

O Lonely Watcher of the Skies

I. The Twilight Turns

Matthew C. Schildt
Text by James Joyce

With a brooding sense of uncertainty ♩ = 77

Soprano

Piano

Hesitant, rubato

holding back slightly

mp *p* *mp*

Ped. * Ped. Ped. Ped. Ped. Ped.

Sop.

Pno.

mf *mp*

Ped. * Ped. * Ped. Ped. pedal sim.
Bass notes to be played non-deliberately

Sop.

Pno.

p

poco rit. *mp*

Less hesitant, slightly more forward motion ♩ = 79

The twi - light turns from am - e - thyst To deep and

Ped. Ped. Ped. ad libitum

The Twilight Turns

19 *mf*

Sop. deep - er blue, The lamp fills with a pale green

Pno. *mp*

25 *p* *pp*

Sop. glow The trees of the av - e - nue

Pno. *mf* *mp* *rit.*

a tempo, slightly more insistent

31 *p*

Sop. The old pi - an - o plays an air, se - date and slow and
As if a music box or piano is playing in the distance

Pno. *pp*

ped. ped. ped. pedal sim.

36 *mp* *poco rit.*

Sop. gay; — She bends up-on the yell-ow keys, her head in-clines this way —

Pno. *mp*

Ped.

41 *p* *a tempo,* *mp*

Sop. — Shy thoughts and grave wide eyes and — hands That wand - er

Pno. *p*

Ped. *ad libitum*

Ped.

47 *mf*

Sop. as they list — The twi - light

Pno. *mp*

51

Sop. turns to dark er blue With lights of am - e -

Pno. *mf* *mp*

Detailed description: This system contains measures 51 through 55. The soprano part begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: 'turns to dark er blue With lights of am - e -'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Dynamic markings include *mf* and *mp*. There are triplet markings over the first two measures.

56 *p*

Sop. thyst

Pno. *rit.* *pp*

ped. *ped.* *ped.* *ped.*

Detailed description: This system contains measures 56 through 60. The soprano part has a single note G4 with the lyric 'thyst'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *p*, *rit.*, and *pp*. Pedal markings (*ped.*) are present under the bass line in measures 56-60.