

III. Motioning

Energetic, anxious $\text{♩} = 78$

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Vln. 1
f

Vln. 2
f

Vla.
f

Vlc.
f

Vln. 1

Vln. 2

Vla.

Vlc.
mf

10

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

mp

19

Vln. 1

Vln. 2

Vla.

Vlc.

mf

22

Vln. 1

Vln. 2

Vla.

Vlc.

mf

25

Vln. 1

mp

Vln. 2

mp

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

mf
pizz.

f

30

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

f

39

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

46

Vln. 1
Vln. 2
Vla.
Vlc.

mp *mf*

Detailed description: This system covers measures 46 to 49. The first three staves (Vln. 1, Vln. 2, Vla.) feature a melodic line that starts with a whole note and then transitions into a tremolo. The dynamic markings *mp* and *mf* are placed above the first two staves. The fourth staff (Vlc.) contains a continuous eighth-note accompaniment pattern.

50

Vln. 1
Vln. 2
Vla.
Vlc.

mf *f*

Detailed description: This system covers measures 50 to 53. Measures 50 and 51 show a melodic line with a tremolo, marked *mf* and *f* respectively. Measures 52 and 53 feature a triplet of eighth notes in the upper staves, marked *f*. The Vlc. staff continues with an eighth-note accompaniment. A large *f* dynamic marking is positioned below the Vlc. staff at the end of the system.

54

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system covers measures 54 to 57. Measures 54 and 55 show a melodic line with a tremolo, marked *mf* and *f* respectively. Measures 56 and 57 feature a triplet of eighth notes in the upper staves, marked *f*. The Vlc. staff continues with an eighth-note accompaniment.

57

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

ff

61

Vln. 1

Vln. 2

Vla.

Vlc.

fff

fff

fff

fff

fff

Slower, ruminative ♩ = 60

65

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mf

mp

mf

mp

mf

mp

Expressive

69

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vlc.

73

Vln. 1

Vln. 2

Vla.

Vlc.

77

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mp* pizz.

Vlc. *f*

81

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 81 through 84. The first violin (Vln. 1) part features a continuous sixteenth-note pattern with a key signature of one sharp (F#). The second violin (Vln. 2) part consists of a series of half notes, some with slurs. The viola (Vla.) part is a steady eighth-note accompaniment with slurs and fingerings (2) indicated. The cello (Vlc.) part mirrors the second violin's line with half notes and slurs.

85

Vln. 1

Vln. 2

Vla.

Vlc.

tr

mp

pizz.

p

arco

mp

Detailed description: This system contains measures 85 through 88. In measure 85, the first violin (Vln. 1) has a trill (*tr*) on a half note, followed by a crescendo (*mp*) leading to a fermata. The second violin (Vln. 2) continues with half notes. The viola (Vla.) has eighth-note accompaniment with slurs and fingerings (2). The cello (Vlc.) has a half-note line with a crescendo (*mp*) and a slur. In measure 88, the first violin (Vln. 1) has a pizzicato (*pizz.*) section with eighth notes and a piano (*p*) dynamic. The second violin (Vln. 2) has half notes. The viola (Vla.) has eighth notes with a slur and a second finger (*2*) marking. The cello (Vlc.) has a half note with a slur.

90

Vln. 1

Vln. 2

Vla.

Vlc.

arco

tr

mp

pizz.

p

Detailed description: This system contains measures 90 through 93. In measure 90, the first violin (Vln. 1) has eighth notes with slurs and fingerings (2). The second violin (Vln. 2) has half notes with slurs. The viola (Vla.) has eighth notes with slurs and a flat (*b*) marking. The cello (Vlc.) has a half-note line with a slur. In measure 91, the first violin (Vln. 1) has a trill (*tr*) on a half note, followed by a crescendo (*mp*). The second violin (Vln. 2) has half notes. The viola (Vla.) has half notes. The cello (Vlc.) has a half note with a slur. In measure 92, the first violin (Vln. 1) has a pizzicato (*pizz.*) section with eighth notes and a piano (*p*) dynamic. The second violin (Vln. 2) has half notes. The viola (Vla.) has half notes. The cello (Vlc.) has a half note with a slur.

94

arco *tr*

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

p

99

tr

p

mp

f

mp

f

f

f

Forceful, aggressive ♩ = 78

103

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

f

106

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system covers measures 106 and 107. The first violin (Vln. 1) has a whole rest in measure 106 and enters in measure 107 with a melodic line starting on a flat. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes with sharps. The viola (Vla.) plays a similar eighth-note pattern with sharps. The cello (Vlc.) plays a steady eighth-note accompaniment.

108

Vln. 1
Vln. 2
Vla.
Vlc.

ff
ff
3
3

Detailed description: This system covers measures 108 and 109. The first violin (Vln. 1) has a melodic line with a flat and a triplet of eighth notes in measure 109. The second violin (Vln. 2) has a similar melodic line with a flat and a triplet. The viola (Vla.) continues its eighth-note pattern. The cello (Vlc.) continues its eighth-note accompaniment. Dynamics include *ff* and accents (>).

110

Vln. 1
Vln. 2
Vla.
Vlc.

f
f
ff
ff
3
3

Detailed description: This system covers measures 110 and 111. The first violin (Vln. 1) has a whole rest in measure 110 and enters in measure 111 with a melodic line starting on a sharp. The second violin (Vln. 2) has a whole rest in measure 110 and enters in measure 111 with a melodic line. The viola (Vla.) has a whole rest in measure 110 and enters in measure 111 with a melodic line including a triplet. The cello (Vlc.) has a whole rest in measure 110 and enters in measure 111 with a melodic line including a triplet. Dynamics include *f*, *ff*, and accents (>).

112

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vlc. *f*

114

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vlc. *ff*

116

Vln. 1

Vln. 2

Vla. *f*

Vlc. *f*

118 *8va*

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

120 *8va*

Vln. 1

Vln. 2

Vla.

Vcl.

fff

fff

f

f

122

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

124

Vln. 1

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

ff *mp*

ff *mp*

ff *mf*

ff *mf*

3

128

Vln. 1

Vln. 2

Vla.

Vlc.

poco rit.

3

3

3

3

130

Vln. 1

Vln. 2

Vla.

Vlc.

ff *mf* *fff*

ff *mf* *fff*

ff *mf* *fff*

ff *mf* *fff*