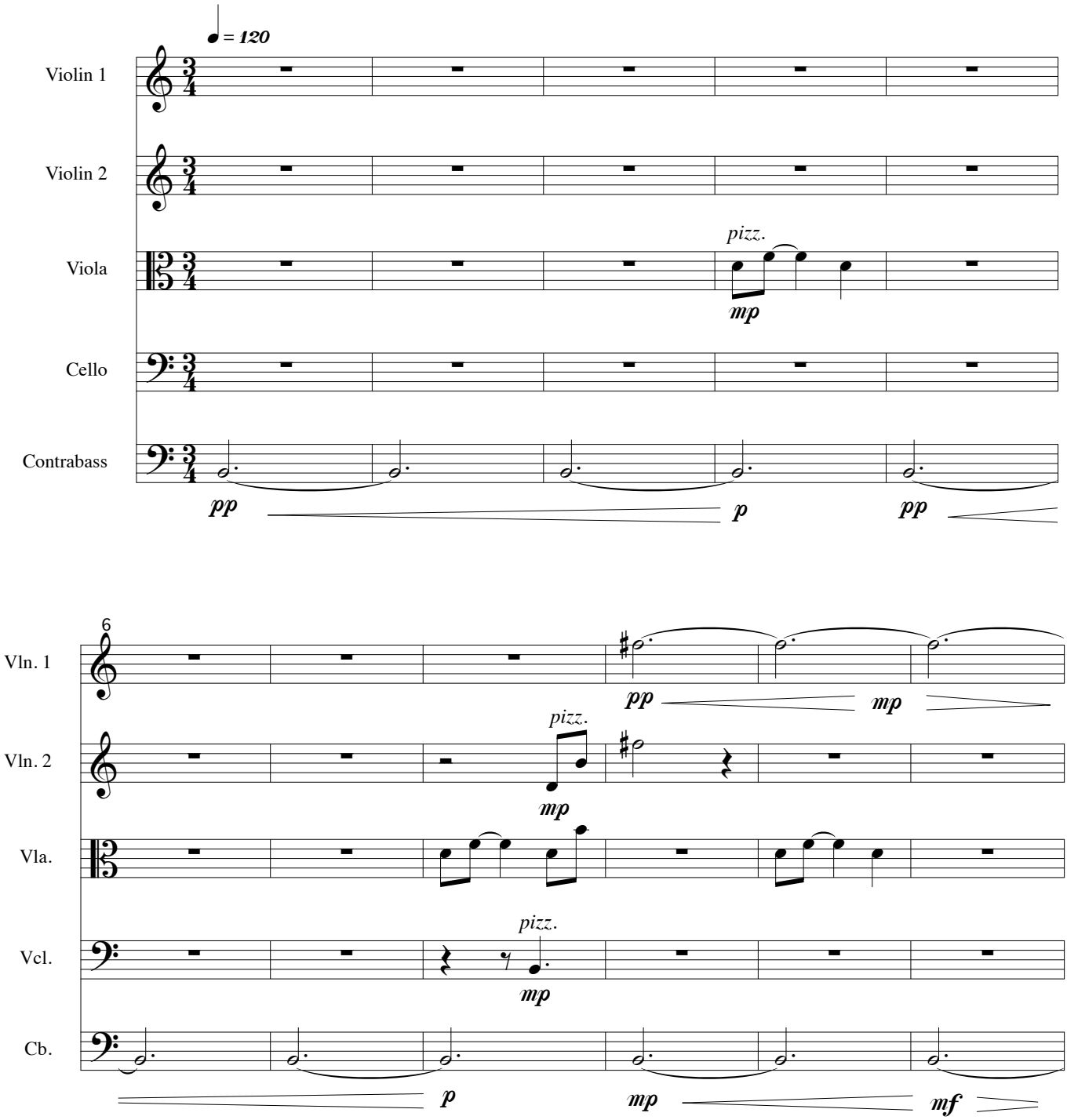
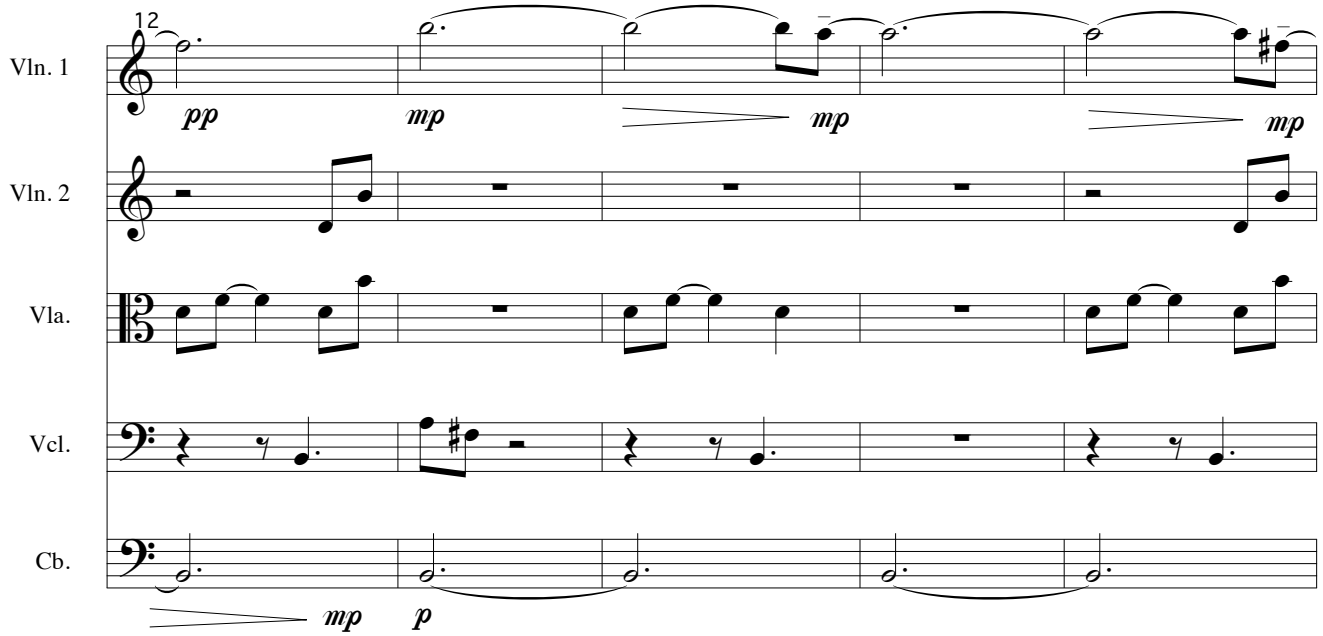
Drift

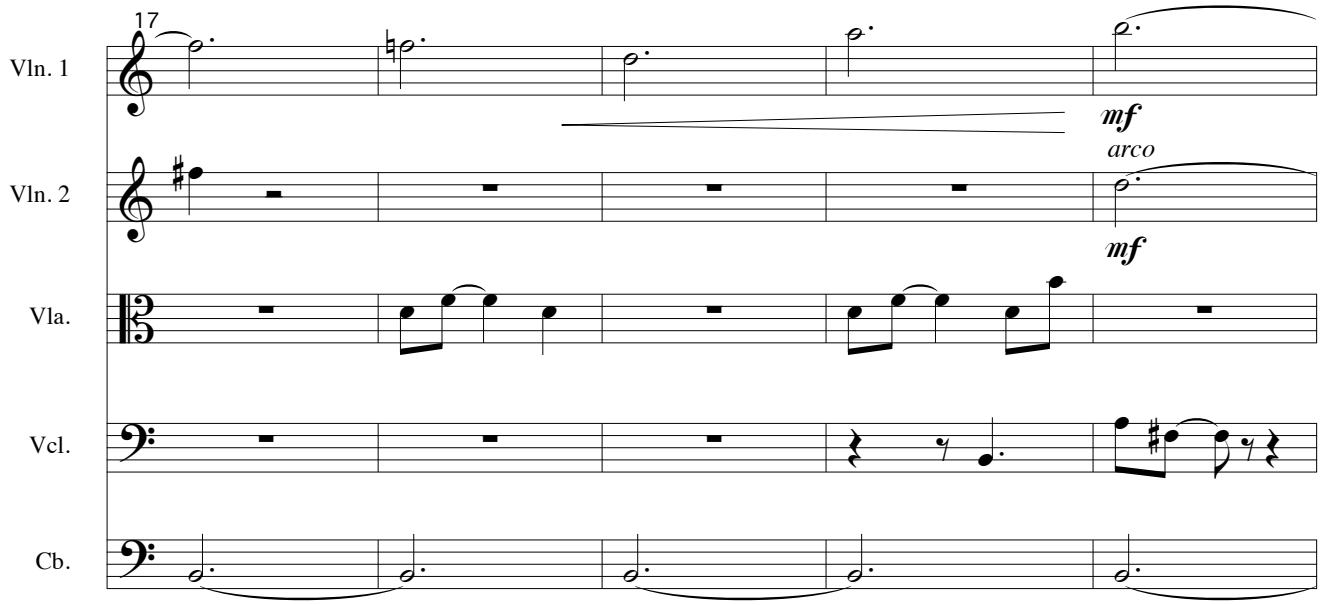
for string orchestra

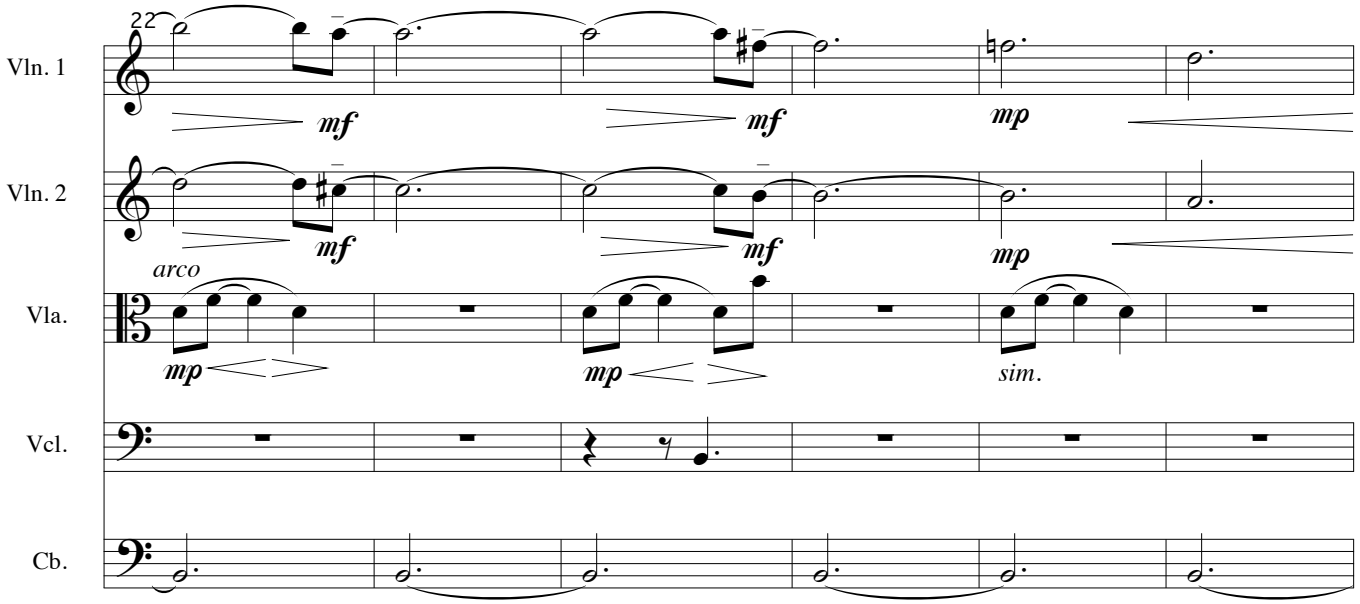
Matthew C. Schildt

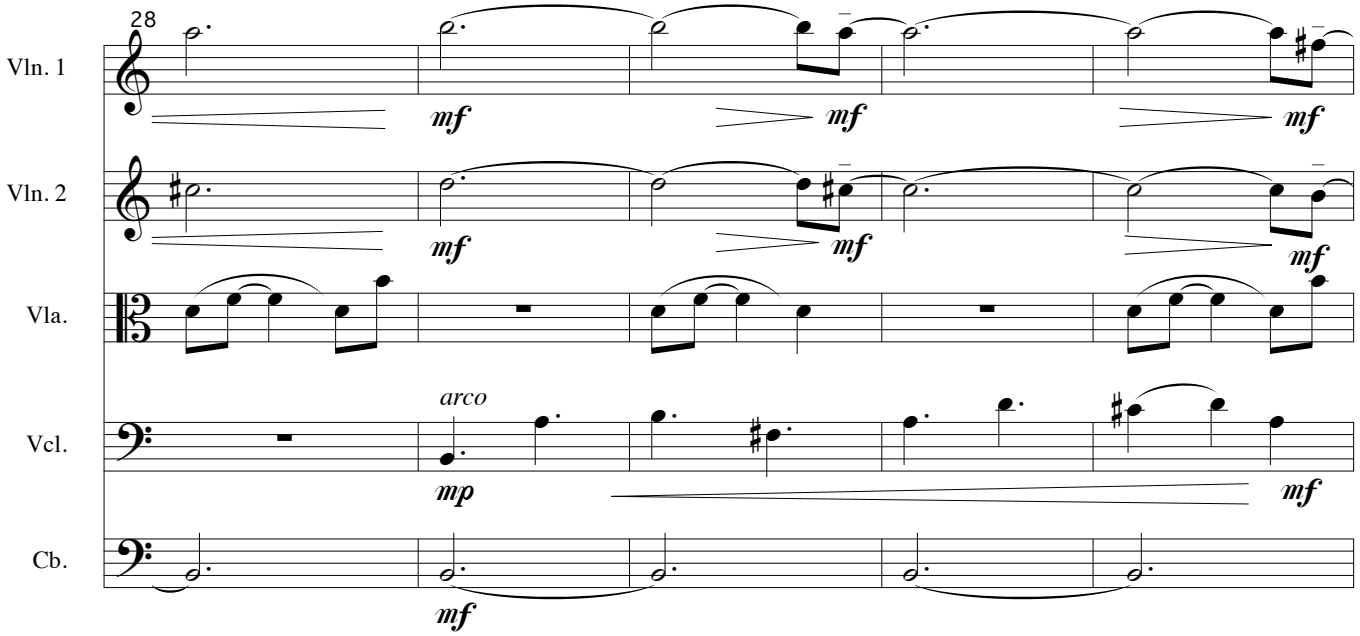


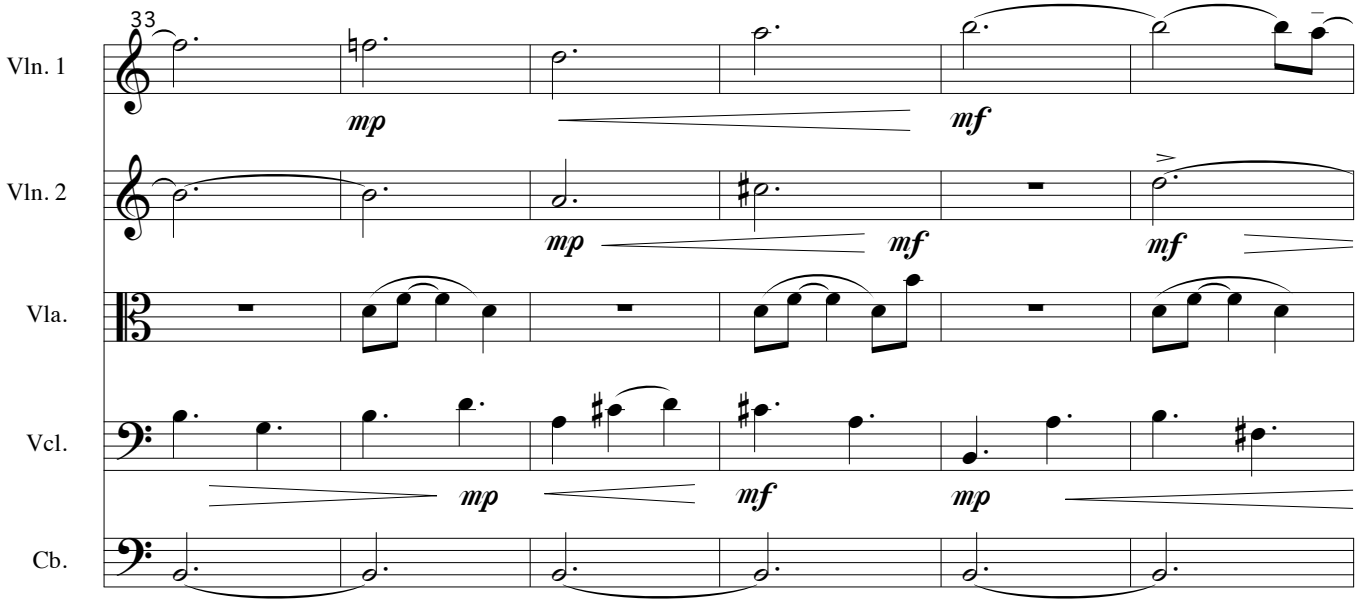
© 2001

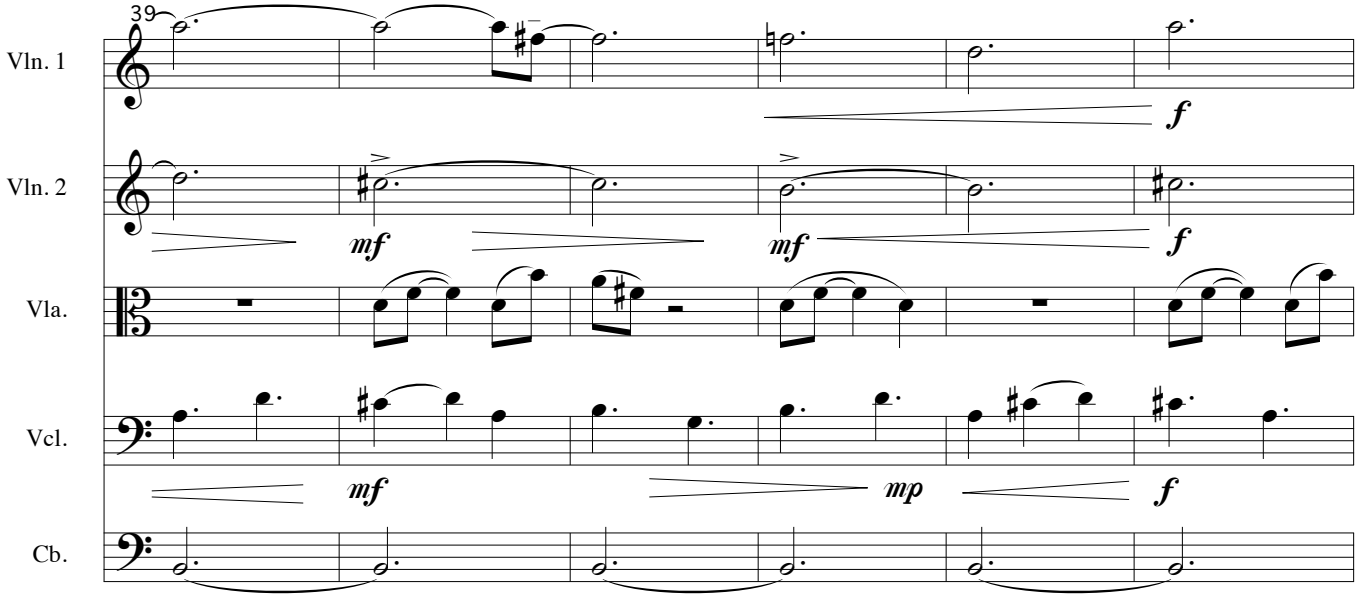

12
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pp
mp
mp
mp
mp
p

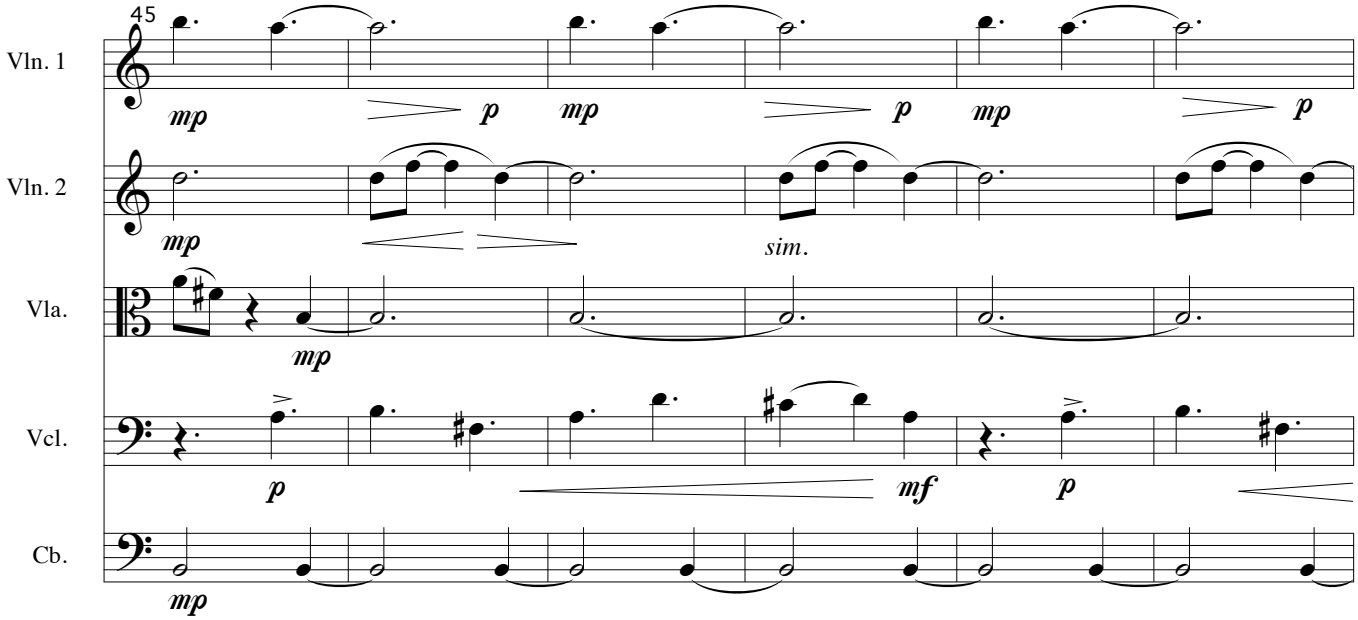

17
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
arco
mf

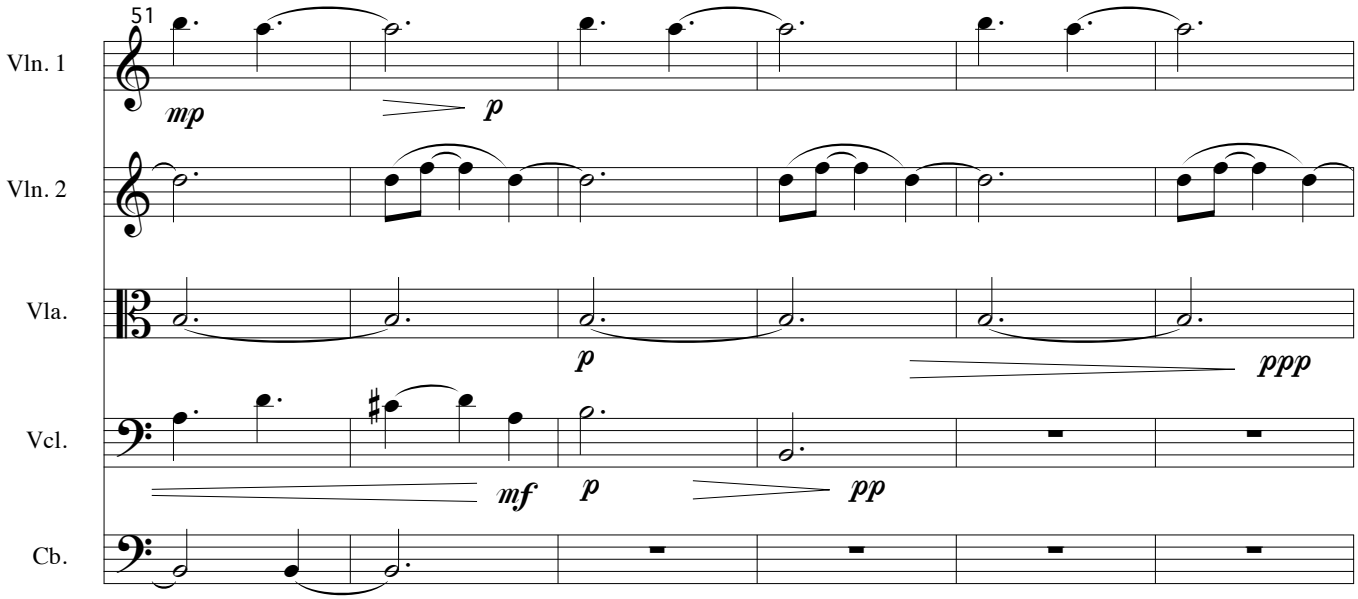

22
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
arco
mf
mp
sim.

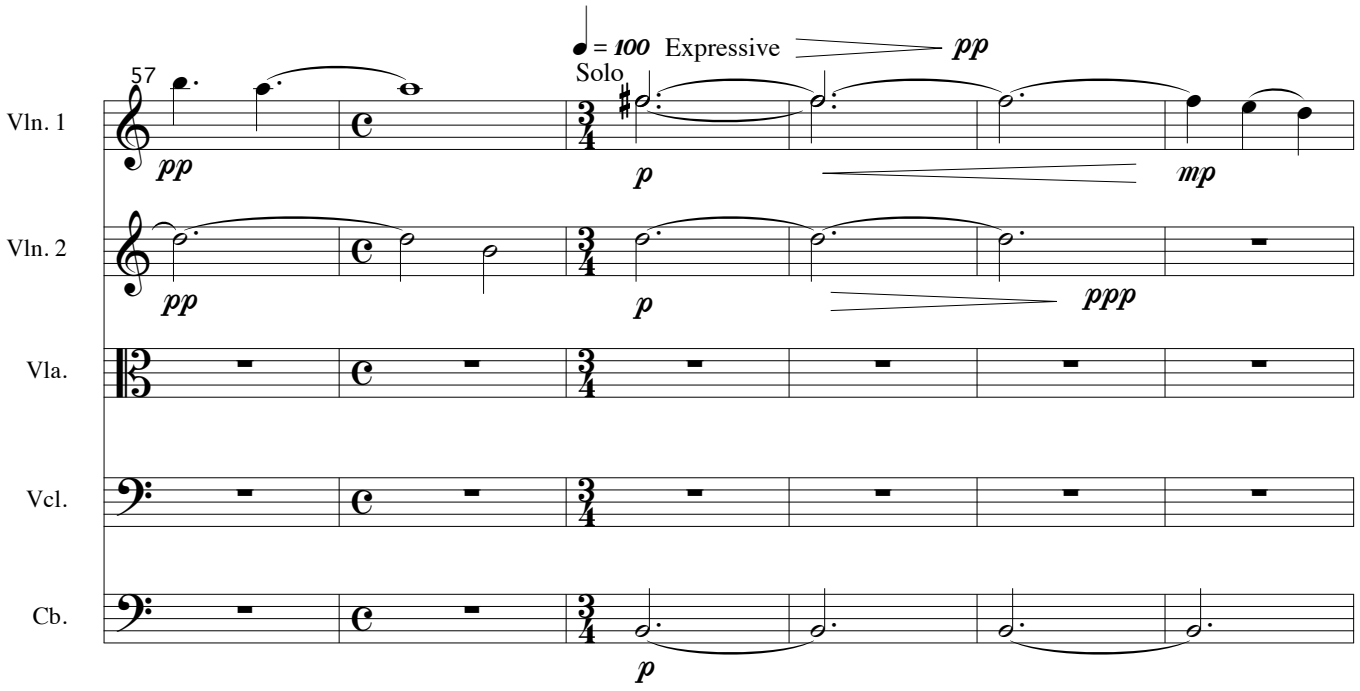

28
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
arco
mf
mp

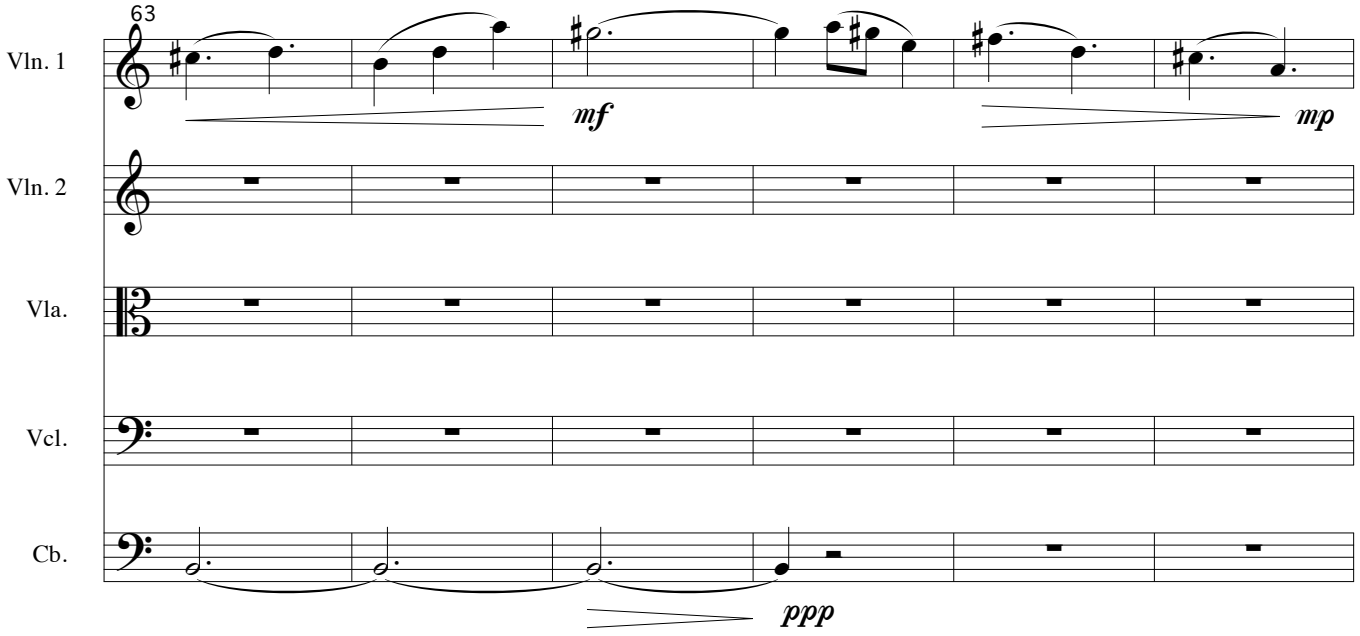

33
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mp
mf
mp
mf
mf
mp
mf
mp

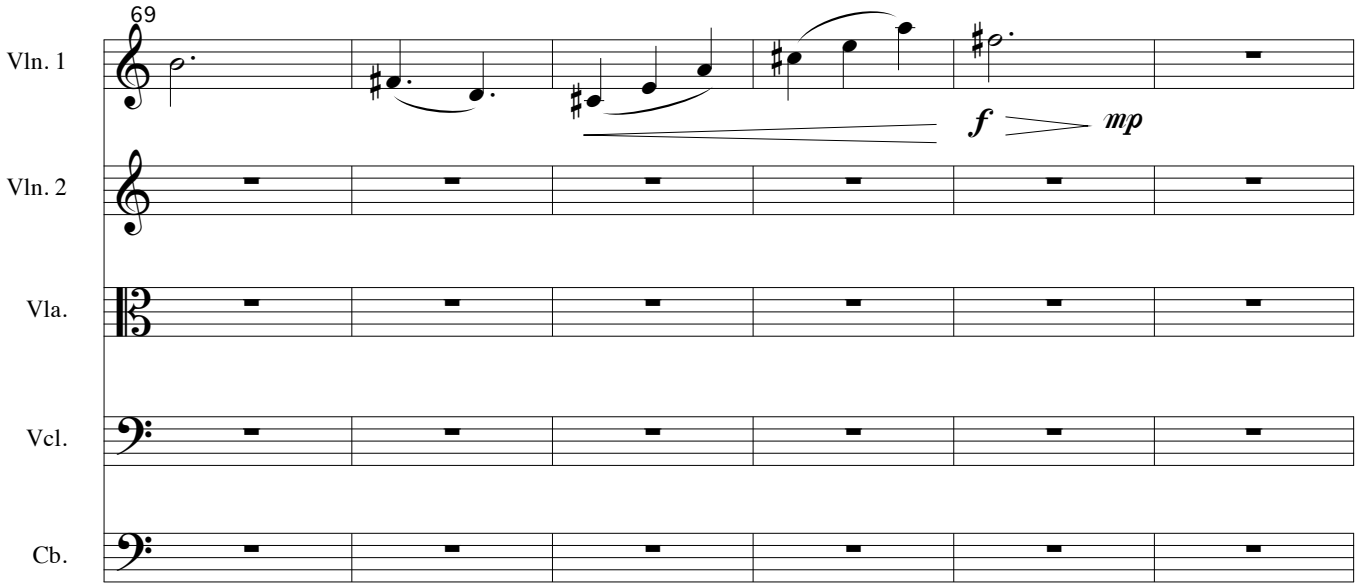

39
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
f
mf
mf
f
mf
mp
f

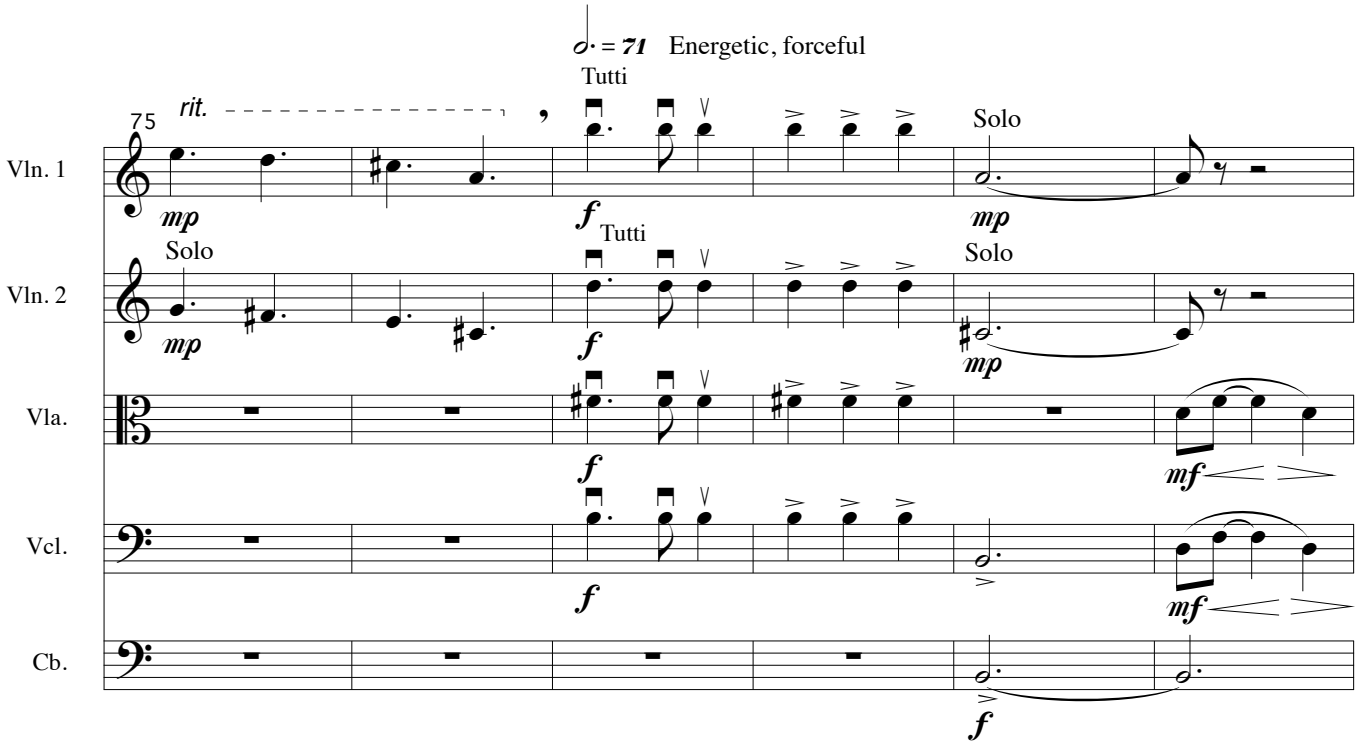

45
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mp
p
mp
p
mp
p
mp
sim.
mp
p
mf
p
mp

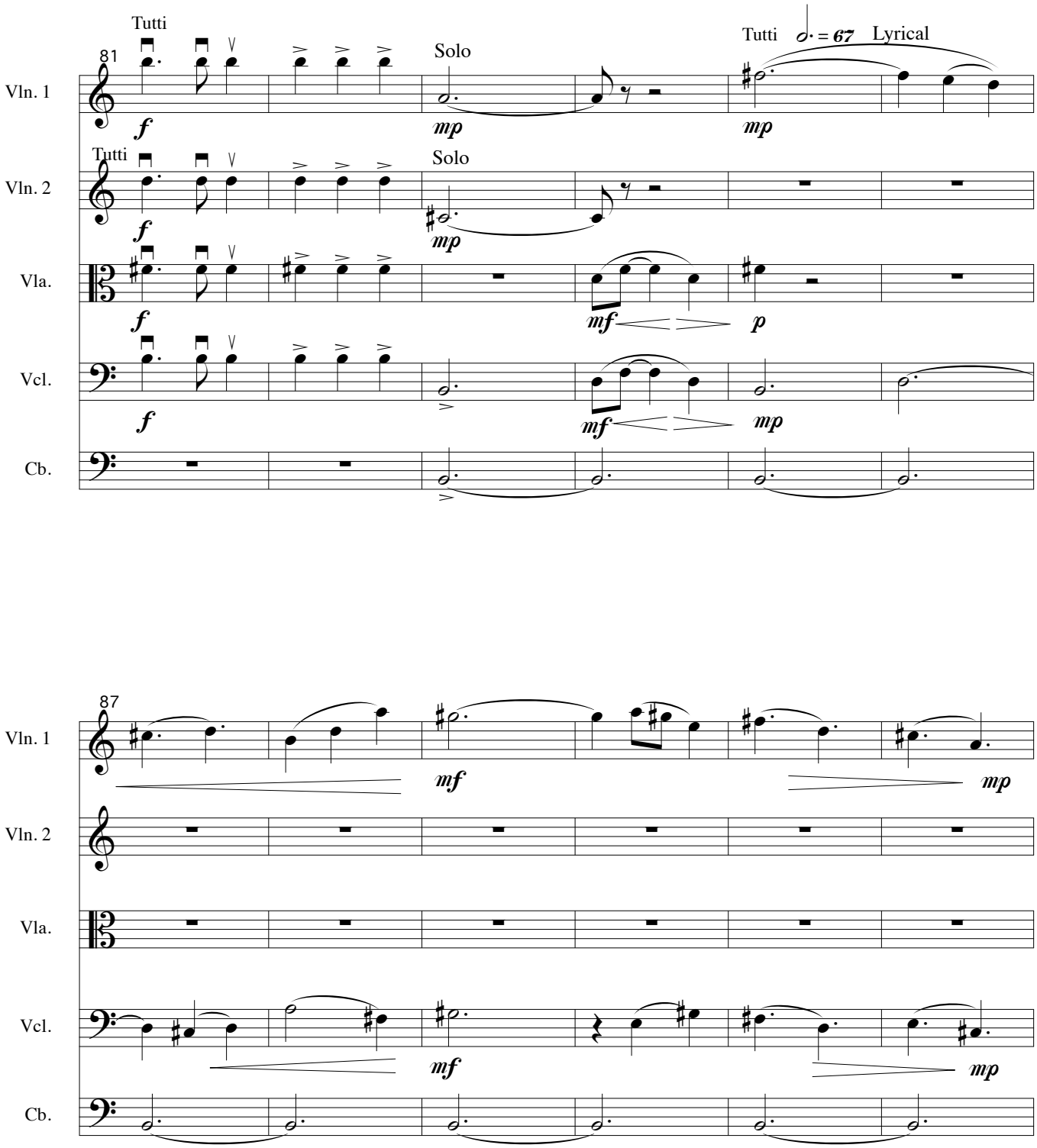

51
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mp
p
p
ppp
mf
p
pp


♩ = 100 Expressive
pp
Solo
57
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pp
p
mp
pp
p
ppp
p

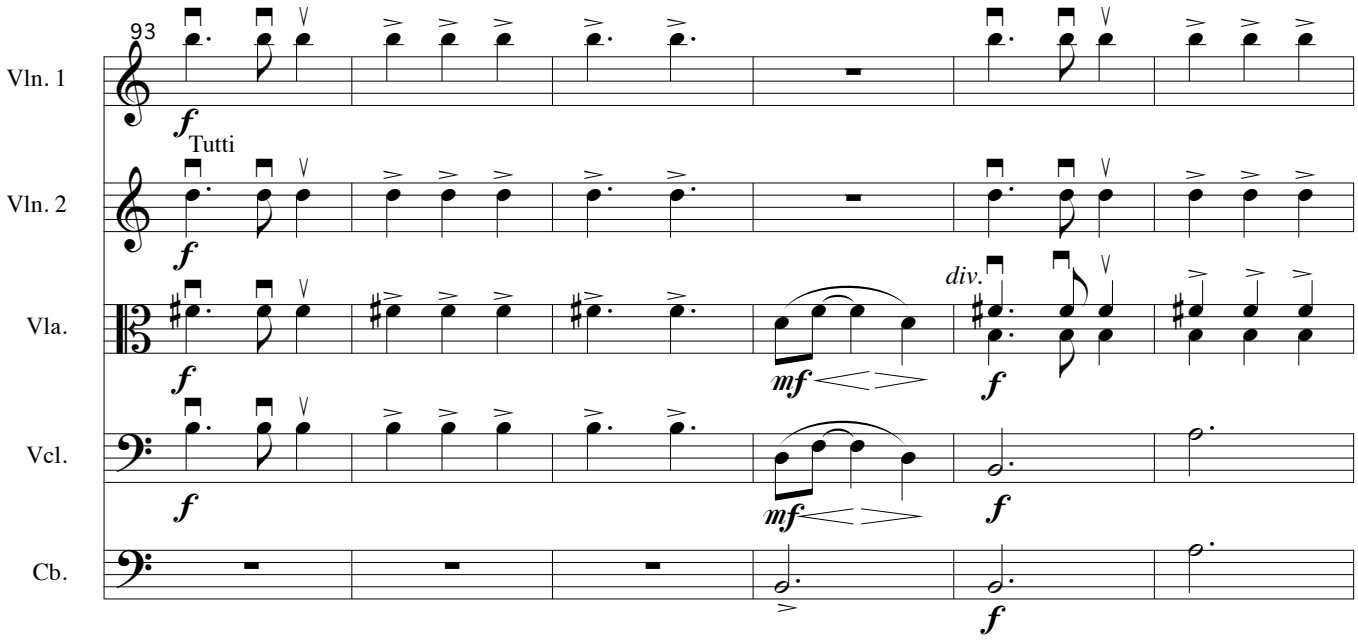

63
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
mp
ppp

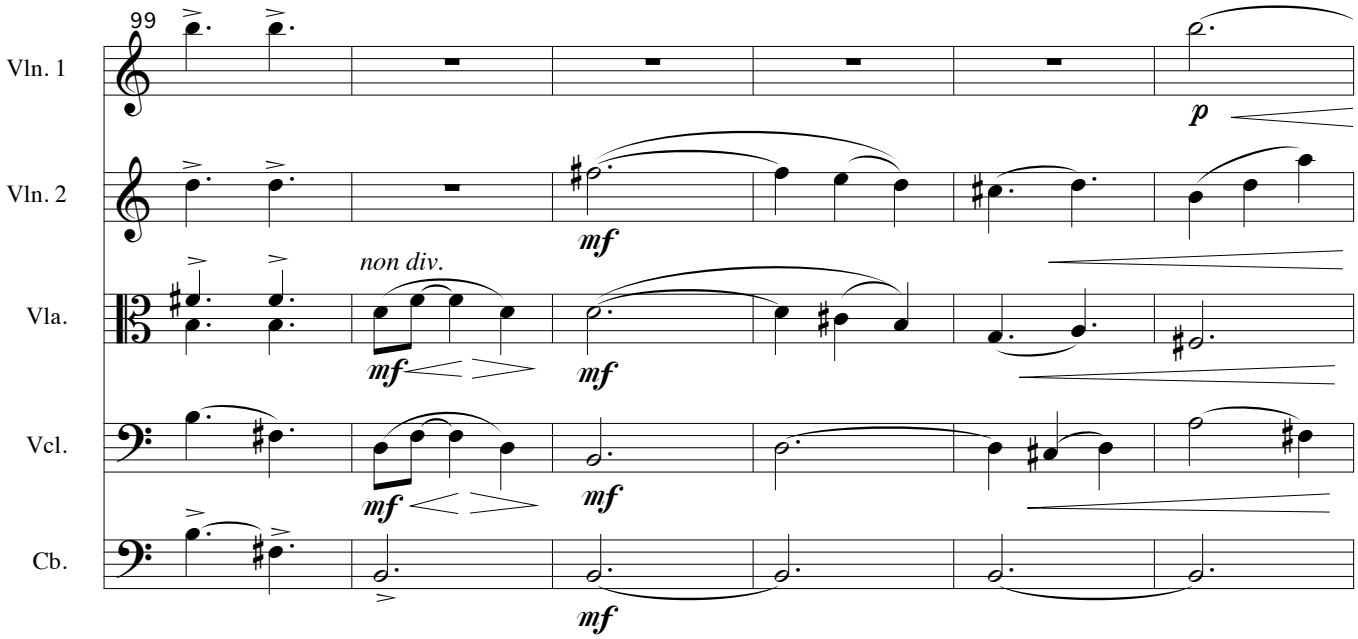

69
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
f
mp

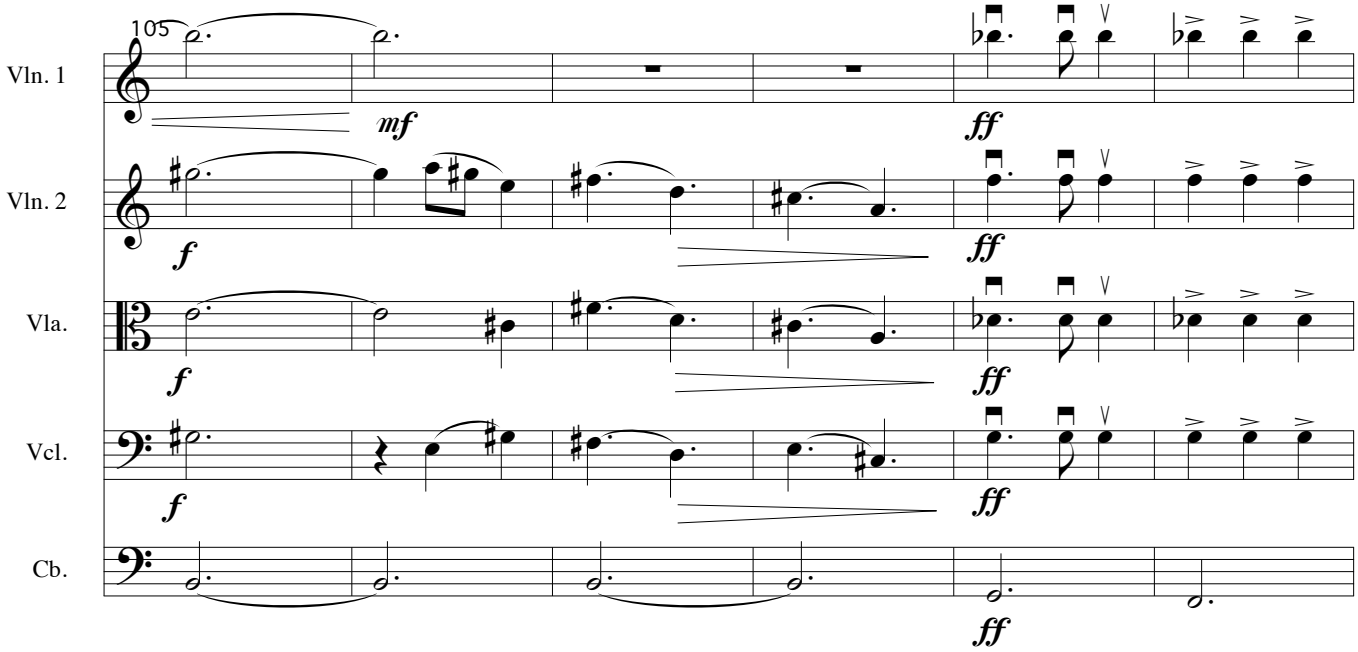

♩. = 71 Energetic, forceful
Tutti
75
rit.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mp
f
Tutti
Solo
mf

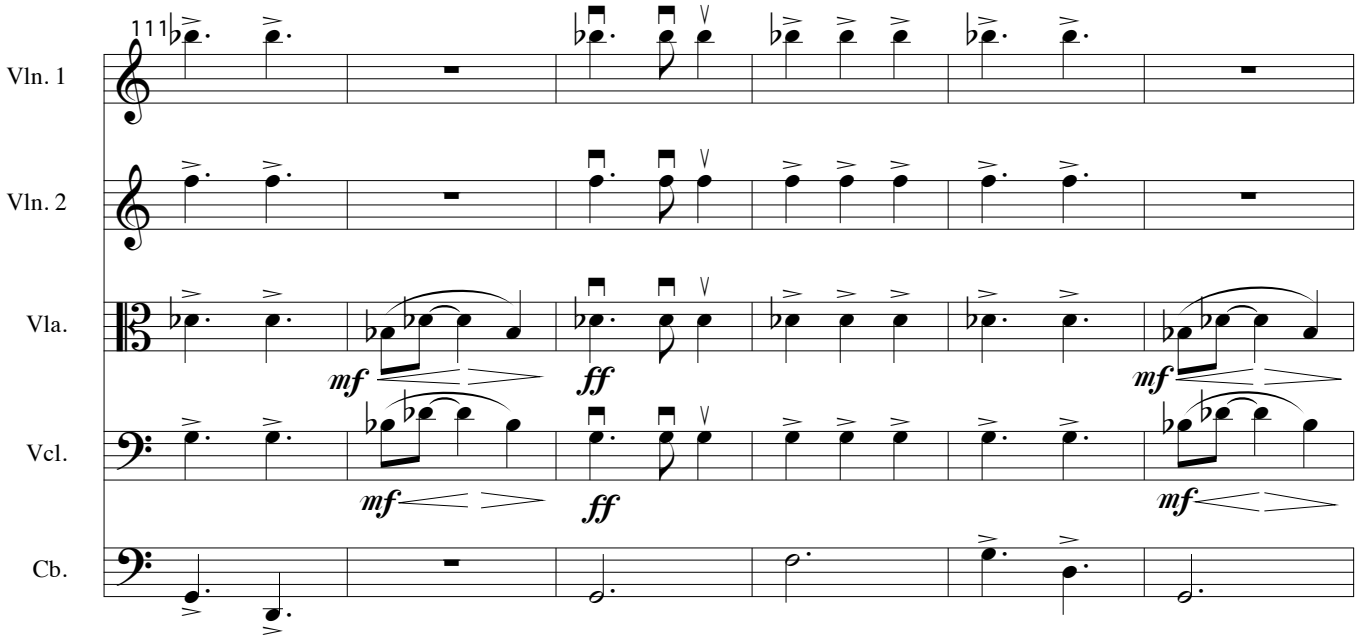

81
Tutti
Solo
Tutti
♩. = 67
Lyrical
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
f
mp
mf
p

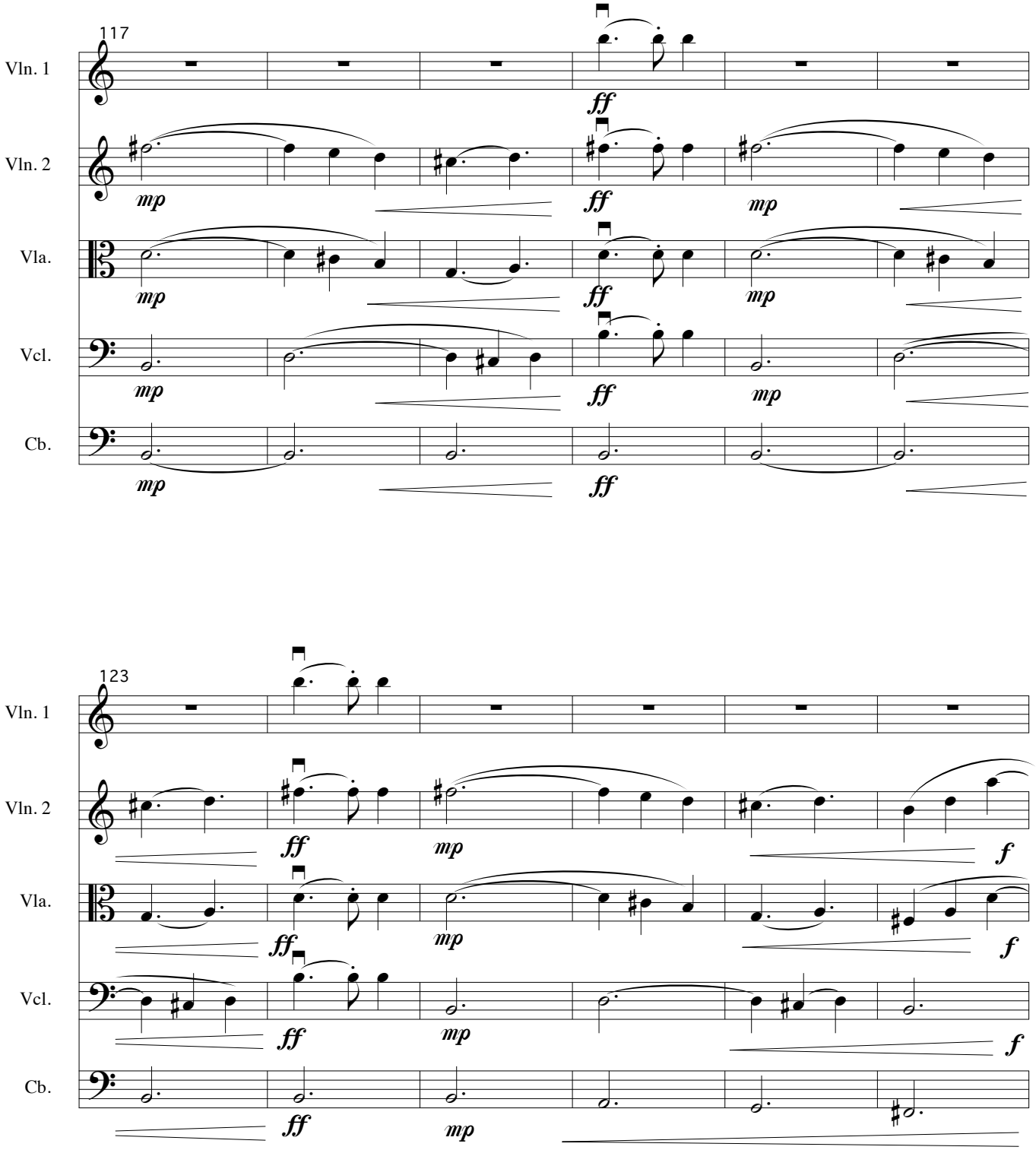
87
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
mp

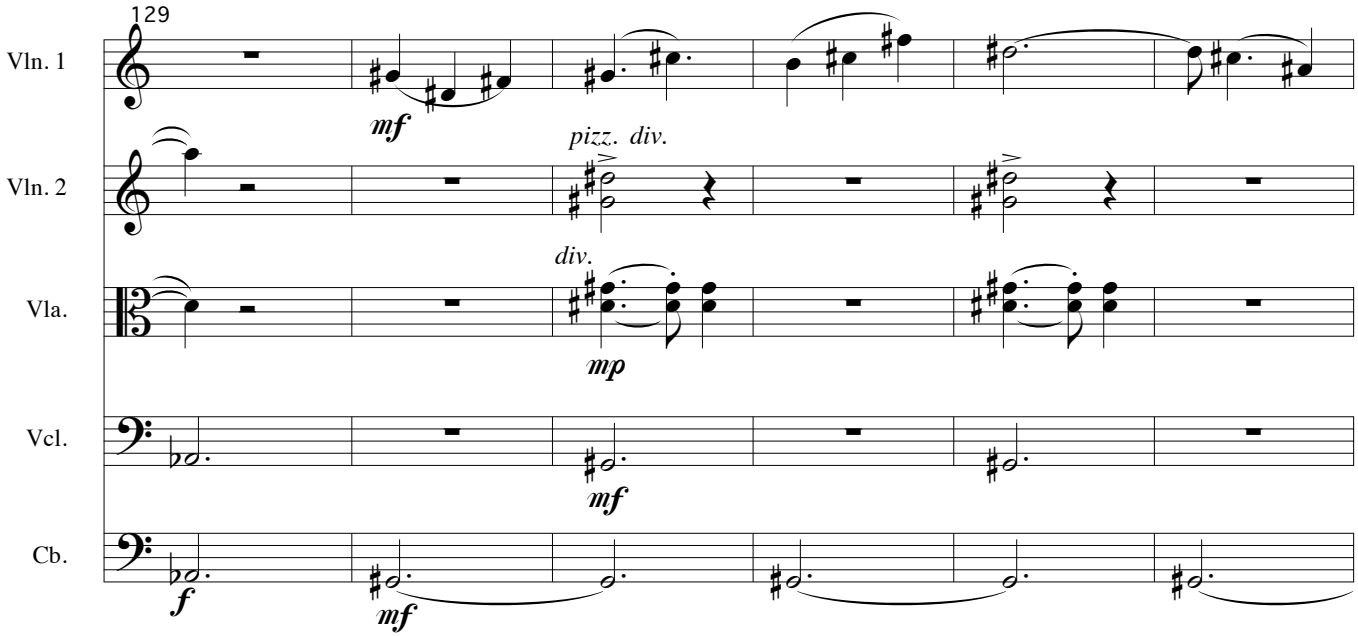

93
Vln. 1
Tutti
Vln. 2
Vla.
div.
Vcl.
Cb.

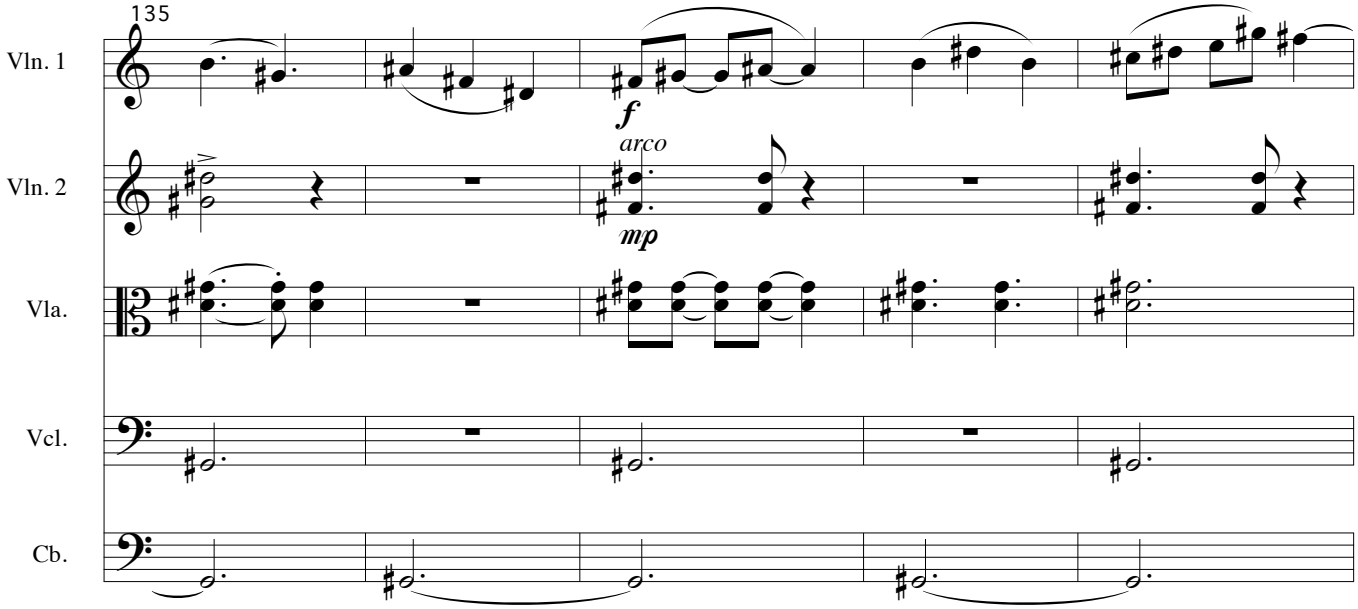

99
Vln. 1
Vln. 2
non div.
Vla.
Vcl.
Cb.

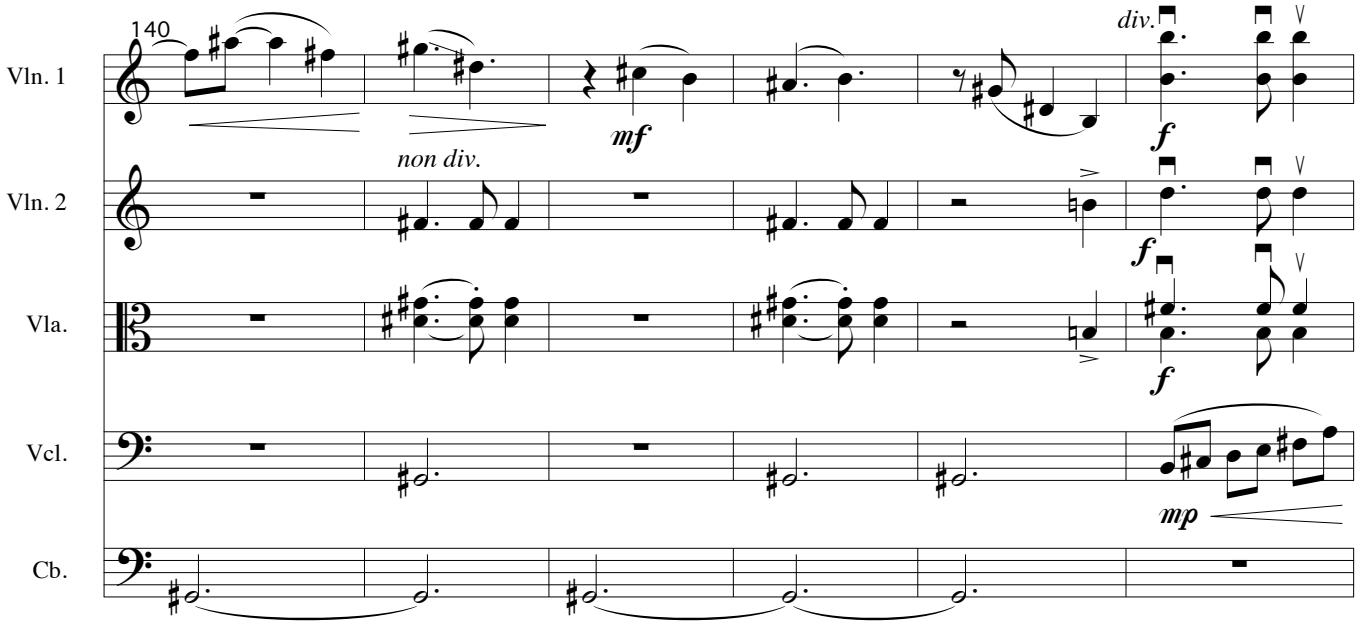

105
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
ff
f

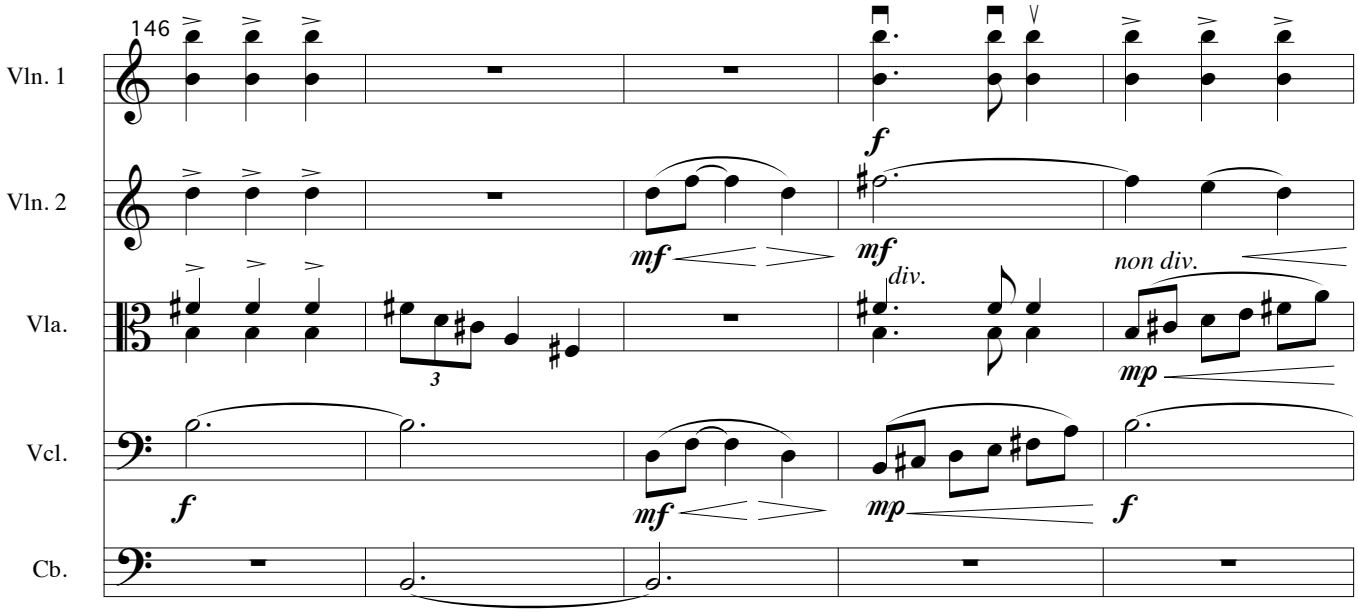

111
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
ff

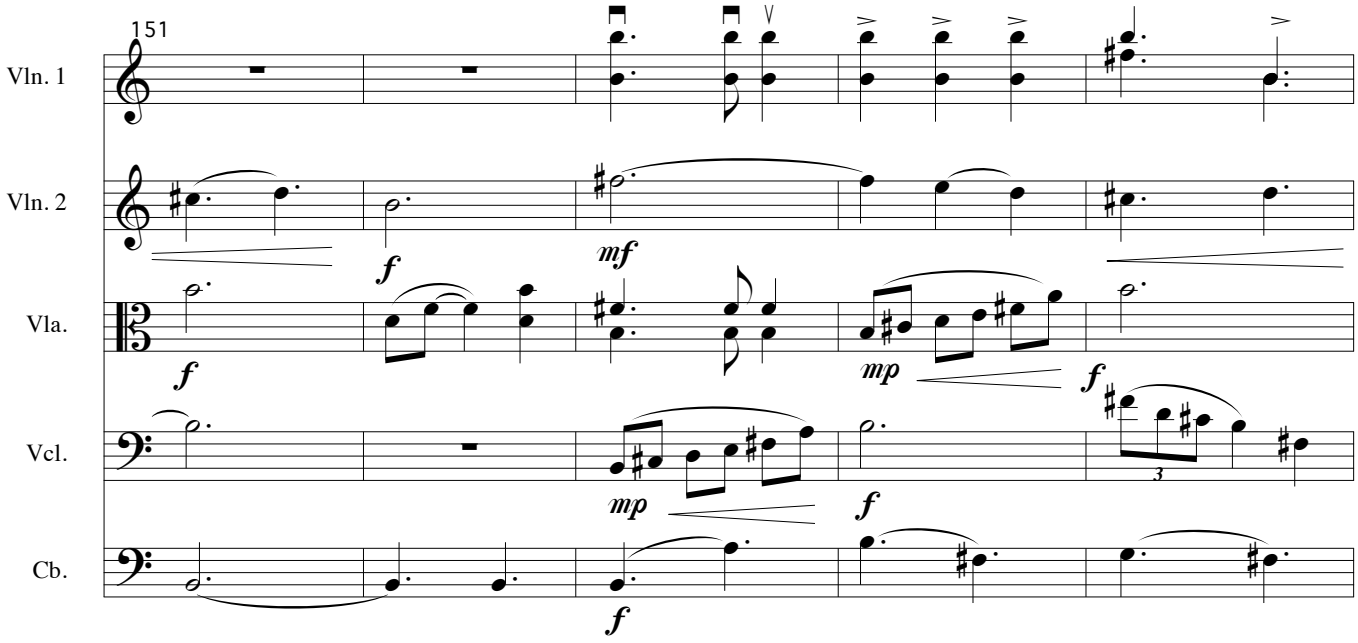

117
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mp
ff
mp
123
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
ff
mp
f

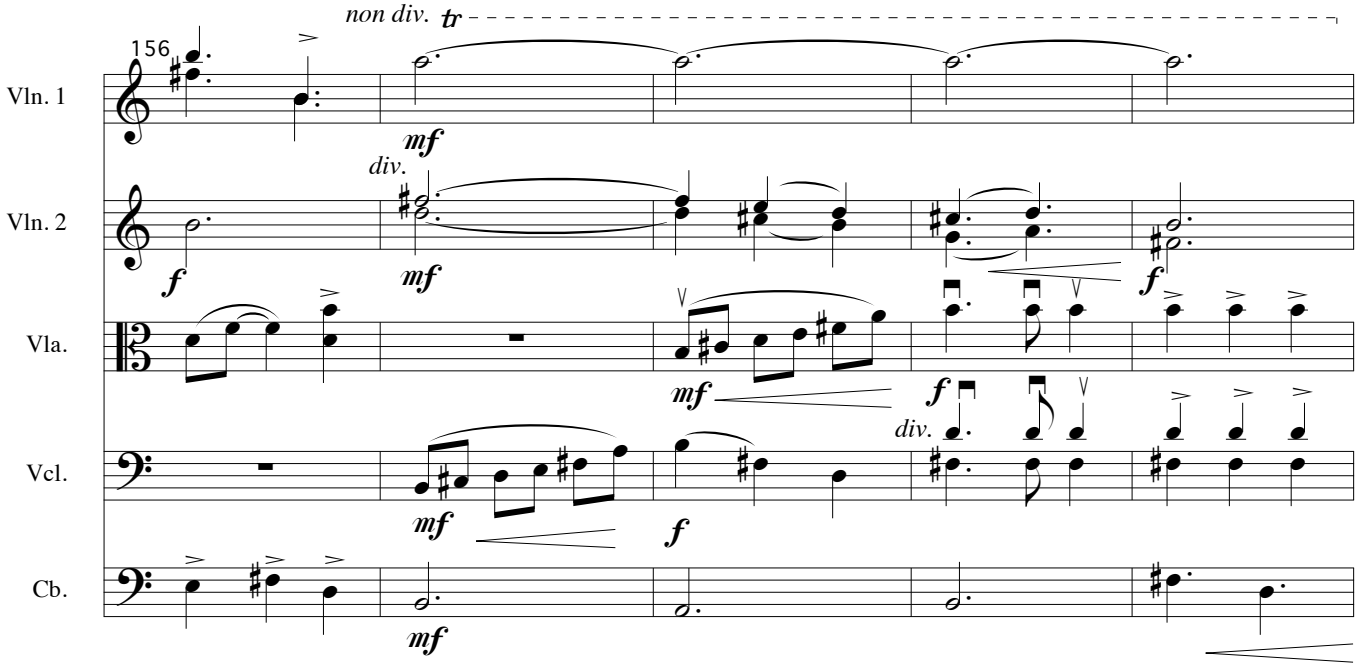

129
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
pizz. div.
div.
mp
mf
f
mf

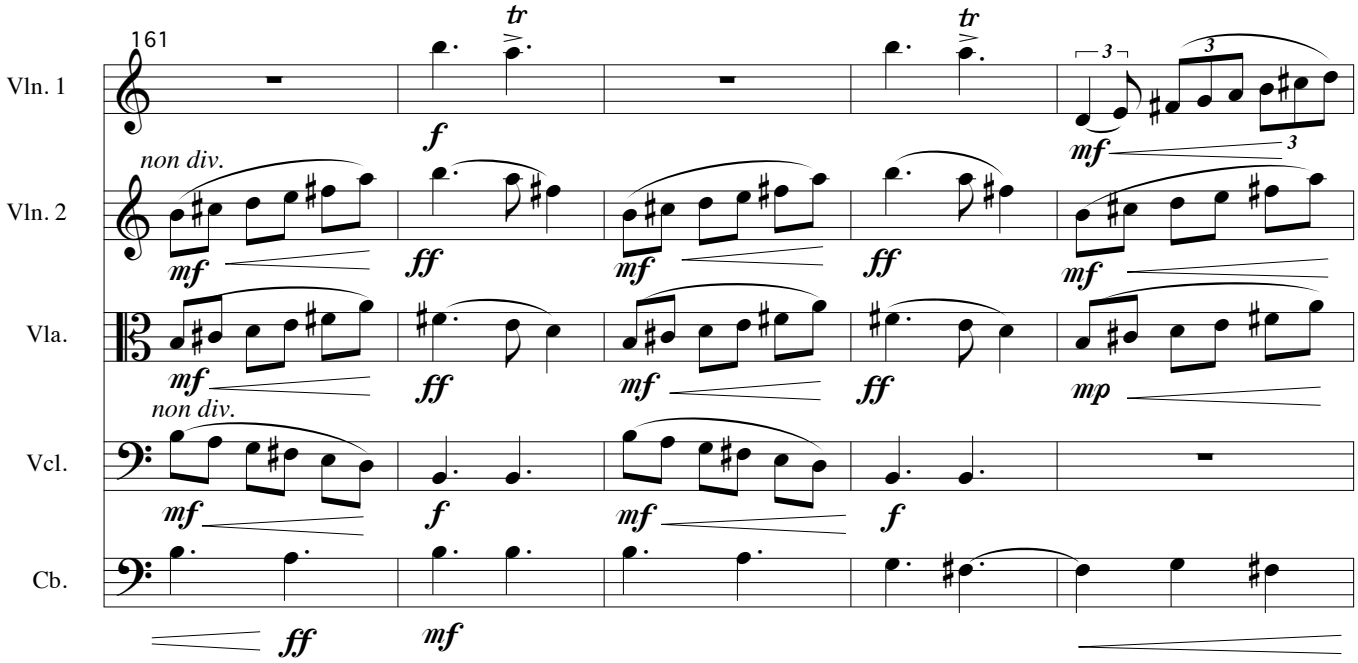

135
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
f
arco
mp

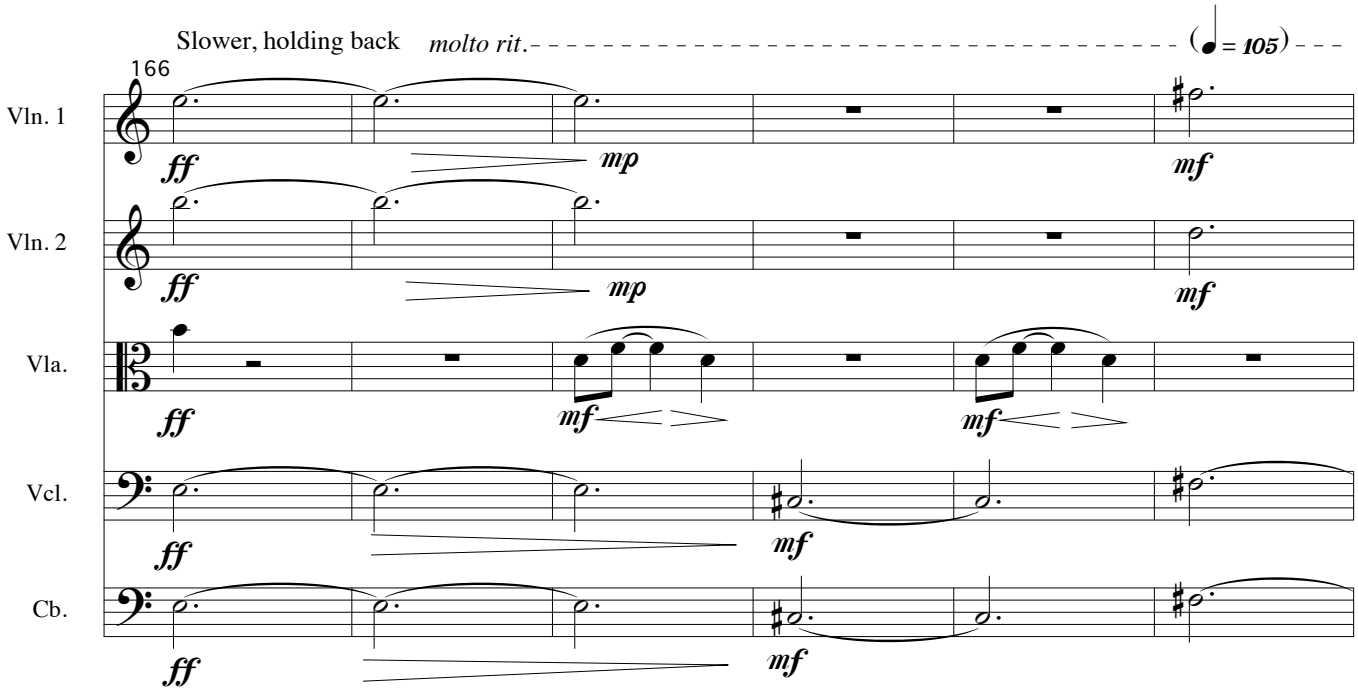

140
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
non div.
div.
mf
f
mp

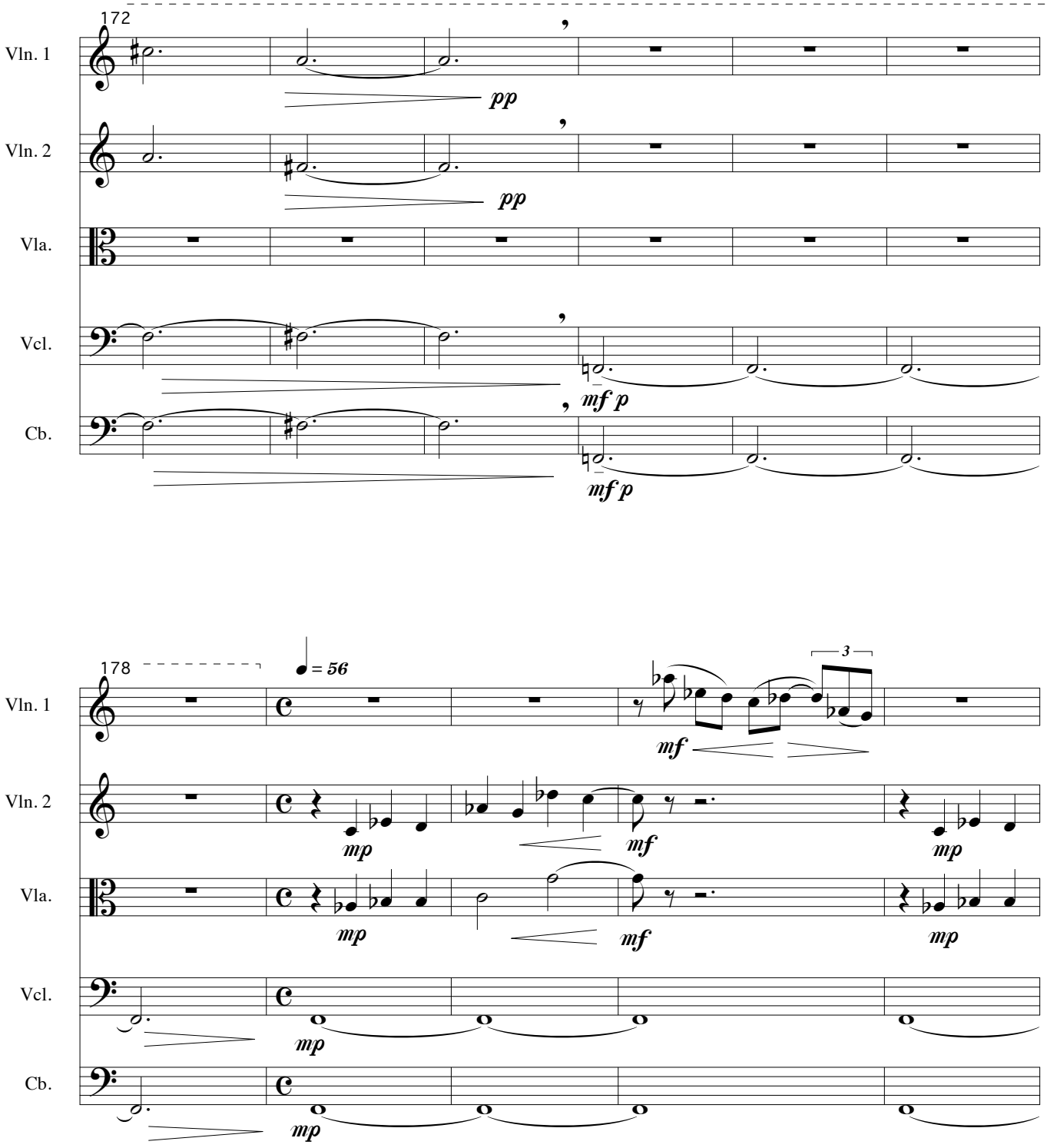

146
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
f
mf
div.
non div.
mp
3


151
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
f
mf
mp
f
mp
f
f
3
f

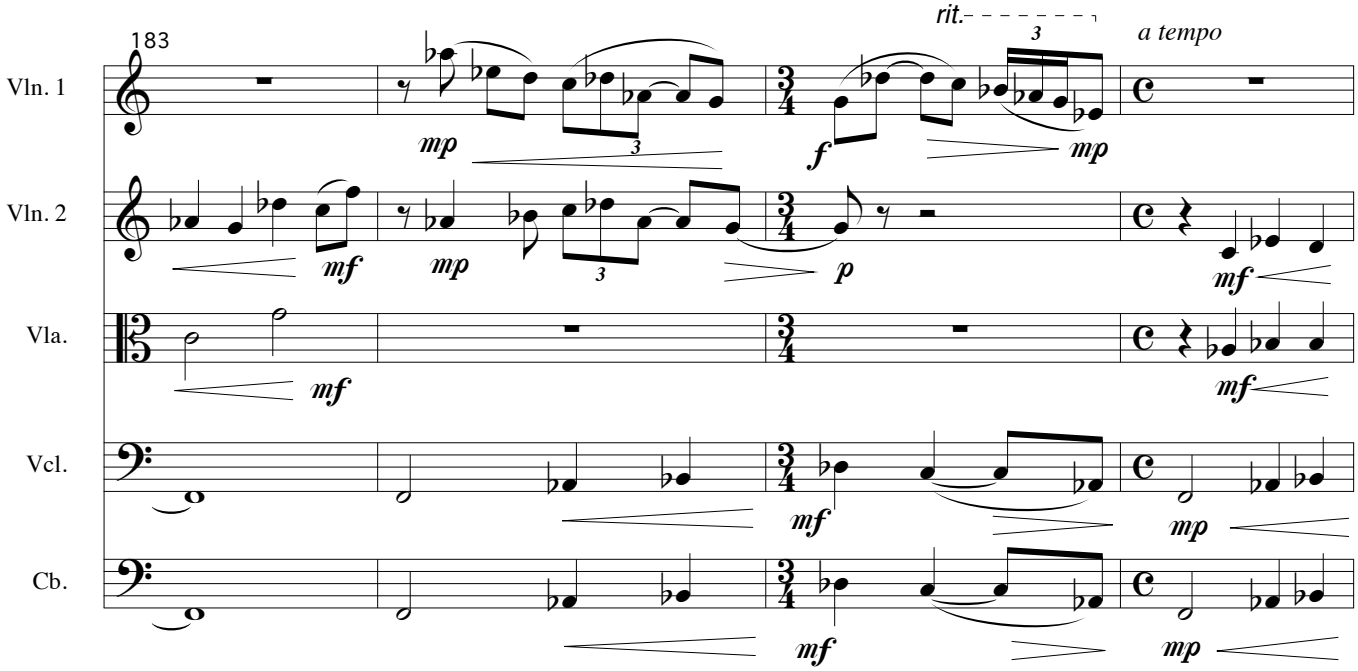

non div.
tr
156
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
div.
f
mf
f
mf
f
div.
mf
f
mf

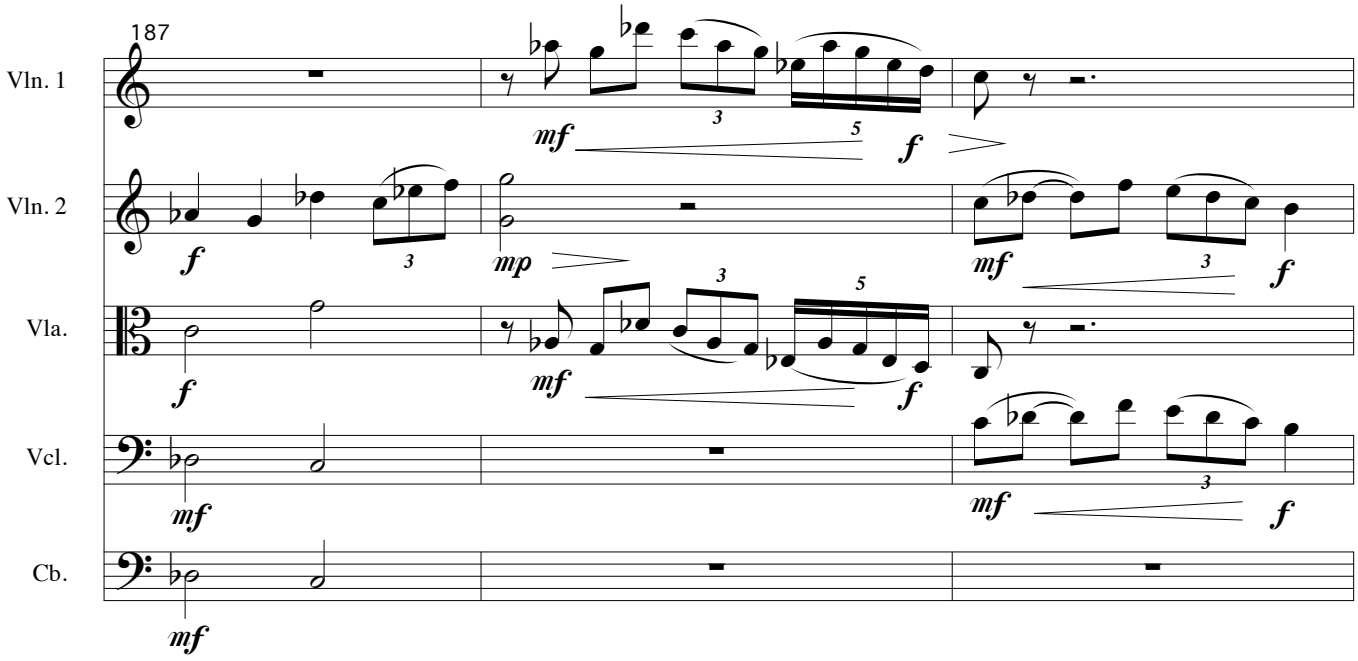

161
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
non div.
non div.
tr
tr
f
mf
ff
mp

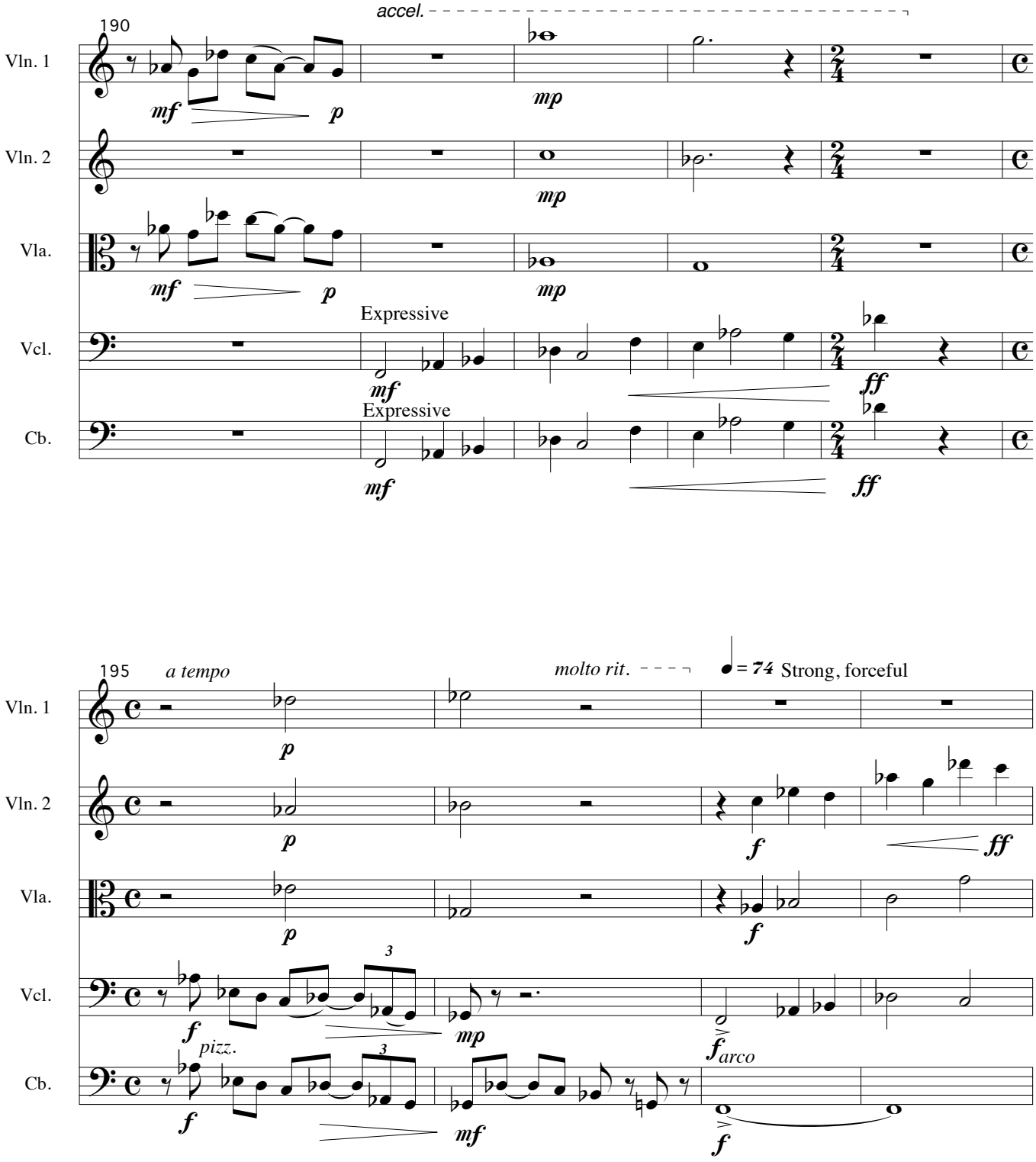

Slower, holding back
molto rit.
(♩ = 105)
166
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
ff
mp
mf

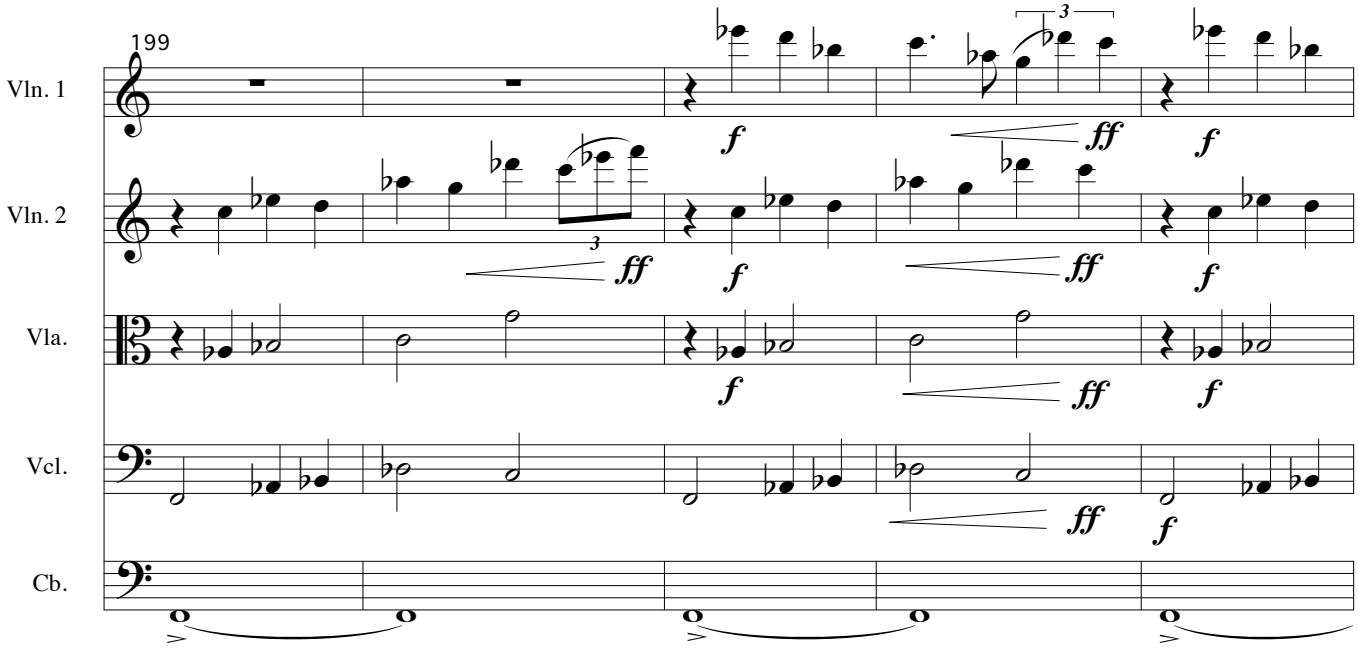

172
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
pp
pp
mf p
mf p

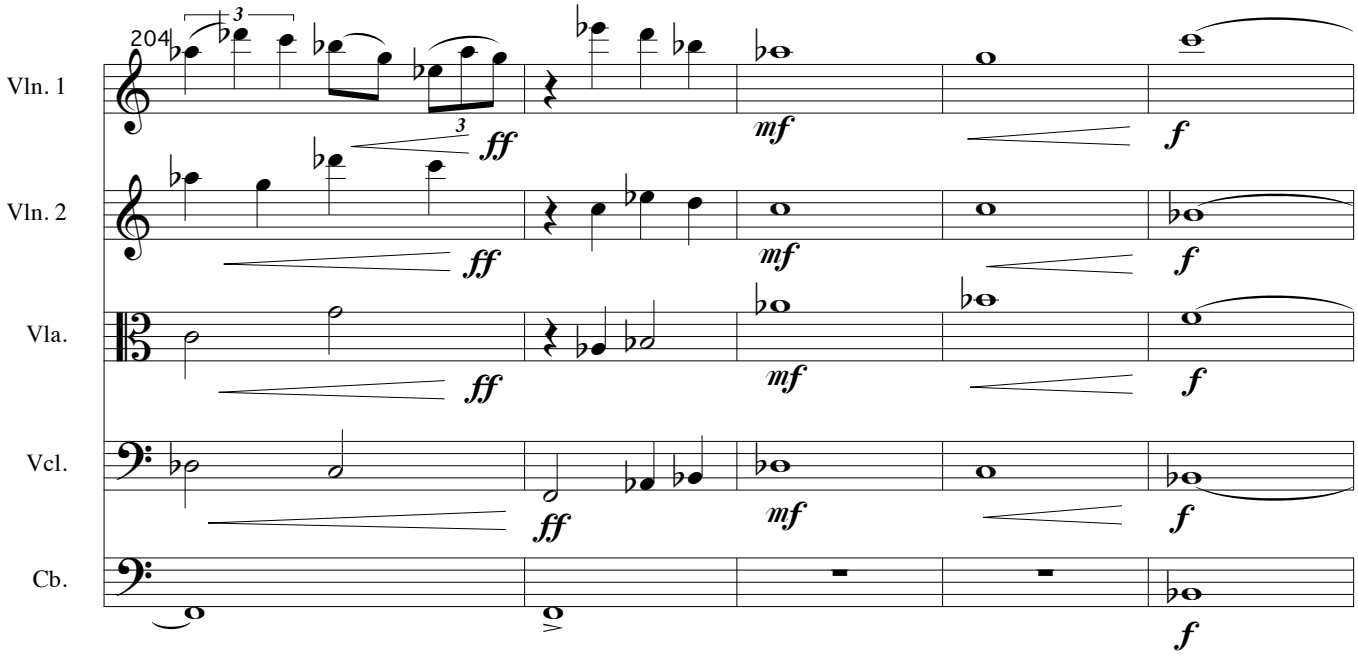
178
♩ = 56
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
3
mf
mp
mf
mp
mp
mf
mp
mp
mp

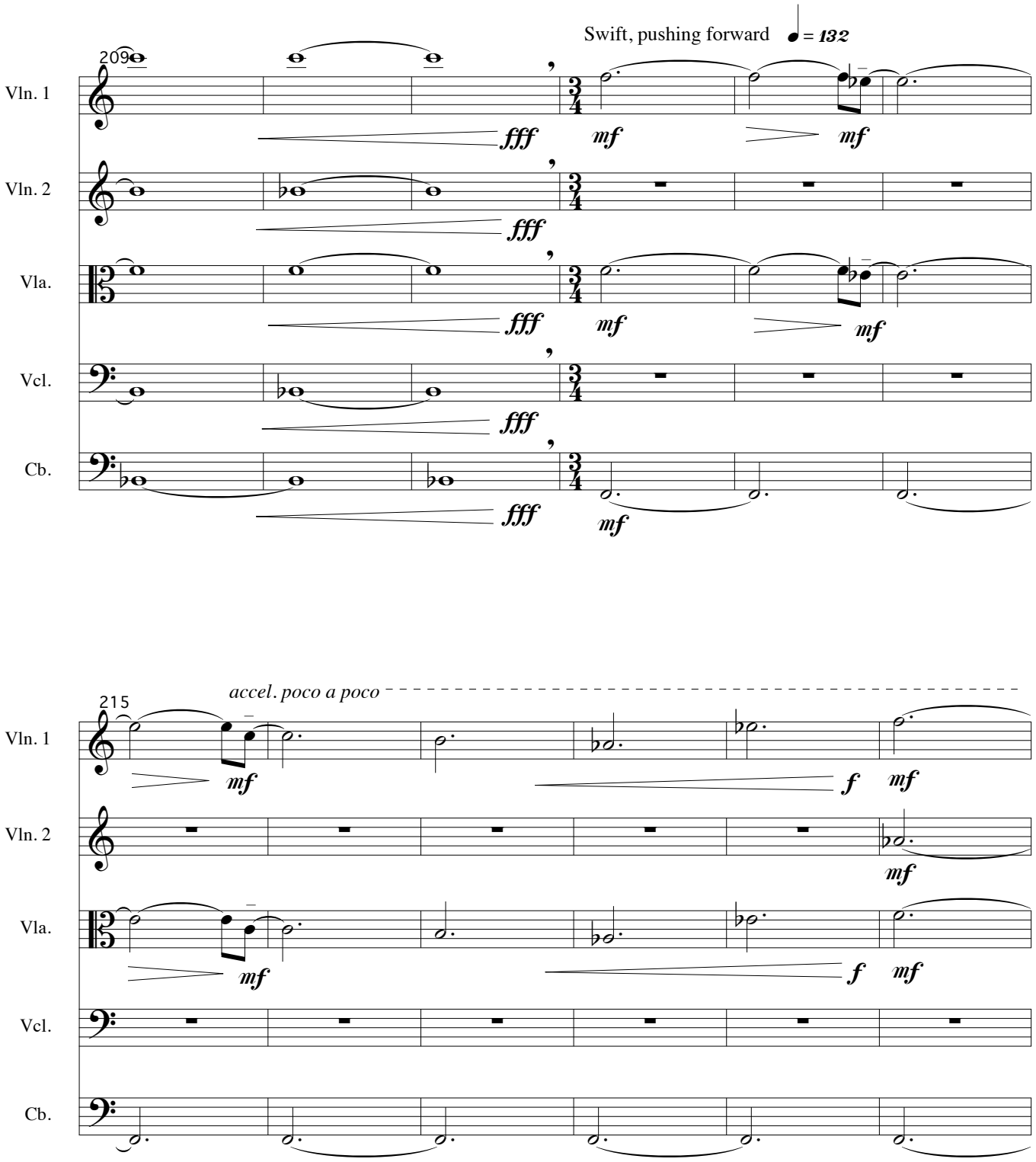

183
rit.
a tempo
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

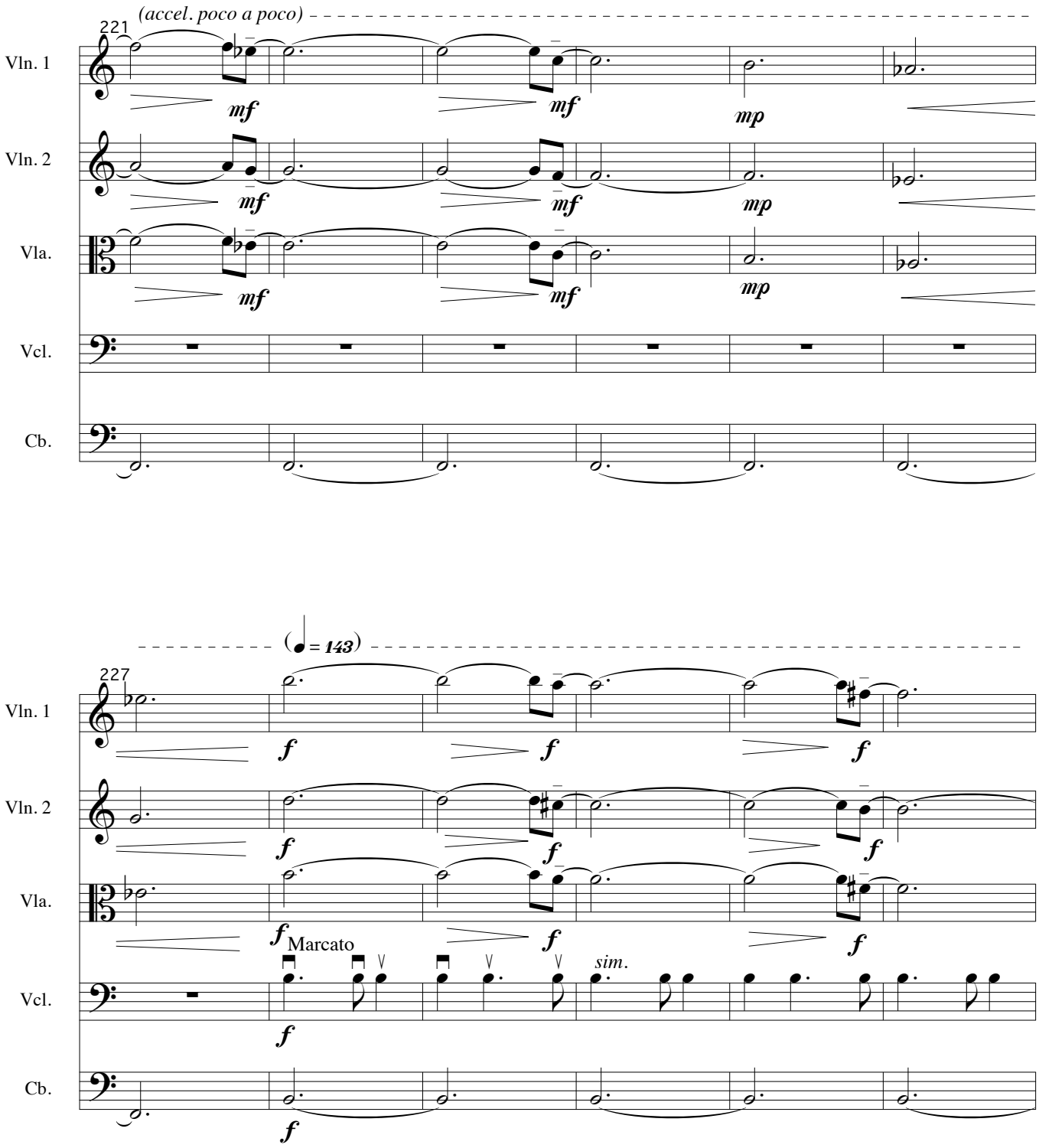

187
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

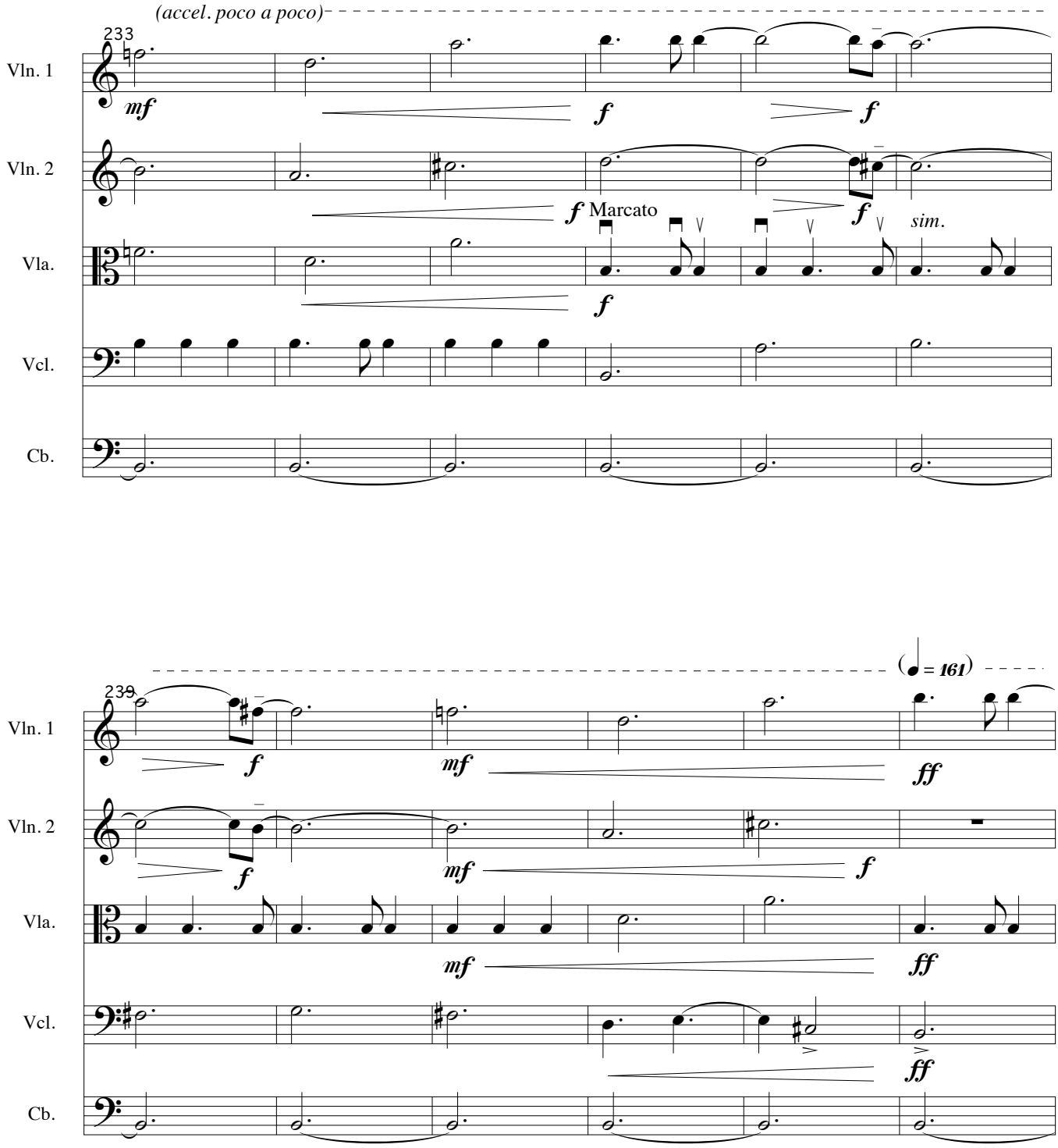

190
accel.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
p
mp
Expressive
ff
195
a tempo
molto rit.
♩= 74 Strong, forceful
f
pizz.
arco
3

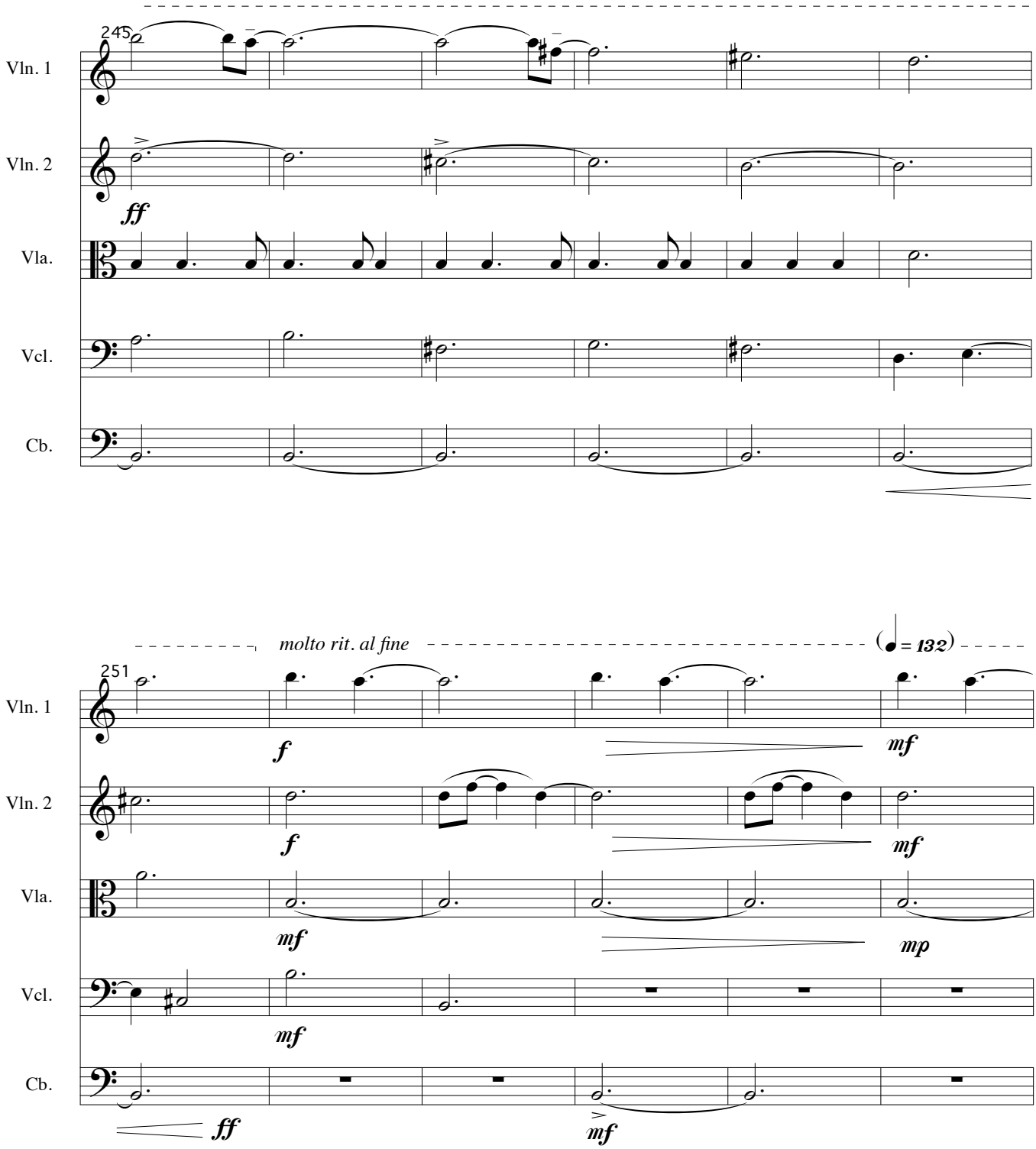

199
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.


204
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

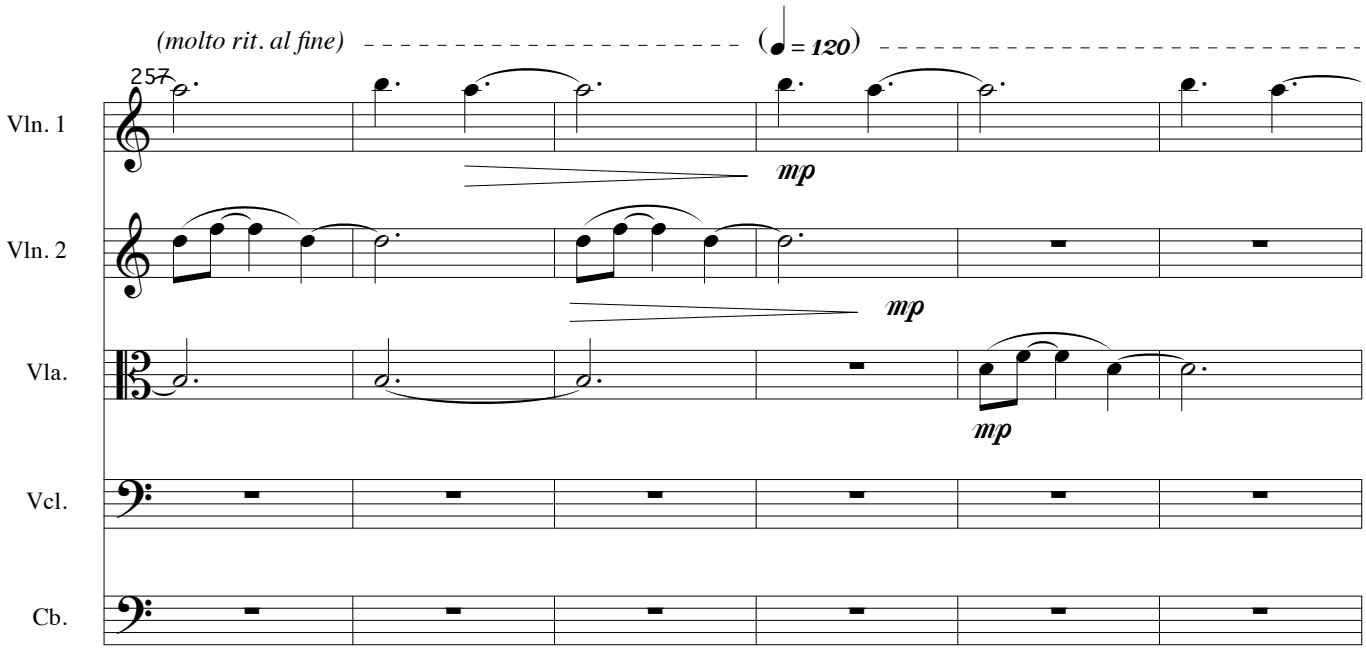

Swift, pushing forward ♩ = 132
209
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
fff
mf
accel. poco a poco
215
f

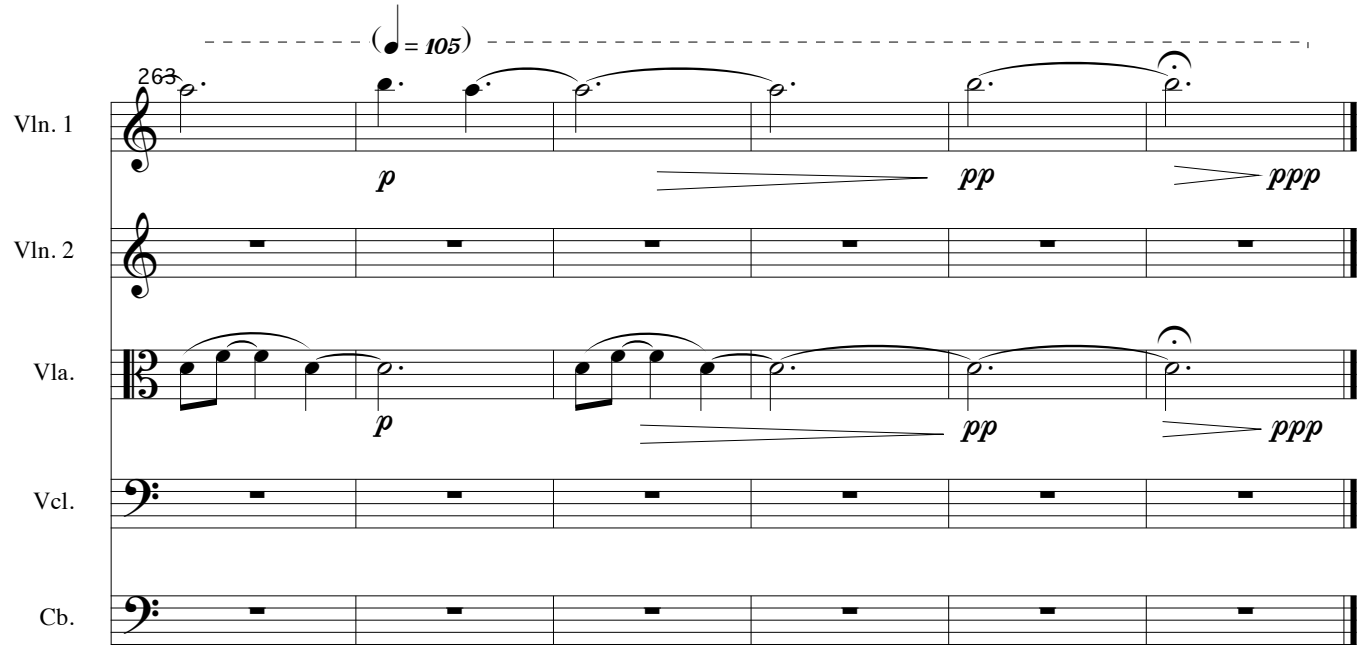

(accel. poco a poco)
221
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
mp
(♩= 143)
227
f
Marcato
sim.


(accel. poco a poco)
233
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mf
f
f
f
f Marcato
f
sim.
(♩ = 161)
239
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
f
mf
ff
f
mf
f
mf
ff
ff


245
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
ff

molto rit. al fine
(♩= 132)
251
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
f
mf
mp
ff


(molto rit. al fine)
(♩ = 120)
257
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
mp
mp
mp


(♩ = 105)
263
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
p
pp
ppp
p
pp
ppp