

Nocturnal Passage

Matthew C. Schildt

Movement 1: Falling

For Tracy Doyle

Free, with little sense of pulse
(approx. ♩ = 56)

Ethereal and Dreamlike ♩ = 65

Flute

Piano

Pluck strings inside of piano -----

pp p mp

8va ----- to be played hesitantly

Leg. (do not release until chord at measure 4)

7

Fl.

Pno.

pp p mp

Leg. Leg. Leg. Leg. *

12

Fl.

Pno.

mf p mp

Leg. Leg. Leg. Leg. Leg. Leg. Leg. S.P. S.P.

16 Slightly stronger, pushing forward

Fl. *mf* *mp*

Pno. *mf* *mp*

S.P. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

21

Fl. *f*

Pno. *f*

S.P. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

24 Slightly slower, free and rhapsodic

Fl. *mp* *mf* *mp*

Pno.

vib. *molto vib.*

26 Pushing forward slightly

Fl. *mf* *mp*

Pno.

Holding back slightly

molto vib.

30 *molto vib.* *a tempo*

Fl. *p* *mf* *f*

Pno. *mf* *f*

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

35 *Free, slightly slower*

Fl. *p* *pp*

Pno. *p*

** Leg. **