

continuance

Matthew C. Schildt

Motoric, yet lyrical ♩=133

The musical score is for the piece "continuance" by Matthew C. Schildt. It is in 10/8 time and has a tempo of 133 beats per minute. The score is divided into seven parts: Timpani, Temple Blocks, Vibraphone, Marimba 1, Marimba 2, Orchestra bells, and Bass drum. The Timpani part starts with a *mp* dynamic and features a rhythmic pattern of eighth notes. The Temple Blocks part also starts with *mp* and includes the instruction "Arco, Motor on, Medium speed". The Vibraphone part begins with *mf* and has a melodic line with a *sim.* (sustained) marking. Marimba 1 and Marimba 2 both start with *mf* and play rhythmic patterns. The Orchestra bells part starts with *mf* and has a melodic line. The Bass drum part is mostly silent, with a few notes in the first and fifth measures.

6

Timp. *sim.*

T. Bl.

Vib. *To mallet, motor on*

Mrb. 1

Mrb. 2

Orch. bells

B.D. *mp*

10

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2 *sim.*

Orch. bells

B.D.

14

Timp. *mf*

T. Bl. *mf*

Vib. *f* Pedal ad libitum

Mrb. 1 *f*

Mrb. 2 *f*

Orch. bells *f*

B.D. *mf*

18

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

22

Timp. *mp*

T. Bl. *mp*

Vib. *mf*

Mrb. 1 *mp*

Mrb. 2

Orch. bells

B.D. 2 2

26

Timp. *mp*

T. Bl. *mf* *mp*

Vib.

Mrb. 1 *mf*

Mrb. 2 *mf*

Orch. bells

B.D. *mp*

31

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

mf

f

mf

f

mf

f

mp

mf

36

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

p

mp

mf

p

mf

mf

mp

mp

mp

Independent roll

41

Timp. 12/8 6/8 9/8

T. Bl. 12/8 6/8 9/8 *f*

Vib. 12/8 6/8 9/8 *ff*

Mrb. 1 12/8 6/8 9/8 *f* *ff*

Mrb. 2 12/8 6/8 9/8 *ff*

Orch. bells 12/8 6/8 9/8 *mf* *f*

B.D. 12/8 6/8 9/8 *f*

45

Timp. 10/8 6/8 9/8

T. Bl. 10/8 6/8 9/8 *p*

Vib. 10/8 6/8 9/8 *mf*

Mrb. 1 10/8 6/8 9/8 *mp*

Mrb. 2 10/8 6/8 9/8

Orch. bells 10/8 6/8 9/8

B.D. 10/8 6/8 9/8

* All sung parts to be performed in range most comfortable

50

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

mf *f* *mp*

mf *mp*

Play and sing on "ah"

f *mf* Independent roll

f *mp*

Play and sing on "ah"

mf

mf *mp*

55

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

mp

mp

p

p

84

Timp.

T. Bl. 84 played, no accents until indicated

Vib. 84 *mf*

Mrb. 1 84 (*mp*)

Mrb. 2 84

Orch. bells 84

B.D. 84

sim.

p

89

Timp. 89

T. Bl. 89

Vib. 89

Mrb. 1 89

Mrb. 2 89

Orch. bells 89

B.D. 89

p cresc.

cresc.

cresc.

mf cresc.

cresc.

cresc.

cresc.

94

Timp. *mp* *cresc.*

T. Bl. *f* *cresc. poco a poco*

Vib. *f* *cresc. poco a poco*

Mrb. 1 *f* *cresc. poco a poco*

Mrb. 2 *f* *cresc. poco a poco*

Orch. bells *f* *cresc. poco a poco*

B.D. *mp* *cresc. poco a poco*

98

Timp. *mf* *cresc.*

T. Bl. *(cresc.)*

Vib. *(cresc.)*

Mrb. 1 *(cresc.)*

Mrb. 2 *(cresc.)*

Orch. bells *(cresc.)*

B.D. *(cresc.)* *mf* *cresc.*

102

Timp. *(cresc.)* *f cresc.*

T. Bl. *(cresc.)* *ff cresc.*

Vib. *(cresc.)* *ff cresc.*

Mrb. 1 *(cresc.)* *ff cresc.*

Mrb. 2 *(cresc.)* *ff cresc.*

Orch. bells *(cresc.)* *ff cresc.*

B.D. *(cresc.)* *f cresc.*

106

Timp. *(cresc.)* *ff* *f* *mp* *f* *mp*

T. Bl. *(cresc.)* *fff* *f* *mp* *f* *mp*

Vib. *(cresc.)* *fff* *mf*

Mrb. 1 *(cresc.)* *fff* *f* *mp* *mf* *f* *mp* *mf*

Mrb. 2 *(cresc.)* *fff* *f* *mf* *f* *mf*

Orch. bells *(cresc.)* *fff* *mf*

B.D. *(cresc.)* *fff* *mf*

110

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.

ff

ff

ff

p

ff

p

ff

p

ff

ff

Chimes

113

Timp.

T. Bl.

Vib.

Mrb. 1

Mrb. 2

Orch. bells

B.D.