

Incantation

This musical score is for the piece "Incantation" and is marked with the number "2". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff.

Woodwinds:

- Fl. 1-2:** Flute parts, starting with a melodic line marked *mp* and *mf*, featuring a trill (a2) and a grace note (g).
- Ob.:** Oboe part, mostly silent with some notes in the later measures.
- B♭ Cl. 1-2:** Bass Clarinet parts, playing a rhythmic pattern marked *mp* and *p*.
- B♭ Cl. 3:** Bass Clarinet part, playing a rhythmic pattern marked *mp*.
- B. Cl.:** Baritone Clarinet part, playing a rhythmic pattern marked *mp* and *p*.
- C.A. Cl.:** Contrabass Clarinet part, mostly silent.
- A. Sx. 1-2:** Alto Saxophone parts, playing a melodic line marked *mp* and *mf*, featuring a trill (a2) and a grace note (g).
- T. Sx.:** Tenor Saxophone part, playing a melodic line marked *mp* and *mf*, featuring a trill (a2) and a grace note (g).
- B. Sx.:** Bass Saxophone part, playing a melodic line marked *mp* and *mf*.
- Bsn.:** Bassoon part, playing a melodic line marked *mp* and *mf*, featuring a trill (a2) and a grace note (g).

Brass:

- Fl. solo:** Flute solo part, mostly silent.
- Perc. solo:** Percussion solo part, playing a rhythmic pattern marked *mp* and *mf*.
- B♭ Tpt. 1:** Trumpet 1 part, mostly silent.
- B♭ Tpt. 2-3:** Trumpets 2-3 part, mostly silent.
- Hn. 1-2:** Horns 1-2 part, playing a melodic line marked *mp* and *mf*, featuring a trill (a1).
- Tbn. 1:** Trombone 1 part, playing a melodic line marked *mp* and *mf*.
- Tbn. 2-3:** Trombones 2-3 part, playing a melodic line marked *mp* and *mf*.
- Euph.:** Euphonium part, playing a melodic line marked *mp* and *mf*.
- Tuba:** Tuba part, playing a melodic line marked *mp* and *mf*.

Percussion:

- Perc. 1:** Percussion 1 part, playing a rhythmic pattern marked *p* and *mf*, using **Suspended cymbal mallets**.
- Perc. 2:** Percussion 2 part, mostly silent, with **Glockenspiel** in the later measures.
- Perc. 3:** Percussion 3 part, playing a rhythmic pattern marked *p*, using **Mark tree** and **Tam-tam**.
- Perc. 4:** Percussion 4 part, playing a rhythmic pattern marked *mp*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation (accents, grace notes), and performance instructions (trills, mallets, tam-tam). The piece is in 4/4 time.

Incantation

B $\text{♩} = 113$

legato

Fl. 1-2 *f* *mp*

Ob. *a2* *mp*

B♭ Cl. 1-2 *f* *mp* *legato* *p*

B♭ Cl. 3 *f* *mp*

B. Cl. *f* *mp*

C.A. Cl. *f* *mp*

A. Sx. 1-2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Bsn. *f* *mp*

Fl. solo

Perc. solo *f*

B $\text{♩} = 113$

B♭ Tpt. 1 *f* *mf* Straight mute *mp*

B♭ Tpt. 2-3 *f* *mf* *a1* Straight mute *mp*

Hn. 1-2 *f* *mf* *a2*

Tbn. 1 *f* *mf* Straight mute *mp*

Tbn. 2-3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* **Marimba** *mp*

Perc. 3 *mp*

Perc. 4 **Mark tree** *mf*

Incantation

This musical score, titled "Incantation", is for a large ensemble. It begins at measure 30. The instrumentation includes:

- Flutes 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Bass Clarinets 1-2 (B. Cl. 1-2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Clarinets in A (C.A. Cl.)
- Saxophones 1-2 (A. Sx. 1-2)
- Tenorsaxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Solo Flute (Fl. solo)
- Percussion solo (Perc. solo)
- Bass Trombone 1 (B. Tpt. 1)
- Bass Trombones 2-3 (B. Tpt. 2-3)
- Horn 1-2 (Hn. 1-2)
- Trombone 1 (Tbn. 1)
- Trombones 2-3 (Tbn. 2-3)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It includes complex rhythmic patterns, including triplets and sixteenth-note runs. A Glockenspiel part is introduced in Percussion 3 at measure 30. The notation is primarily in treble clef, with some parts in bass clef (B. Cl. 3, B. Cl., Tbn. 1, Tbn. 2-3, Euph., Tuba, Perc. 3, Perc. 4).

Incantation

This page of the musical score, titled "Incantation", page 7, contains the following parts and markings:

- Fl. 1-2:** Starts at measure 35. Dynamics include *mf* and *al*.
- Ob.** Starts at measure 35. Dynamics include *cresc.*, *mf*, and *mp*.
- B♭ Cl. 1-2:** Starts at measure 35. Dynamics include *mf* and *mp*.
- B♭ Cl. 3:** Starts at measure 35. Dynamics include *mf* and *mp*.
- B. Cl.** Starts at measure 35. Dynamics include *mf*.
- C.A. Cl.** Starts at measure 35. Dynamics include *cresc.* and *mf*.
- A. Sx. 1-2:** Starts at measure 35. Dynamics include *mf*.
- T. Sx.** Starts at measure 35. Dynamics include *mf*.
- B. Sx.** Starts at measure 35. Dynamics include *mp* and *mf*.
- Bsn.** Starts at measure 35. Dynamics include *mf*.
- Fl. solo:** Starts at measure 35. Dynamics include *f*.
- Perc. solo:** Starts at measure 35. Dynamics include *f*.
- B♭ Tpt. 1:** Starts at measure 35. Includes the instruction "Mute off" and dynamics *mf*.
- B♭ Tpt. 2-3:** Starts at measure 35. Includes the instruction "Mute off" and dynamics *mf* and *al*.
- Hn. 1-2:** Starts at measure 35. Dynamics include *mp* and *mf*.
- Tbn. 1:** Starts at measure 35. Dynamics include *mf* and *al*.
- Tbn. 2-3:** Starts at measure 35. Dynamics include *mf* and *al*.
- Euph.** Starts at measure 35. Dynamics include *mf*.
- Tuba:** Starts at measure 35. Dynamics include *mf*.
- Perc. 1:** Starts at measure 35. Includes the instruction "Timpani" and dynamics *mp* and *mf*.
- Perc. 2:** Starts at measure 35. Dynamics include *mp*.
- Perc. 3:** Starts at measure 35. Dynamics include *mf*.
- Perc. 4:** Starts at measure 35.

Incantation

This musical score, titled "Incantation", is for a full orchestra and includes a woodwind section. The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe, Clarinet in Bb 1-2, Clarinet in Bb 3, Clarinet in Bb, Clarinet in C, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes parts for Flute solo, Percussion solo, Trumpet in Bb 1, Trumpet in Bb 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3 (Chimes), and Percussion 4. The score begins at measure 39. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of instruments, with chimes playing a specific rhythmic motif. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A key signature change to D major is indicated by a box labeled "D" at the start of the second system. The score concludes with a final chord in D major.

Incantation

This page of the musical score, titled "Incantation", covers measures 44 through 49. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion.

Woodwinds:

- Fl. 1-2:** Flutes 1 and 2, mostly silent.
- Ob.:** Oboe, starting at measure 44 with a dynamic of *mp* and a first octave marking (*a1*).
- B♭ Cl. 1-2:** Clarinets in B-flat, 1 and 2.
- B♭ Cl. 3:** Clarinet in B-flat, 3.
- B. Cl.:** Bass Clarinet, starting at measure 44 with a dynamic of *p*.
- C.A. Cl.:** Contrabass Clarinet, starting at measure 44 with a dynamic of *p*.

Brass:

- T. Sx.:** Trumpets in Staff X, 1 and 2.
- B. Sx.:** Trumpets in Staff X, 3 and 4.
- Bsn.:** Bassoon, starting at measure 44 with a dynamic of *p*.
- B♭ Tpt. 1:** Trumpet in B-flat, 1.
- B♭ Tpt. 2-3:** Trumpets in B-flat, 2, 3, and 4.
- Hn. 1-2:** Horns 1 and 2.
- Tbn. 1:** Trombone 1, starting at measure 44 with a dynamic of *p*.
- Tbn. 2-3:** Trombones 2, 3, and 4.
- Euph.:** Euphonium.
- Tuba:** Tuba.

Percussion:

- Fl. solo:** Flute solo part, starting at measure 44 with a dynamic of *f*.
- Perc. solo:** Percussion solo part, starting at measure 44 with a dynamic of *f* and ending at measure 49 with a dynamic of *ff*.
- Perc. 1, 2, 3, 4:** Four different percussion parts, all starting at measure 44.

Incantation

This musical score, titled "Incantation", is for a full orchestra and includes a solo flute and solo percussion. The score is divided into two systems. The first system (measures 50-53) features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings ranging from *mp* to *f*. The second system (measures 54-57) continues the piece, with the solo flute and percussion parts becoming more prominent. The percussion section includes a triangle, bass drum, and various drums, with dynamic markings of *mf* and *f*. The woodwind section includes Flute 1-2, Oboe, Clarinet in Bb 1-2, Clarinet in Bb 3, Clarinet in Bb, Clarinet in C, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, and Bassoon. The brass section includes Flute solo, Percussion solo, Trumpet in Bb 1, Trumpet in Bb 2-3, Horns 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The string section includes Flute 1-2, Oboe, Clarinet in Bb 1-2, Clarinet in Bb 3, Clarinet in Bb, Clarinet in C, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, and Bassoon. The score is written in a key signature of one flat and a 4/4 time signature. The tempo is not explicitly marked, but the rhythmic complexity suggests a moderate to fast pace. The overall mood is intense and dramatic, characteristic of a "Incantation".

Incantation

This musical score, titled "Incantation", is page 12 of a larger work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Solo Percussion, Snare, Tom-toms, Cymbals, Triangle). The score is divided into systems. The first system includes woodwinds and percussion. The second system includes brass instruments. The third system includes more woodwinds and percussion. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, and *fz* are used throughout. A tempo change to *a tempo* is indicated by a box containing the letter 'F' and a fermata symbol. The score is written in a key signature of one flat and a 3/4 time signature.

Incantation

This musical score is for a section titled "Incantation" on page 14. It features a large ensemble of instruments. The top section includes woodwinds: Flutes 1-2, Oboe, B♭ Clarinets 1-2, B♭ Clarinet 3, B Clarinet, C.A. Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The middle section includes strings: Flute solo, Percussion solo, B♭ Trumpet 1, B♭ Trumpets 2-3, Horns 1-2, Trombone 1, Trombones 2-3, Euphonium, and Tuba. The bottom section includes Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in 3/4 time and includes various musical notations such as dynamics (mp, mf, f), articulation (straight mute, a1, a2), and rhythmic patterns (triplets, sixteenth notes). The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes.

Incantation

This musical score page, numbered 16, is titled "Incantation". It features a variety of instruments including woodwinds (Flute 1-2, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion 1-4, Glockenspiel). The score is divided into systems, with measures 82 through 85 shown. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of rhythmic textures, with the Glockenspiel playing a melodic line in the later measures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The key signature has one sharp (F#) and the time signature is 3/4.

Incantation

This musical score, titled "Incantation", is for a 17-page piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2, starting at measure 87 with a forte (*f*) dynamic.
- Ob.:** Oboe, starting at measure 87 with a forte (*f*) dynamic.
- B. Cl. 1-2:** Bass Clarinet 1 and 2, starting at measure 87 with a forte (*f*) dynamic.
- B. Cl. 3:** Bass Clarinet 3, starting at measure 87 with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet (unspecified), starting at measure 87 with a forte (*f*) dynamic.
- C.A. Cl.:** Contralto Clarinet, starting at measure 87 with a forte (*f*) dynamic.
- A. Sx. 1-2:** Alto Saxophone 1 and 2, starting at measure 87 with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone, starting at measure 87 with a forte (*f*) dynamic.
- B. Sx.:** Baritone Saxophone, starting at measure 87 with a forte (*f*) dynamic.
- Bsn.:** Bassoon, starting at measure 87 with a forte (*f*) dynamic.
- Fl. solo:** Flute solo part, starting at measure 87 with a fortissimo (*ff*) dynamic.
- Perc. solo:** Percussion solo part, starting at measure 87 with a fortissimo (*ff*) dynamic.
- B. Tpt. 1:** Bass Trombone 1, starting at measure 87 with a forte (*f*) dynamic.
- B. Tpt. 2-3:** Bass Trombone 2 and 3, starting at measure 87 with a forte (*f*) dynamic.
- Hn. 1-2:** Horn 1 and 2, starting at measure 87 with a forte (*f*) dynamic.
- Tbn. 1:** Trombone 1, starting at measure 87 with a forte (*f*) dynamic.
- Tbn. 2-3:** Trombone 2 and 3, starting at measure 87 with a mezzo-forte (*mf*) dynamic.
- Euph.:** Euphonium, starting at measure 87 with a forte (*f*) dynamic.
- Tuba:** Tuba, starting at measure 87 with a forte (*f*) dynamic.
- Perc. 1:** Percussion 1, starting at measure 87 with a forte (*f*) dynamic.
- Perc. 2:** Percussion 2, starting at measure 87 with a forte (*f*) dynamic.
- Perc. 3:** Percussion 3, starting at measure 87 with a forte (*f*) dynamic.
- Perc. 4:** Percussion 4, starting at measure 87 with a forte (*f*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark 'G' is present at the beginning of the score, and another 'G' is located at measure 87. The key signature is one sharp (F#), and the time signature is 4/4.

Incantation

rit.

H ♩=83 With a sense of exoticism and rhythmic energy

92

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C.A. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Fl. solo

Perc. solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mp

rit.

H ♩=83 With a sense of exoticism and rhythmic energy

mf

mp

Incantation

This musical score is for a section titled "Incantation" on page 19. It features a variety of instruments, each with a staff and a specific part to play. The score is divided into several systems. The first system includes woodwinds: Flute 1-2, Oboe, Bass Clarinet 1-2, Bass Clarinet 3, Bass Clarinet, Clarinet in A, Clarinet in C, Saxophone 1-2, Saxophone Tenor, Saxophone Bass, and Bassoon. The second system includes a Flute solo and Percussion solo. The third system includes Brass instruments: Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The fourth system includes Percussion instruments: Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score is marked with a rehearsal mark of 97 at the beginning of each system.

Incantation

This musical score is for a section titled "Incantation" on page 20. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into several systems. The first system includes Flute 1-2, Oboe, Bass Clarinet 1-2, Bass Clarinet 3, Baritone Clarinet, Contralto Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Flute solo and Percussion solo. The third system includes Trumpet 1, Trumpets 2-3, Horns 1-2, Trombone 1, Trombones 2-3, Euphonium, and Tuba. The fourth system includes Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 3/4 time and features a key signature of one flat. The score includes dynamic markings such as *mp* and *al*, and includes a rehearsal mark at measure 102. The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in the Percussion 2 part.

Incantation

This page of the musical score, titled "Incantation", covers measures 107 through 110. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboe, Bass Clarinets 1-2, Bass Clarinet 3, Baritone Clarinet, Contralto Clarinet, and Saxophones 1-2, Tenor, and Baritone. The brass section includes Flute solo, Percussion solo, Trumpets 1, 2-3, Horns 1-2, Trombones 1, 2-3, Euphonium, and Tuba. The percussion section includes four distinct parts labeled Perc. 1 through Perc. 4. The score begins at measure 107 with a dynamic marking of *mp* (mezzo-piano) and an *al* (allargando) instruction. The woodwinds play a melodic line with slurs and accents, while the percussion provides a rhythmic accompaniment. The score concludes at measure 110.

Incantation

I With rhythmic energy

The musical score is divided into two systems. The first system includes parts for Flute 1-2, Oboe, Clarinets 1-2, 3, and Bass Clarinet, Saxophones Alto, Tenor, and Baritone, and Bassoon. The second system includes Flute solo, Percussion solo, Trumpets 1, 2-3, Horns 1-2, Trombones 1, 2-3, Euphonium, Tuba, and Percussion 1-4. The score features complex rhythmic patterns, including a prominent 8/8 time signature in the woodwinds and a 4/4 time signature in the percussion. Dynamics range from *mp* to *mf*. A first ending bracket is present in the percussion section.

Fl. 1-2 *mp* *a2*

Ob. *mp* *a2*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C.A. Cl.

A. Sx. 1-2 *mp* *a2*

T. Sx. *mp*

B. Sx.

Bsn.

Fl. solo *mf*

Perc. solo *mf*

I With rhythmic energy

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2 *p* Bass drum

Perc. 3

Perc. 4 *mp* Maracas

Incantation

This page of the musical score, titled "Incantation", covers measures 115 through 120. The score is arranged in a standard orchestral format with multiple staves for woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1-2, Oboe, Bass Clarinet 1-2, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophones in A and Tenor, Baritone Saxophone, and Bassoon. The string section includes Flute solo, Percussion solo, Trumpets 1, 2-3, Horns 1-2, Trombones 1, 2-3, Euphonium, and Tuba. The percussion section includes Percussion 1, Percussion 2, Percussion 3 (Tambourine), and Percussion 4. The score features various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure 115 is marked with a rehearsal sign. The percussion parts include complex rhythmic patterns, with Percussion 4 featuring a triplet in measure 120.

Incantation

This musical score is for a section titled "Incantation" on page 24. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into several systems. The first system includes Flute 1-2, Oboe, Bass Clarinet 1-2, Bass Clarinet 3, Bass Clarinet, Cor Anglais, Saxophone 1-2, Saxophone Tenor, Saxophone Bass, and Bassoon. The second system includes Flute solo, Percussion solo, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The third system includes Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *mp*. It also features articulation marks like accents and slurs, and performance instructions like "Suspended cymbal sticks".

119

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C.A. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Fl. solo

Perc. solo

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

p

mp

Suspended cymbal sticks

Incantation

This page of the musical score, titled "Incantation", covers measures 122 to 124. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score begins at measure 122, marked with a rehearsal sign. The woodwind section includes Flutes 1-2, Oboe, Bass Clarinets 1-2, Bass Clarinet 3, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2-3, Horns 1-2, Trombones 1, 2-3, Euphonium, and Tuba. The percussion section includes four different percussion parts (Perc. 1-4). The score features various dynamics such as *f*, *ff*, *mf*, and *mp*, and includes articulation marks like accents and slurs. The percussion parts are particularly active, with Perc. 1 and Perc. 2 playing rhythmic patterns, Perc. 3 playing a steady pulse, and Perc. 4 playing a dense, rhythmic accompaniment. The woodwinds and brass provide harmonic support and melodic lines, with some instruments like the Bassoon and Trumpets 1-2 having more prominent parts in the later measures.

Incantation

This musical score, titled "Incantation", is for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 125-132) features woodwinds and strings. The second system (measures 133-140) features brass and percussion. A section marked "J" (Jazz) begins at measure 133. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, and articulation marks like accents and slurs. The percussion section includes four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwind section includes Flute 1-2, Oboe, Bass Clarinet 1-2, Bass Clarinet 3, Baritone Clarinet, Contralto Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Flute solo, Percussion solo, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The string section includes Flute 1-2, Oboe, Bass Clarinet 1-2, Bass Clarinet 3, Baritone Clarinet, Contralto Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, and Bassoon.

Incantation

140 *a2* *mp* *mf* *mp* *a1* *p*

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C.A. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Fl. solo

Perc. solo

140 *mp* *(♩=95) accel.*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

140 *p* *mp*

Perc. 1

140 *Mark tree*

Perc. 2

140

Perc. 3

140

Perc. 4

Suspended cymbal mallets

Incantation

150 $\text{♩} = 110$

Fl. 1-2 *f* *mp* *legato*

Ob. *f* *mp*

B. Cl. 1-2 *f* *mp*

B. Cl. 3 *f* *mp*

B. Cl. *mf* *f* *mf*

C.A. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f* *mf*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Bsn. *mf* *f*

Fl. solo

Perc. solo *f*

150 $\text{♩} = 110$

B. Tpt. 1 *mf* *f* *mf*

B. Tpt. 2-3 *mf* *f* *mf*

Hn. 1-2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mp*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *mp* *p* *mp*

Perc. 4 *mf* *mf*

Bass drum

Mark tree

Incantation

This musical score, titled "Incantation" (page 33), is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The score is divided into several systems, each containing multiple staves. The instruments and their parts include:

- Flutes:** Fl. 1-2 (with a solo part), Fl. solo, and Perc. 2 (Xylophone).
- Woodwinds:** Ob., B. Cl. 1-2, B. Cl. 3, B. Cl., C.A. Cl., T. Sx., B. Sx., and Bsn.
- Brass:** B. Tpt. 1, B. Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., and Tuba.
- Percussion:** Perc. 1, Perc. 2 (Glockenspiel), Perc. 3, and Perc. 4 (Toms).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (trills, slurs), and performance instructions (e.g., "Toms medium hardness mallets", "Xylophone", "Glockenspiel"). The piece is marked with a tempo of 160. The percussion parts are particularly detailed, with specific instructions for the Xylophone and Toms.

Incantation

This musical score, titled "Incantation", spans measures 165 to 170. It is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1-2 (measures 165-166), Fl. solo (measures 167-170).
- Oboes:** Ob. (measures 165-166).
- Clarinets:** B♭ Cl. 1-2, B♭ Cl. 3, B. Cl., C.A. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax., Bsn.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba.
- Percussion:** Perc. solo, Perc. 1, Perc. 2, Perc. 3 (Triangle), Perc. 4 (Bass drum).

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include specific instructions for Triangle and Bass drum.