

Movement 3: Emerging

Hushed, unhurried $\bullet = 50$

Flute

Piano

pp

p

ped.

p

ped.

Fl.

Pno.

Bring out L.H. slightly for bell-like effect

mp

p

sim.

mp

ped.

mp

ped.

Fl. *mf*

Pno. *8va*

Ped.

7 15

Fl. *pp*

Pno. *mp*

rit.

Ped.

9 15

With emotion and rubato ♩ = 76

Fl.

Pno. *sim.*

Ped. sim.

poco rit.

12

Fl.

Pno. *mf*

Ped.

17

With more intensity

Ethereal, with rubato, not too deliberate

22

Fl.

Poco rit. *p* *mp*

Pno.

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. sim.

27

Fl.

Poco rit. With slightly more forward motion *p* *mp*

Pno.

p *mp* *sim.*

Ped. Ped. Ped. sim.

33

Fl.

mf *mp*

Pno.

mf

Ped. Ped. Ped. Ped. Ped. sim.

38

Fl.

With more intensity *f*

Pno.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Without hesitancy, with slight forward drive

Fl. 42

Pno. 42

mp *mf*

mf *f*

ped. *ped.* *ped.* *ped.* *ped.* *Ped. sim.*

With slightly more forward motion ♩ = 80

Fl. 47

Pno. 47

poco rit. *mp* *cresc. poco a poco*

mp *cresc. poco a poco*

ped. *ped.* *Ped. sim.*

Fl. 52

Pno. 52

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco* *f*

rit.

Slow, unhurried, dreamlike (♩ = 60)

Fl. 55

Pno. 55

mp *p*

mp *p*

ped. *ped.*